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So, consequently, it seems reasonable to conclude that the copy, that the second exhibit constitutes a copy of the first one. It would be very difficult to place them in separate.

In spite of my limitations, I believe I can affirm that this one is the original and this other one is the copy. One does notice, if one analyzes the margin on the right side, that the text on both copies coincides perfectly one with the other. That is very difficult to do otherwise.

Mr. CORNWELL. Senor Azcue, the pictures on the upper lefthand portion of each document would appear to be of the same individual; is that correct?

Senor AZCUE. Yes, sir.

Mr. CORNWELL. Do those pictures of that individual appear to you to be the same individual who visited the consulate in Mexico City on the occasions you have previously described to us?

Senor AZCUE. Truly, this photograph is one that I saw for the first time when the honorable U.S. committee members came to Cuba in April of this year, and I was surprised that I believe that it was not the same person. Fifteen years had gone by so it is very difficult for me to be in a position to guarantee it in a categorical form.

But my belief is that this gentleman was not, is not, the person or the individual who went to the consulate.

Mr. CORNWELL. Directing your attention to the period of time immediately after the assassination, the day of the assassination or the day after the assassination, did you during that period of time have an occasion to see pictures of the alleged assassin in the newspapers or to observe on television the man identified at that time as Lee Harvey Oswald?

Senor AZCUE. Yes, sir, not so close to the date, not in the first few days, not immediately thereafter. Some time I calculate approximately—and I say this because I am not a great movie fan, but it was in mid-December approximately—I saw at that time the film in which Ruby appears assassinating the Oswald who was there, and I was not able to identify him and only 2 months had gone by since I had seen the Oswald who appeared at the consulate. And I had a clear mental picture because we had had an unpleasant discussion and he had not been very pleasant to me and I did not recognize when I first saw him. I did not recognize Oswald.

The man who went to the consulate was a man over 30 years of age and very thin, very thin faced. And the individual I saw in the movie was a young man, considerably younger, and a fuller face.

Mr. CORNWELL. What color hair did the individual have to the best of your memory who visited the consulate?

Senor AZCUE. He was blond, dark blond.

Mr. CORNWELL. Did the individual you saw in the movie, the person who was killed by Jack Ruby, resemble more closely the individual in these photographs to your memory than the individual who visited the consulate?
Mr. CORNWELL. I would like to show you JFK exhibit F-434. Do the representatives from the National Archives have the original or a small photograph of that exhibit?
While they are looking, Mr. Chairman, I believe we neglected to ask that JFK exhibit F-407 be admitted into evidence.
Chairman STOKES. Without objection it may be entered into evidence.

[The information follows:]
Mr. Cornwell. That is a passport. May we have that exhibit admitted into evidence, Mr. Chairman, JFK F-434?
Chairman Stokes. Without objection it may be entered into evidence.
[The information follows:]
Mr. CORNWELL. Did the individual who visited the consulate look like that individual?

Senor AZCUE. No.

Mr. CORNWELL. What differences were there?

Senor AZCUE. Many differences. The individual who visited the consulate is one whose physiognomy or whose face I recall very clearly. He had a hard face. He had very straight eyebrows, cold,
hard, and straight eyes. His cheeks were thin. His nose was very straight and pointed. This gentleman looks like he is somewhat heavier, more filled, his eyes are at an angle with the outside of his