Glad of any help here. There's something amiss as relates to Jack Ruby. Need to try to sort it out. Aside from some of the documentation available concerning his movements, I think starting by putting the sightings in chronological order may be helpful.

**Jack Ruby sightings - Dealey Plaza**

12:15pm? **Julia Ann Mercer** - says she saw Jack Ruby, and this is removed from her original statement. Green Ford, Texas Plates, with Tool Boxes. Muchmore frames have an interesting green ford pick-up with tool boxes. Driver's side had black letters that said 'Air Conditioning.' [Warren Report, Police Afidavit and On the Trail of the Assassins].

12:20pm? **Lee Bowers** - didn't say Jack Ruby, but describes a man of his age and build, as being stationed behind the fence.

12:30pm - **Wanda Walker** says that Jack Ruby was in the offices of the Dallas Morning News, and that he spoke to her for the first time ever, nervously, as if he needed to talk to someone. When the news
came in that the President had been shot, he turned white as a sheet [Crossfire, page 327].

12:31pm? **Malcolm Couch** says that Wes Wise told him that he had seen Ruby walking around the side of the TSBD only moments after the shooting. Couch was forced to back down on this as hearsay - and no record of Wise ever confirming? [Crossfire, 325].

12:33pm? **Jean Hill** - says she saw a man that she thought was Jack Ruby running from the TSBD towards the grassy knoll. The opposite direction than the heavy set man in his 40s seen by Bowers, and the other side of the plaza from where Mercer says she saw Ruby parked with his pick-up on the curb [Warren Report].

12:40pm? **Victoria Elizabeth Adams** - says that she was outside the TSBD, and witnessed Jack Ruby standing with a man who appeared to be some sort of Policeman, on the corner of Elm and Houston. [Warren Report].

12:40pm? **Phil Willis** takes Photo #8, in which he believes is a man that bears a remarkable resemblance to Jack Ruby. It is printed partially cropped [along the face of the individual in question] in the Warren Report.

12:40PM? **Mrs. Avery Davis** - sees a man that resembles Jack Ruby, assumes he is a policeman, doesn't see his face [box 3, folder 19, DPD records]

12:40pm? **Tom Tilson**, sees a man that would fit in with Lee Bowers description, sliding down the embankment with an object that appears to be rifle shaped, slams into the side of the car, which is not a green Ford pick-up but a dark car, and drives off. Tilson and his daughter give chase, and Tilson catches up to the man and gets a good look at his face - Tilson believes it is Jack Ruby. [On-line account, below]. The McIntyre photo doesn't mean crap to me personally - if they altered the other photos, no reason to start thinking this one was left alone.

12:? Armstrong has **4 women** that say that they saw LHO emerge from the TSBD, and Jack Ruby hand him a pistol. He provides no reference in the on-line account. Anyone have this info, and have an idea as to the time?
What am I missing, anything?

This is going someplace, but I think that even the above demonstrates that there had to be at least one man that resembled Jack Ruby, in stature, in the Plaza that day, and possibly even two [was one Ruby himself, or not?].

We then have some interesting sightings at the scene of the Tippit murder, Parkland, the Texas Theatre, the Cuban embassy, etc. I have some rather bizarre newspaper articles which I would also like to present, and some photos [need to figure out how to upload again].

- lee

Some Reference stuff...

http://mcadams.posc.mu.edu/tilson.htm

Is Tom Tilson a Credible Witness?

By Peter R. Whitmey

QUOTE

You won't find any reference to Dallas Police patrolman Tom G. Tilson, Jr. in the Warren Commission volumes, despite the fact that he allegedly provided important information to the homicide squad of the Dallas Police on November 22, 1963. Tilson did come forward in August of 1978, however, and was interviewed by a staff member of the HSCA (House Select Committee on Assassinations). A brief summary of his account was included in the 1980 book Conspiracy by Anthony Summers (who mistakenly referred to him as "John Tilson") and a lengthier description of him appears in the 1989 book Crossfire by Jim Marrs. Tilson also appeared as a witness for the defense in the mock trial of Lee Harvey Oswald originally broadcast on Spotlight, and later on A. & E. Tilson even made an appearance along with his friend Madeline Brown at the "open bar" gathering that took place prior to the first annual Assassination Symposium on John F. Kennedy (ASK) held at the Hyatt Regency hotel in Dallas in November 1991 (looking amazingly like Lyndon Johnson).

Tilson has claimed for the last fourteen years (and possibly longer) that on November 22, 1963 he was driving towards Dealey Plaza on Commerce Street with one of his daughters seated beside him just
as the motorcade came through the triple underpass. He had already heard on his police radio of the shooting and as he approached the area immediately to the west of the railroad tracks, Tilson spotted a man sliding down the steep bank on the north side of Elm Street. He noticed the man throw something into a dark-colored car on the driver's side, then get in and immediately drive quickly away towards Industrial Boulevard several blocks west of the assassination site.

Even though Tilson was not on duty that day, he instinctively turned around on Commerce and followed the man, who was heading in the direction of Ft. Worth. Although he managed to approach the car close enough to get a good look at the driver, whom he described as matching the physical features of Jack Ruby. He did not attempt to force the driver off the road, but instead he had his daughter, Dinah, write down the license number, make, and model on a slip of paper (to this day he can not recall what kind of car the man was driving, however). Once he reached his home, he gave the information to someone in the homicide department of the Dallas Police, which he described in his 1978 testimony as being elitist, resenting "...any encroachment on its authority." He never heard back from the Department again, and after holding onto the slip of paper for ten years, finally discarded it, around the time of his wife's death.

Warren Report

QUOTE

Miss ADAMS - There was a man that was standing on the corner of Houston and Elm asking questions there. He was dressed in a suit and a hat, and when I encountered Avery Davis going down, we asked who he was, because he was questioning people as if he were a police officer, and we noticed him take a colored boy away on a motorcycle, and this man was asking questions very efficaciously, and we said, "I guess he is maybe a reporter," and later on on television, there was a man that looked very similar to him, and he was identified as Ruby.

And on questioning some police officer, they said they had witnesses to the fact that he was in the Dallas Morning News at the time. And I don't know whether that is relevant or what.
One Phillip Willis took a series of 12 photos of Dealey Plaza, where Kennedy was shot, in the minutes before and after the assassination. Mr. Willis' photos and testimony before the Warren Commission appear in the Warren Commission's report. He was not questioned about the eighth photo, a shot of the Book Depository entrance shortly after the shooting. As Willis later pointed out, one of the men in the photo "looks so much like Jack Ruby, Oswald's soon to be assassin, it's pitiful". F.B.I. agents questioning Willis agreed with him that the man bore a powerful resemblance to Ruby. When Willis mentioned this to the Commission, no interest was shown. When the photo was published in the Warren Report, a considerable part of the Ruby lookalike's face had been cropped away.

From Bill Sloan's book, 'The Last dissenting witness.'

1. Jean Hill saw Jack Ruby run at break-neck speed from the Texas Book Depository to the fence on the grassy knoll immediately after the shooting of JFK, as she ran towards the fence where she thought the shooter was.

2. She saw a man in a Dallas-police uniform holding a rifle and standing behind the fence on the grassy knoll, immediately after the shooting, right before she was grabbed and escorted away by two Secret Service men.

3. Her boyfriend was J.B. Marshall, the Dallas police officer who was on a motorcycle to the left rear of the president's car and who's helmet and bike got splattered with JFK's blood and brains. He told her that LBJ's Secret Service people instructed the motorcycle cops at the Dallas airport that these changes were being made: (a) the parade route was being changed to cut through Dealey Plaza on Elm Street; (the motorcycle cops would not be at the front of the presidential limousine as they normally would have been, but would only be at the rear of the presidential limousine; (© the order of the cars in the motorcade was changed so that Johnson's car would not be immediately behind the presidential car, but that a carload of
Secret Service would be in between the President's car and LBJ's car. Most shocking of all, was his report to Jean Hill that another motorcycle cop witnessed that LBJ started ducking down in his car at least 30 to 40 seconds before the first shots were fired.

4. Arlen Specter, who questioned her in Dallas for the Warren Commission, was the one who proposed the "single bullet theory" that was adopted by the Warren Commission. His butchered transcript of her testimony to the Warren Commission was "heavily edited, completely distorted and shamelessly fabricated."

http://teaching.arts.usyd.edu.au/history/h...rames/jim1.html

QUOTE

The F.B.I. hushed up the fact that it had been informed of a plot to kill the President five days before the actual assassination and began bullying witnesses like Fenella Farrington (see Chapter 5) and trying to silence others like Richard Randolph Carr (see Chapter 18). It went so far as to alter the statements of witness Julia Ann Mercer, who identified Jack Ruby as the man she had seen dropping off a rifleman on the grassy knoll an hour before the assassination. (See Chapter 17.)

http://www.skepticfiles.org/socialis/garevid.htm

QUOTE

f. Julia Ann Mercer, wife of a former congressman, was caught in a traffic jam near the grassy knoll sometime before the arrival of the motorcade. She saw a man get out of a pickup truck carrying a poorly concealed rifle and climb up the grassy knoll. The next day she identified the driver of the pickup as Jack Ruby. This was the day before Ruby shot Oswald. The FBI altered her statement so that it did not mention the positive identification. The sheriff's office filed a notarized affidavit that said Mercer was not able to identify the driver. Mercer
said that she had never been brought before a notary and that her
signature on the affidavit had been forged.

http://karws.gso.uri.edu/JFK/the_critics/g...from_front.html

QUOTE

Bowers also said he saw two men standing near the fence on the
knoll minutes before the shots were fired. He said one of the men
was young and was wearing a plaid shirt or coat. He described the
other man as being heavy-set and middle-aged.

Julia Ann Mercer saw two men resembling this description near the
knoll about an hour and a half before the shooting. As Miss Mercer
was driving west on Elm Street, she got stuck in traffic that was
congested because of a green Ford pick-up truck which had illegally
parked in the lane on the far right. This vehicle was half on the street
and half on the sidewalk. Miss Mercer pulled up behind the truck
and stopped as she waited to pull out and pass. While she was
waiting to pass, she saw a man at the back of the truck take what
appeared to be a brown rifle case, which she described in
considerable detail, from the tool compartment of the truck and
walk up the grassy knoll. This man, she said, was white and was
wearing a gray jacket, brown pants, and a plaid shirt. He was also
wearing a stocking-type hat. As she drove around the truck, she took
a look at the driver. He was a heavy-set white man with brown hair
and was wearing a green jacket.

Realizing the implications of Miss Mercer’s account, WC supporters
have sought to discredit it. In so doing, they face a very difficult task.
Miss Mercer reported her story to the Sheriff’s Department within
hours of the shooting. She had no conceivable motive to lie, was a
person of good character, and gave a clear, detailed account of what
she saw. Additionally, her description of the two men in the truck
resembled the description of the two men later seen by Lee Bowers
standing near the fence on the knoll. Both Mercer and Bowers
described two males, one heavy-set and middle-aged and the other
younger, and both said the younger man was wearing a plaid shirt.

QUOTE

SHERIFF’S DEPARTMENT, COUNTY OF DALLAS, TEXAS
Before me, the undersigned authority on this the 22nd day of November A.D. 1963, personally appeared Julia Ann Mercer, Address 5200 Belmont, No. 208, Dallas, Age 23, Employed: Automat Distributors, 1720 Canton, Dallas.

Deposes and says:

On November 22, 1963, I was driving a rented White Valient automobile west on Elm Street and was proceeding to the overpass in a westerly direction and at a point about 45 or 50 feet east of the overhead signs of the right entrance road to the overpass, there was a truck parked on the right hand side of the road. The truck looked like it had 1 or 2 wheels up on the curb. The hood of the truck was open. On the driver's side of the truck, there were printed letters in black, oval shaped, which said "Air Conditioning". This was a pickup truck and along the back side of the truck were what appeared to be tool boxes. The truck was a green Ford with a Texas license. I remember seeing the word "Ford" at the back of the truck.

A man was sitting under the wheel of the car and slouched over the wheel. This man had on a green jacket, was a white male and about his 40's and was heavy set. I did not see him too clearly. Another man was at the back of the truck and reached over the tailgate and took out from the truck what appeared to be a gun case. This case was about 8" wide at its widest spot and tapered down to a width of about 4" or 5". It was brown in color. It had a handle and was about 3 1/2 to 4 feet long. The man who took this out of the truck then proceeded to walk away from the truck and he reached down to free it. He then proceeded to walk across the grass and up the grassy hill which forms part of the overpass. This is the last I saw of this man.

I had been delayed because the truck which I described was blocking my passage and I had to await until the lane to my left cleared so I could go by the truck.

During the time that I was at this point and observed the above incident there were 3 policeman standing talking near a motorcycle on the bridge just west of me.

The man who took what appeared to be the gun case out of the truck was a white male, who appeared to be in his late 20's or early 30's and he was wearing a grey jacket, brown pants and plaid shirt.
as best as I can remember. I remember he had on some kind of a hat that looked like a wool stocking hat with a tassell in the middle of it. I believe that I can identify this man if I see him again.

The man who remained in the truck had light brown hair and I believe I could identify him also if I were to see him again.

(signed by) Julia Ann Mercer.

Subscribed and sworn to before me on this the 22nd of November A.D. 1963

(signed by) Rosemary Allen

Notary Public, Dallas, Texas

Wade Rhodes
Experienced Member

Members
145 posts

Posted March 24, 2005 (edited)

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Edited March 24, 2005 by Wade Rhodes

Shanet Clark
Super Member

Members
1,604 posts
Gender: Male
Location: US/Georgia 9/06 PHOTO ON FILE VIA URL

Posted March 24, 2005

I want to thank Lee Forman for the recent posts.

Does anyone have this picture of "Jack Ruby" in Dealey that was cropped?

[ I have a hard time imagining that anyone would carry a rifle up the grassy knoll (given all the activity behind the fence in the parking lot) but the green truck, the description of the two men, all tie together.]