Mr. LIEBELEI - Pulled him down in the seat?
Mr. HUDSON - Pulled him over in her lap like.
Mr. LIEBELEI - If you don't think the President got hit by the first shot and you say he got hit in the head with the second shot -
Mr. HUDSON - Yes.
Mr. LIEBELEI - And if we assume that he was shot twice, you would have to say that he was hit by the third shot; isn't that right?
Mr. HUDSON - Yes.
Mr. LIEBELEI - He was hit again after he got hit in the head?
Mr. HUDSON - Yes, sir.
Mr. LIEBELEI - Do you think that could have been possible when Mrs. Kennedy pulled him over, do you think he could have got hit in the neck after he had been hit in the head?
Mr. HUDSON - Yes sir; I do.
Mr. LIEBELEI - He was still sitting far enough up in the car he could have been hit?
Mr. HUDSON - Yes, sir.
Mr. LIEBELEI - Did you watch the President after he got hit in the head like that?
Mr. HUDSON - Well as soon as everybody realized what had happened, you know, everybody went going up the hill so we did too.
Mr. LIEBELEI - So you only saw the President hit once; is that right, sir?
Mr. HUDSON - Yes, sir; I just saw him hit once.
Mr. LIEBELEI - That was in the head?
Mr. HUDSON - Yes, sir.
Mr. LIEBELEI - And you aren't able to say from your own observation when he was hit in the neck?
Mr. HUDSON - Yes.
Mr. LIEBELEI - If he was hit in the neck.
Mr. HUDSON - No, sir.
Mr. LIEBELEI - Could the car have actually been down here where it is in the photograph No. 18, could it have been that far down Elm Street - this is Elm Street that runs down here - right here - could the car have been that far down Elm Street when the President got hit in the head?
Mr. HUDSON - No, sir; no, sir, it wasn't that far down.
Mr. LIEBELEI - Do you see this little pedestal back up here?
Mr. HUDSON - Yes.
Mr. LIEBELEI - Just above the "X" where you were standing?
Mr. HUDSON - Yes.
Mr. LIEBELEI - Did you see anybody standing up there that you can remember, during the time the President went by?
Mr. HUDSON - Oh, there was a bunch of people in there, you know, a whole bunch of them - a lot of people in there - a lot of people in here.
Mr. LIEBELEI - Did you see anybody standing up there taking motion pictures with a movie camera?
Mr. HUDSON - Oh, yes; I seen people up there trying to get - taking pictures.
Mr. LIEBELEI - Did you see a man with a movie picture camera?
Mr. HUDSON - Not in particular, I didn't. It was such an exciting time - now - I did notice a man back over here on this triangle.
Mr. LIEBELEI - Standing across Elm Street.
Mr. HUDSON - Yes, sir.
Mr. LIEBELEI - With a motion picture camera?
Mr. HUDSON - Well he had a camera - I don't know whether it was a motion picture camera or not, but he had a camera.
Mr. LIEBELEI - I show you another picture which we will mark as Hudson Exhibit No. 1. I have put my initials on the back of the picture. Would you do that too so we can identify the picture before we start to talk about it, so we don't get confused?
Mr. HUDSON - You mean - put my name?
Mr. LIEBELEI - Just your initials.
Mr. HUDSON - [Marked picture as requested.] Is that all right?
Mr. LIEBELEI - Now, let's take a look at that picture, Mr. Hudson, and let me ask you if you can see in that picture, where you were standing?
Mr. HUDSON - [No response.]
Mr. LIEBELEI - Now, this picture, Hudson Exhibit No. 1, has a sign in it that says "Stemmmons Freeway, keep right." doesn't it?
Mr. HUDSON - Yes.
Mr. LIEBELEI - Can you find that sign on the photograph No. 18 of the Commission Exhibit No. 825? The one that we were talking about before.
Mr. HUDSON - That's right here, I believe - right here.
Mr. LIEBELEI - Now, that sign says, "R. L. Thornton Freeway, keep right." Where is the Stemmons Freeway sign in this picture? Can you see it in that picture at all - I can't.
Mr. HUDSON - I can't either - that isn't it - it's farther up this way.
Mr. LIEBELEI - That's farther back up and it's out of the picture?
Mr. HUDSON - Yes.
Mr. LIEBELEI - There are two signs in picture No. 18, one says, "R. L. Thornton Freeway, keep right." and the other one says, "Fort Worth Turnpike, keep right."
Mr. HUDSON - There were two of them that wasn't too far apart right through there - them signs was - one was right along in here and the other one was either further up, I guess. It's not in that picture - I don't believe. Now, they have moved some of those signs. They have moved the R. L. Thornton Freeway sign and put up a Stemmmons sign.
Mr. LIEBELEI - They have? They have moved it?
Mr. HUDSON - Yes, sir.
Mr. LIEBELEI - That might explain it, because this picture here, No. 18, was taken after the assassination and this one was taken at the time - No. 1.
Mr. HUDSON - Yes; it had to be right along in there - those steps have got to come down right along in here, if I see the picture right. Now, this is Elm right here coming around like this - it comes over here and the steps begin right along up in there somewhere and come on down right here to the
sidewalk, right along in there somewhere to where those steps is.

Mr. LIEBELER - So, that you think you were standing somewhere in the back left-hand part
Mr. HUDSON - Yes; this was taken at the present time - it happened - this picture was?
Mr. LIEBELER - Yes; this is an actual picture of the motorcade itself; yes sir. Let me suggest that the pictures are taken from different angles, referring to photograph No. 18 of Commission Exhibit No. 875 - there is a little concrete stand here in the very right-hand side of the picture.
Mr. HUDSON - That's just right along in here.
Mr. LIEBELER - That's right, and that appers in Hudson Exhibit No. 1 immediately to the left of the sign that says, "Stemmons Freeway, keep right." does it not?
Mr. HUDSON - Yes; those steps are right along there between that concrete - the end of that concrete wall right there and that elm tree come between them - no, not an elm but that's a live oak tree - that's a live oak tree right there.
Mr. LIEBELER - And that's right off of the end of this concrete embankment there, there's a live oak tree there.
Mr. HUDSON - Yes.
Mr. LIEBELER - Can you see yourself in that picture anywhere, can you mak yourself out?
Mr. HUDSON - No, sir; I can't, unless it is one of these two men right here - I can't tell - if I had that picture that was taken in the Times Herald paper - I can show you myself in it.
Mr. LIEBELER - Which one is that?
Mr. HUDSON - Well, it was in the Times Herald paper the next morning after, I believe, after the assassination, maybe the evening after the assassination.
Mr. LIEBELER - Look at this picture.
Mr. HUDSON - [Examining picture referred to.] I don't know - if that's one of them men myself or not up there.
Mr. LIEBELER - I have shown you Commission Exhibit No. 203 and you are not able to point to yourself in that picture at any place. Actually, Commission Exhibit No. 203 shows a different area.
Mr. HUDSON - Yes, sir
Mr. LIEBELER - That's a picture from the front of the Texas School Book Depository Building and you wouldn't be in that picture, according to where you placed yourself by looking at Hudson Exhibit No. 1.
Mr. HUDSON - No; I wouldn't be in that at all - I know. If they had that picture that was taken - a fellow was shooting from across Elm up toward those steps here, that showed my picture in it, I believe. Now, I could be one of those men standing right there - I'm not for sure - I wouldn't say for sure that I was one of them or not, but I can't see it well enough to tell.
Mr. LIEBELER - In this picture here you see the car is going down Elm Street, isn't that right, referring to Hudson Exhibit No. 1?
Mr. HUDSON - Yes.
Mr. LIEBELER - And it is just about to pass a sign that says, "Stemmons Freeway, keep right." Do you think that the President could have been hit when he was that far back up Elm Street?
Mr. HUDSON - Yes.
Mr. LIEBELER - You do think that?
Mr. HUDSON - Yes.
Mr. LIEBELER - And you heard another shot after that time?
Mr. HUDSON - Yes.
Mr. LIEBELER - Do you think, looking at Hudson Exhibit No. 1, do you think that is about the place where the president got hit in the head, or was it further back up on Elm or was it further down - if so - about where was it?
Mr. HUDSON - That's somewhat pretty close.
Mr. LIEBELER - That's pretty close right there?
Mr. HUDSON - Yes; it's somewhere pretty close.
Mr. LIEBELER - After you heard these three shots and saw the president get hit in the head, you turned around and you ran up on the little knoll there and you got away.
Mr. HUDSON - Yes.
Mr. LIEBELER - While you were standing there, did you ever look toward the railroad tracks there where they went across the triple underpass?
Mr. HUDSON - No, sir; while I was laying there I didn't - I was looking down towards Elm Street.
Mr. LIEBELER - So, you never looked up towards the railroad tracks that went across the underpass?
Mr. HUDSON - No, sir.
Mr. LIEBELER - But you are quite sure in your own mind that the shots came from the rear of the President's car and above it; is that correct?
Mr. HUDSON - Yes.
Mr. LIEBELER - Did you have any idea that they might have come from the Texas School Book Depository Building?
Mr. HUDSON - Well, it sounded like it was high, you know, from above and kind of behind like - in other words, to the left.
Mr. LIEBELER - And that would have fit in with the Texas School Book Depository, wouldn't it?
Mr. HUDSON - Yes.
Mr. LIEBELER - Did you look up there and see if you could see anybody?
Mr. HUDSON - No, sir; I didn't. I never thought about looking up that way, to tell you the truth about it.
Mr. LIEBELER - You were thinking about getting out of the way after things started?
Mr. HUDSON - Yes; it was just such an exciting time, you know, a fellow thinks about a million things in one second there at that time.
Mr. LIEBELER - Did you see anybody standing around there any place with a rifle - on the grassy spot up there near where you were standing or on the overpass or anyplace else?
Mr. HUDSON - I never seen anyone with a gun up there except the patrols.
Mr. LIEBELER - The policemen?
Mr. HUDSON - Yes, sir.
Mr. LIEBELER - Now, did you see anything else down there when this all happened that you think we ought to know about that I haven't asked you about?