Russia.
Mr. RANKIN. What did he say when you said that?
Mrs. OSWALD. That I didn't understand anything.
Mr. RANKIN. Do you remember an incident when he said you were a Czechoslovakian rather than a Russian?
Mrs. OSWALD. Yes. We lived on Elsbeth Street, and he had told the landlady that I was from Czechoslovakia. But I didn't know about it, and when the landlady asked me, I told her I was from Russia. I told Lee about it that evening, and he scolded me for having said that.
Mr. RANKIN. What did you say to him then?
Mrs. OSWALD. That the landlady was very nice and she was very good to me and she was even pleased with the fact that I was from Russia.
Mr. RANKIN. Did you object to your husband saying that you were from some country other than Russia?
Mrs. OSWALD. Of course.
Mr. RANKIN. What did you say to him about that?
Mrs. OSWALD. I am not ashamed of the fact that I am from Russia. I can even be proud of the fact that I am Russian. And there is no need for me to hide it. Every person should be proud of his nationality and not be afraid or ashamed of it.
Mr. RANKIN. What did he say in response to that?
Mrs. OSWALD. Nothing.
Mr. RANKIN. When he gave the fictitious name, did he use the name Hidell?
Mrs. OSWALD. Where?
Mr. RANKIN. When you called him that time.
Mrs. OSWALD. Where?
Mr. RANKIN. On the weekend, when you called him, you said there was a fictitious name given.
Mrs. OSWALD. I don't know what name he had given. He said that he as under a fictitious name, but he didn't tell me which.
Mr. RANKIN. Have you ever heard that he used the fictitious name Hidell?
Mrs. OSWALD. Yes.
Mr. RANKIN. When did you first learn that he used such a name?
Mrs. OSWALD. In New Orleans.
Mr. RANKIN. How did you learn that?
Mrs. OSWALD. When he was interviewed by some anti-Cubans, he used this name and spoke of an organization. I knew there was no such organization. And I know that Hidell is merely an altered Fidel, and I laughed at such foolishness. My imagination didn't work that way.
Mr. RANKIN. Did you say anything to him about it at that time?
Mrs. OSWALD. I said that it wasn't a nice thing to do and some day it would be discovered anyhow.
Mr. RANKIN. Now, the weekend of November 15th to 17th, which was the weekend before the assassination, do you know what your husband did or ow he spent that weekend while he was in Dallas?
Mrs OSWALD. No, I don't.
Mr. RANKIN. Do you know whether he took the rifle before he went into Dallas, that trip, for that weekend?
Mrs. OSWALD. I don't know. I think that he took the rifle on Thursday when he came the next time, but I didn't see him take it. I assume that. I cannot know it.
Mr. RANKIN. Except for the time in New Orleans that you described and the time you called to Dallas
to ask for your husband, do you know of any other time your husband was using an assumed name?
Mrs. OSWALD. No, no more.
Mr. RANKIN. Did you think he was using that assumed name in connection with this Fair Play for Cuba activity or something else?
Mrs. OSWALD. The name Hidell, which you pronounced Hidell, was in connection with his activity with the non-existing organization.
Mr. RANKIN. Did you and your husband live under the name Hidell in New Orleans?
Mrs. OSWALD. No.
Mr. RANKIN. You were never identified as the Hidells, as far as you knew, while you were there?
Mrs. OSWALD. No. No one knew that Lee was Hidell.
Mr. RANKIN. How did you discover it, then?
Mrs. OSWALD. I already said that when I listened to the radio, they spoke of that name, and I asked him who, and he said that it was he.
Mr. RANKIN. Was that after the arrest?
Mrs. OSWALD. I don’t remember when the interview took place, before the arrest or after.
Mr. RANKIN. But it was in regard to some interview for radio transmission, and he had identified himself as Hidell, rather than Oswald, is that right?
Mrs. OSWALD. No—he represented himself as Oswald, but he said that the organization which he supposedly represents is headed by Hidell.
Mr. RANKIN. He was using the name Hidell, then, to have a fictitious president or head of the organization which really was he himself, is that right?
Mrs. OSWALD. Yes.
Mr. RANKIN. You have told us about his practicing with the rifle, the telescopic lens, on the back porch at New Orleans, and also his using the bolt action that you heard from time to time.
Will you describe that a little more fully to us, as best you remember?
Mrs. OSWALD. I cannot describe that in greater detail. I can only say that Lee would sit there with the rifle and open and close the bolt and clean it. No, he didn’t clean it at that time. Yes—twice he did clean it.
Mr. RANKIN. And did he seem to be practicing with the telescopic lens, too, and sighting the gun on different objects?
Mrs. OSWALD. I don’t know. The rifle was always with this. I don’t know exactly how he practiced, because I was in the house, I was busy. I just knew that he sits there with his rifle. I was not interested in it.
Mr. RANKIN. Was this during the light of the day or during the darkness?
Mrs. OSWALD. During darkness.
Mr. RANKIN. Was it so dark that neighbors could not see him on the porch there with the gun?
Mrs. OSWALD. Yes.
Mr. RANKIN. Now, during the week of the assassination, did your husband call you at all by telephone?
Mrs. OSWALD. He telephoned me on Monday, after I had called him on Sunday, and he was not there. Or, rather, he was there, but he wasn’t called to the phone because he was known by another name.
On Monday he called several times, but after I hung up on him and didn’t want to talk to him he did not call again. He then arrived on Thursday.
Mr. RANKIN. Did he tell you he was coming Thursday?
Mrs. OSWALD. No.
Mr. RANKIN. Did you learn that he was using the assumed name of Lee as his last name?
Mrs. OSWALD. I know it now, but I did not ever know it before.
Mr. RANKIN. Thursday was the 21st. Do you recall that?
Mrs. OSWALD. Yes.
Mr. RANKIN. And the assassination was on the 22d.
Mrs. OSWALD. This is very hard to forget.
Mr. RANKIN. Did your husband give any reason for coming home on Thursday?
Mrs. OSWALD. He said that he was lonely because he hadn't come the preceding weekend, and he wanted to make his peace with me.
Mr. RANKIN. Did you say anything to him then?
Mrs. OSWALD. He tried to talk to me but I would not answer him, and he was very upset.
Mr. RANKIN. Were you upset with him?
Mrs. OSWALD. I was angry, of course. He was not angry—he was upset. I was angry. He tried very hard to please me. He spent quite a bit of time putting away diapers and played with the children on the street.
Mr. RANKIN. How did you indicate to him that you were angry with him?
Mrs. OSWALD. By not talking to him.
Mr. RANKIN. And how did he show that he was upset?
Mrs. OSWALD. He was upset over the fact that I would not answer him. He tried to start a conversation with me several times, but I would not answer. And he said that he didn't want me to be angry at him because this upsets him.

On that day, he suggested that we rent an apartment in Dallas. He said that he was tired of living alone and perhaps the reason for my being so angry was the fact that we were not living together. That if I want to he would rent an apartment in Dallas tomorrow—that he didn't want me to remain with Ruth any longer, but wanted me to live with him in Dallas.

He repeated this not once but several times, but I refused. And he said that once again I was preferring my friends to him, and that I didn't need him.
Mr. RANKIN. What did you say to that?
Mrs. OSWALD. I said it would be better if I remained with Ruth until the holidays, he would come, and we would all meet together. That this was better because while he was living alone and I stayed with Ruth, we were spending less money. And I told him to buy me a washing machine, because two children it became too difficult to wash by hand.
Mr. RANKIN. What did he say to that?
Mrs. OSWALD. He said he would buy me a washing machine.
Mr. RANKIN. What did you say to that?
Mrs. OSWALD. Thank you. That it would be better if he bought something for himself—that I would manage.
Mr. RANKIN. Did this seem to make him more upset, when you suggested that he wait about getting an apartment for you to live in?
Mrs. OSWALD. Yes. He then stopped talking and sat down and watched television and then went to bed.
I went to bed later. It was about 9 o'clock when he went to sleep. I went to sleep about 11:30. But it seemed to me that he was not really asleep. But I didn't talk to him.
In the morning he got up, said goodbye, and left, and that I shouldn't get up—as always, I did not get up to prepare breakfast. This was quite usual.

And then after I fed Rachel, I took a look to see whether Lee was here, but he had already gone. This was already after the police had come. Ruth told me that in the evening she had worked in the garage and she knows that she had put out the light but that the light was on later—that the light was on in the morning. And she guessed that Lee was in the garage. But I didn't see it.
Mr. RANKIN. Did she tell you when she thought your husband had been in the garage, what time of the day?
Mrs. OSWALD. She thought that it was during the evening, because the light remained on until morning.
Mr. RANKIN. Why did you Stay awake until 11:30? Were you still angry with him?
Mrs. OSWALD. No, not for that reason, but because I had to wash dishes and be otherwise busy with the household--take a bath.
Mr. RANKIN. This is a good place for a recess, Mr. Chairman.
The CHAIRMAN. All right. We can take a recess now. We will recess now for 10 minutes. (Brief recess.)
The CHAIRMAN. The Commission will be in order. Mr. Rankin?
Mr. RANKIN. Mrs. Oswald, why did the use of this false name by your husband make you so angry? Would you explain that a little bit?
Mrs. OSWALD. It would be unpleasant and incomprehensible to any wife if her husband used a fictitious name. And then, of course, I thought that if he would see that I don't like it and that I explained to him that this is not the smart thing to do, that he would stop doing it.
Mr. RANKIN. Did you feel that you were becoming more impatient with all of these things that your husband was doing, the Fair Play for Cuba and the Walker incident, and then this fictitious name business?
Mrs. OSWALD. Yes, of course. I was tired of it. Every day I was waiting for some kind of a new surprise. I couldn't wait to find out what else would he think of.
Mr. RANKIN. Did you discuss that with your husband at all?
Mrs. OSWALD. Yes, of course.
Mr. RANKIN. What did you say about that?
Mrs. OSWALD. I said that no one needed anything like that, that for no reason at all he was thinking that he was not like other people, that he was more important.
Mr. RANKIN. And what did he say?
Mrs. OSWALD. He would seem to agree, but then would continue again in two or three days.
Mr. RANKIN. Did you sense that he was not intending to carry out his agreement with you to not have another Walker incident or anything like that?
Mrs. OSWALD. I generally didn't think that Lee would repeat anything like that. Generally, I knew that the rifle was very tempting for him. But I didn't believe that he would repeat it. It was hard to believe.
Mr. RANKIN. I wasn't sure about when Mrs. Paine thought that your husband might have been in the garage and had the light on. Can you give us any help on the time of day that she had in mind?
Mrs. OSWALD. In the morning she thought about it. But she didn't attach any significance to it at that time. It was only after the police had come that this became more significant for her.
Mr. RANKIN. So she thought it was in the morning after he got up from his night's rest that he might have gone to the garage, turned on the light?
Mrs. OSWALD. In my opinion, she thought that it was at night, or during the evening that he had been in the garage and turned on the light. At least that is what she said to me. I don't know.
Mr. RANKIN. Did she indicate whether she thought it was before he went to bed at 9 o'clock?
Mrs. OSWALD. I don't know. At first it seems it wasn't nine, it was perhaps ten o'clock when Lee went to bed. And first, Ruth went to her room and then Lee went. He was there after her.
Mr. RANKIN. So he might have been in the garage sometime between 9 and 10? Was that what you thought?
Mrs. OSWALD. Yes. But I think that he might have even been there in the morning and turned on the light.
Mr. RANKIN. On this evening when you were angry with him, had he come home with the young Mr. Frazier that day?
Mrs. OSWALD. Yes.
Mr. RANKIN. When was the last time that you had noticed the rifle before that day?
Mrs. OSWALD. I said that I saw—for the first and last time I saw the rifle about a week after I had come to Mrs. Paine.
But, as I said, the rifle was wrapped in a blanket, and I was sure when the police had come that the rifle was still in the blanket, because it was all rolled together. And, therefore, when they took the blanket and the rifle was not in it, I was very much surprised.
Mr. RANKIN: Did you ever see the rifle in a paper cover?
Mrs. OSWALD. No.
Mr. RANKIN. Could you describe for the Commission the place in the garage where the rifle was located?
Mrs. OSWALD. When you enter the garage from the street it was in the front part, the left.
Mr. RANKIN. By the left you mean left of the door?
Mrs. OSWALD. It is an overhead door and the rifle was to the left, on the floor.
It was always in the same place.
Mr. RANKIN. Was there anything else close to the rifle that you recall?
Mrs. OSWALD. Next to it there were some next to the rifle there were some suitcases and Ruth had some paper barrels in the garage where the kids used to play.
Mr. RANKIN. The way the rifle was wrapped with a blanket, could you tell whether or not the rifle had been removed and the blanket just left there at any time?
Mrs. OSWALD. It always had the appearance of having something inside of it. But I only looked at it really once, and I was always sure the rifle was in it. Therefore, it is very hard to determine when the rifle was taken. I only assumed that it was on Thursday, because Lee had arrived so unexpectedly for some reason.
Mr. RANKIN. Did you believe that the reason for his coming out to see you Thursday was to make up?
Mrs. OSWALD. I think there were two reasons. One was to make up with me, and the other to take the rifle. This is—this, of course, is not irreconcilable.
Mr. RANKIN. But you think he came to take the rifle because of what you learned since. Is that it?
Mrs. OSWALD. Yes, of course.
Mr. RANKIN. Before this incident about the fictitious name, were you and your husband getting along quite well?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did he seem to like his job at the depository?
Mrs. OSWALD. Yes, because it was not dirty work.
Mr. RANKIN. Had he talked about getting any other job?
Mrs. OSWALD. Yes. When he went to answer some ads, he preferred to get some work connected with photography rather than this work. He liked this work relatively speaking—he liked it. But, of course, he wanted to get something better.
Mr. RANKIN. Did you like the photographic work?
Mrs. OSWALD. Yes. It was interesting for him. When he would see his work in the newspaper he would always point it out.
Mr. RANKIN. He had a reference in his notebook to the word "Microdot". Do you know what he meant by that?
Mrs. OSWALD. No.
Mr. RANKIN. How did your husband get along with Mrs. Paine?
Mrs. OSWALD. He was polite to her, as an acquaintance would be, but he didn't like her. He told me that
he detested her — a tall and stupid woman. She is, of course, not too smart, but most people aren’t.

Mr. RANKIN. Did he ever say anything to indicate he thought Mrs. Paine was coming between him and you?

Mrs. OSWALD. No.

Mr. RANKIN. Did Mrs. Paine say anything about your husband?

Mrs. OSWALD. She didn’t say anything bad. I don’t know what she thought. But she didn’t say anything bad. Perhaps she didn’t like something about him, but she didn’t tell me. She didn’t want to hurt me by saying anything.

Mr. RANKIN. I have understood from your testimony that you did not really care to go to Russia but your husband was the one that was urging that, and that is why you requested the visa, is that correct?

Mrs. OSWALD. Yes.

Mr. RANKIN. And later he talked about not only you and your child going, but also his going with you, is that right?

Mrs. OSWALD. Yes.

Mr. RANKIN. Do you know what caused him to make that change?

Mrs. OSWALD. At one time I don’t remember whether he was working at that time or not—he was very sad and upset. He was sitting and writing something in his notebook. I asked him what he was writing and he said, "It would be better if I go with you."

Then he went into the kitchen and he sat there in the dark, and when I came in I saw that he was crying. I didn’t know why. But, of course, when a man is crying it is not a very pleasant thing, and I didn’t start to question him about why.

Mr. RANKIN. Did he say to you that he didn’t want you to leave him alone?

Mrs. OSWALD. Yes.

Mr. RANKIN. Did you at that time say anything to him about your all staying in this country and getting along together?

Mrs. OSWALD. I told him, of course, that it would be better for us to stay here. But if it was very difficult for him and if he was always worried about tomorrow, then perhaps it would be better if we went.

Mr. RANKIN. On the evening of the 21st, was anything said about curtain rods or his taking curtain rods to town the following day?

Mrs. OSWALD. No, I didn’t have any.

Mr. RANKIN. He didn’t say anything like that?

Mrs. OSWALD. No.

Mr. RANKIN. Did you discuss the weekend that was coming up?

Mrs. OSWALD. He said that he probably would not come on Friday, and he didn’t come he was in jail.

Mr. RANKIN. Did the quarrel that you had at that time seem to cause him to be more disturbed than usual?

Mrs. OSWALD. No, not particularly. At least he didn’t talk about that quarrel when he came. Usually he would remember about what happened. This time he didn’t blame me for anything, didn’t ask me any questions, just wanted to make up.

Mr. RANKIN. I understood that when you didn’t make up he was quite disturbed and you were still angry, is that right?

Mrs. OSWALD. I wasn’t really very angry. I, of course, wanted to make up with him. But I gave the appearance of being very angry. I was smiling inside, but I had a serious expression on my face.

Mr. RANKIN. And as a result of that, did he seem to be more disturbed than usual?
Mrs. OSWALD. As always, as usual. Perhaps a little more. At least when he went to bed he was very upset.

Mr. RANKIN. Do you think that had anything to do with the assassination the next day?

Mrs. OSWALD. Perhaps he was thinking about all of that. I don't think that he was asleep. Because, in the morning when the alarm clock went off he hadn't woken up as usual before the alarm went off, and I thought that he probably bad fallen asleep very late. At least then I didn't think about it. Now I think so.

Mr. RANKIN. When he said he would not be home that Friday evening, did you ask him why?

Mrs. OSWALD. Yes.

Mr. RANKIN. What did he say?

Mrs. OSWALD. He said that since he was home on Thursday, that it wouldn't make any sense to come again on Friday, that he would come for the weekend.

Mr. RANKIN. Did that cause you to think that he had any special plans to do anything?

Mrs. OSWALD. No.

Mr. RANKIN. Did you usually keep a wallet with money in it at the Paines?

Mrs. OSWALD. Yes, in my room at Ruth Paine's there was a black wallet in a wardrobe. Whenever Lee would come he would put money in there, but I never counted it.

Mr. RANKIN. On the evening of November 21st, do you know how much was in the wallet?

Mrs. OSWALD. No. One detail that I remember was that he had asked me whether I had bought some shoes for myself, and I said no, that I hadn't had any time. He asked me whether June needed anything and told me to buy everything that I needed for myself and for June and for the children. This was rather unusual for him, that he would mention that first.

Mr. RANKIN. Did he take the money from the wallet from time to time?

Mrs. OSWALD. No, he generally kept the amount that he needed and put the rest in the wallet.

I know that the money that was found there, that you think this was not Lee's money. But I know for sure that this was money that he had earned. He had some money left after his trip to Mexico. Then we received an unemployment compensation check for $33. And then Lee paid only $7 or $8 for his room. And I know how he eats, very little.

Mr. RANKIN. Do you know what his ordinary lunch was?

Mrs. OSWALD. Peanut butter sandwich, cheese sandwich, some lettuce, and he would buy himself a hamburger, something else, a coke.

Mr. RANKIN. And what about his evening meal? Do you know what he ate in the evening meal?

Mrs. OSWALD. Usually meat, vegetables, fruit, dessert.

Mr. RANKIN. Where would he have that?

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Mrs. OSWALD. He loved bananas. They were inexpensive.

The place where he rented a room, he could not cook there. He said that there was some sort of a care across the street and that he ate there.

Mr. RANKIN. Did he ever tell you what he paid for his evening meal?

Mrs. OSWALD. About a dollar, $1.30.

Mr. RANKIN. What about his breakfast? Do you know what he had for breakfast ordinarily?

Mrs. OSWALD. He never had breakfast. He just drank coffee and that is all.

Not because he was trying to economize. Simply he never liked to eat.

Mr. RANKIN. Mr. Reporter, will you note the presence of Mr. Ruben Efron in the hearing room. He also knows Russian.
On November 21, the day before the assassination that you were describing, was there any discussion between you and your husband about President Kennedy's trip or proposed trip to Texas, Dallas and the Fort Worth area?

Mrs. OSWALD. I asked Lee whether he knew where the President would speak, and told him that I would very much like to hear him and to see him. I asked him how this could be done.

But he said he didn't know how to do that, and didn't enlarge any further on that subject.

Mr. RANKIN. Had there ever been----

Mrs. OSWALD. This was also somewhat unusual--his lack of desire to talk about that subject any further.

Mr. RANKIN. Can you explain that to us?

Mrs. OSWALD. I think about it more now. At that time, I didn't pay any attention.

Mr. RANKIN. How did you think it was unusual? Could you explain that?

Mrs. OSWALD. The fact that he didn't talk a lot about it. He merely gave me said something as an answer, and did not have any further comments.

Mr. RANKIN. Do you mean by that usually he would discuss a matter of that kind and show considerable interest?

Mrs. OSWALD. Yes, of course, he would have told who would be there and where this would take place.

Mr. RANKIN. Did you say anything about his showing a lack of interest at that time?

Mrs. OSWALD. I merely shrugged my shoulders.

Mr. RANKIN. Now, prior to that time, had there been any discussion between you concerning the proposed trip of President Kennedy to Texas?

Mrs. OSWALD. No.

Mr. RANKIN. While you were in New Orleans, was there any discussion or reference to President Kennedy's proposed trip to Texas?

Mrs. OSWALD. No.

Mr. RANKIN. Did your husband make any comments about President Kennedy on that evening, of the 21st?

Mrs. OSWALD. No.

Mr. RANKIN. Had your husband at any time that you can recall said anything against President Kennedy?

Mrs. OSWALD. I don't remember any ever having said that. I don't know. He never told me that.

Mr. RANKIN. Did he ever say anything good about President Kennedy?

Mrs. OSWALD. Usually he would translate magazine articles. They were generally good. And he did not say that this contradicted his opinion. I just remembered that he talked about Kennedy's father, who made his fortune by a not very--in a not very good manner. Disposing of such funds, of course, it was easier for his sons to obtain an education and to obtain a government position, and it was easier to make a name for themselves.

Mr. RANKIN. What did he say about President Kennedy’s father making his fortune?

Mrs. OSWALD. He said that he had speculated in wine. I don't know to what extent that is true.

Mr. RANKIN. When he read these articles to you, did he comment favorably upon President Kennedy?

Mrs. OSWALD. I have already said that he would translate articles which were good, but he would not comment on them.

Mr. RANKIN. Can you recall----

Mrs. OSWALD. Excuse me. At least when I found out that Lee had shot at the President, for me this was surprising. And I didn't believe it. I didn't believe for a long time that Lee had done that. That he had wanted to kill Kennedy--because perhaps Walker was there again, perhaps he wanted to kill him.

Mr. RANKIN. Why did you not believe this?
Mrs. OSWALD. Because I had never heard anything bad about Kennedy from Lee. And he never had anything against him.

Mr. RANKIN. But you also say that he never said anything about him.

Mrs. OSWALD. He read articles which were favorable.

Mr. RANKIN. Did he say he approved of those articles?

Mrs. OSWALD. No, he didn't say anything. Perhaps he did reach his own conclusions reading these articles, but he didn't tell me about them.

Mr. RANKIN. So apparently he didn't indicate any approval or disapproval as far as he was concerned, of President Kennedy?

Mrs. OSWALD. Yes, that is correct. The President is the President. In my opinion, he never wanted to overthrow him. At least he never showed me that. He never indicated that he didn't want that President.

Mr. RANKIN. Did you observe that his acts on November 21st the evening before the assassination, were anything like they were the evening before the Walker incident?

Mrs. OSWALD. Absolutely nothing in common.

Mr. RANKIN. Did he say anything at all that would indicate he was contemplating the assassination?

Mrs. OSWALD. No.

Mr. RANKIN. Did he discuss the television programs he saw that evening with you?

Mrs. OSWALD. He was looking at TV by himself. I was busy in the kitchen. At one time when we were when I was together with him they showed some sort of war films, from World War II. And he watched them with interest.

Mr. RANKIN. Do you recall films that he saw called "Suddenly," and "We were Strangers" that involved assassinations?

Mrs. OSWALD. I don't remember the names of these films. If you would remind me of the contents, perhaps I would know.

Mr. RANKIN. Well, "Suddenly," was about the assassination of a president, and the other was about the assassination of a Cuban dictator.

Mrs. OSWALD. Yes, Lee saw those films.

Mr. RANKIN. Did he tell you that he had seen them?

Mrs. OSWALD. I was with him when he watched them.

Mr. RANKIN. Do you recall about when this was with reference to the date of the assassination?

Mrs. OSWALD. It seems that this was before Rachel's birth.

Mr. RANKIN. Weeks or months? Can you recall that?

Mrs. OSWALD. Several days. Some five days.

Mr. RANKIN. Did you discuss the films after you had seen them with your husband?

Mrs. OSWALD. One film about the assassination of the president in Cuba, which I had seen together with him, he said that this was a fictitious situation, but that the content of the film was similar to the actual situation which existed in Cuba, meaning the revolution in Cuba.

Mr. RANKIN. Did either of you comment on either film being like the attempt on Walker's life?

Mrs. OSWALD. No. I didn't watch the other film.

Mr. RANKIN. Was anything said by your husband about how easy an assassination could be committed like that?

Mrs. OSWALD. No. I only know that he watched the film with interest, but I didn't like it.

Mr. RANKIN. Do you recall anything else he said about either of these films?

Mrs. OSWALD. Nothing else. He didn't tell me anything else. He talked to Ruth a few words. Perhaps she knows more.

Mr. RANKIN. By Ruth, you mean Mrs. Paine?
Mrs. OSWALD. They spoke in English. Yes.
Mr. RANKIN. And did Mrs. Paine tell you what he said to her at that time?
Mrs. OSWALD. No.
Mr. RANKIN. Do you recall your husband saying at any time, after he saw the film about the Cuban assassination that this was the old-fashioned way of assassination?
Mrs. OSWALD. No.
Mr. RANKIN. Do you recall anything being said by your husband at any time about Governor Connally?
Mrs. OSWALD. Well, while we were still in Russia, and Connally at that time was Secretary of the Navy, Lee wrote him a letter in which he asked Connally to help him obtain a good character reference because at the end of his Army service he had a good characteristic--honorable discharge but that it had been changed after it became known he had gone to Russia.
Mr. RANKIN. Had it been changed to undesirable discharge, as you understand it?
Mrs. OSWALD. Yes. Then we received a letter from Connally in which he said that he had turned the matter over to the responsible authorities. That was all in Russia.
But here it seems he had written again to that organization with a request to review. But he said from time to time that these are bureaucrats, and he was dissatisfied.
Mr. RANKIN. Do you know when he wrote again?
Mrs. OSWALD. No.
Mr. RANKIN. Was that letter written from New Orleans?
Mrs. OSWALD. I don't know. I only know about the fact, but when and how, I don't know.
Mr. RANKIN. Did your husband say anything to you to indicate he had a dislike for Governor Connally?
Mrs. OSWALD. Here he didn't say anything.
But while we were in Russia he spoke well of him. It seems to me that Connally was running for Governor and Lee said that when he would return to the United States he would vote for him.
Mr. RANKIN. That is all that you remember that he said about Governor Connally then?
Mrs. OSWALD. Yes.
Mr. RANKIN. With regard to the Walker incident, you said that your husband seemed disturbed for several weeks. Did you notice anything of that kind with regard to the day prior to the assassination?
Mrs. OSWALD. No.
Mr. RANKIN. On November 22, the day of the assassination, you said your husband got up and got his breakfast. Did you get up at all before he left?
Mrs. OSWALD. No. I woke up before him, and I then went to the kitchen to see whether he had had breakfast or not-- whether he had already left for work. But the coffee pot was cold and Lee was not there.
And when I met Ruth that morning, I asked her whether Lee had had coffee or not, and she said probably, perhaps he had made himself some instant coffee.
But probably he hadn't had any breakfast that morning.
Mr. RANKIN. Then did he say anything to you that morning at all, or did he get up and go without speaking to you?
Mrs. OSWALD. He told me to take as much money as I needed and to buy everything, and said goodbye, and that is all.
After the police had already come, I noticed that Lee had left his wedding ring.
Mr. RANKIN. You didn't observe that that morning when your husband had left, did you?
Mrs. OSWALD. No.
Mr. RANKIN. Do you know approximately what time your husband left that morning?
Mrs. OSWALD. I have written it there, but I have now forgotten whether it was seven or eight. But a
quarter to eight—I don't know. I have now forgotten.

Mr. RANKIN. What time was he due for work?
Mrs. OSWALD. He was due at work at 8 or 8:30. At 7:15 he was already gone.
Mr. RANKIN. Do you know whether he rode with Wesley Frazier that morning?
Mrs. OSWALD. I don't know. I didn't hear him leave.
Mr. RANKIN. Did you ever see a paper bag or cover for the rifle at the Paine's residence or garage?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever see a bag at any time?
Mrs. OSWALD. No.

Mr. RANKIN. Where did your husband have his lunch? Did he take a sandwich to the depository, or did he go home to his rooming house for lunch? Do you know?
Mrs. OSWALD. He usually took sandwiches to lunch. But I don't know whether he would go home or not.

Mr. RANKIN. Had your husband ever left his wedding ring at home that way before?
Mrs. OSWALD. At one time while he was still at Fort Worth, it was inconvenient for him to work with his wedding ring on and he would remove it, but at work—he would not leave it at home. His wedding ring was rather wide, and it bothered him.
I don't know now. He would take it off at work.

Mr. RANKIN. Then this is the first time during your married life that he had ever left it at home where you live?
Mrs. OSWALD. Yes.

Mr. RANKIN. Do you know whether your husband carried any package with him when he left the house on November 22nd?
Mrs. OSWALD. I think that he had a package with his lunch. But a small package.

Mr. RANKIN. Do you know whether he had any package like a rifle in some container?
Mrs. OSWALD. No.

Mr. RANKIN. What did you do the rest of the morning, after you got up on November 22d?
Mrs. OSWALD. When I got up the television set was on, and I knew that Kennedy was coming. Ruth had gone to the doctor with her children and she left the television set on for me. And I watched television all morning, even without having dressed. She was running around in her pajamas and watching television with me.

Mr. RANKIN. Before the assassination, did you ever see your husband examining the route of the parade as it was published in the paper?
Mrs. OSWALD. No.

Mr. RANKIN. Did you ever see him looking at a map of Dallas like he did in connection with the Walker shooting?
Mrs. OSWALD. No.

Mr. RANKIN. How did you learn of the shooting of President Kennedy?
Mrs. OSWALD. I was watching television, and Ruth by that time was already with me, and she said someone had shot at the President.
Mr. RANKIN. What did you say?
Mrs. OSWALD. It was hard for me to say anything. We both turned pale. I went to my room and cried.

Mr. RANKIN. Did you think immediately that your husband might have been involved?
Mrs. OSWALD. No.

Mr. RANKIN. Did Mrs. Paine say anything about the possibility of your husband being involved?
Mrs. OSWALD. No, but she only said that "By the way, they fired from the building in which Lee is
working."
My heart dropped. I then went to the garage to see whether the rifle was there, and I saw that the blanket was still there, and I said, "Thank God." I thought, "Can there really be such a stupid man in the world that could do something like that?" But I was already rather upset at that time--I don't know why. Perhaps my intuition. I didn't know what I was doing.
Mr. RANKIN. Did you look in the blanket to see if the rifle was there?
Mrs. OSWALD. I didn't unroll the blanket. It was in its usual position, and it appeared to have something inside.
Mr. RANKIN. Did you at any time open the blanket to see if the rifle was there?
Mrs. OSWALD. No, only once.
Mr. RANKIN. You have told us about that.
Mrs. OSWALD. Yes.
Mr. RANKIN. And what about Mrs. Paine? Did she look in the blanket to see if the rifle was there?
Mrs. OSWALD. She didn't know about the rifle. Perhaps she did know. But she never told me about it. I don't know.
Mr. RANKIN. When did you learn that the rifle was not in the blanket?
Mrs. OSWALD. When the police arrived and asked whether my husband had a rifle, and I said "Yes."
Mr. RANKIN. Then what happened?
Mrs. OSWALD. They began to search the apartment. When they came to the garage and took the blanket, I thought, "Well, now, they will find it." They opened the blanket but there was no rifle there.
Then, of course, I already knew that it was Lee. Because, before that, while I thought that the rifle was at home, I did not think that Lee had done that. I thought the police had simply come because he was always under suspicion.
Mr. RANKIN. What do you mean by that--he was always under suspicion?
Mrs. OSWALD. Well, the FBI would visit us.
Mr. RANKIN. Did they indicate what they suspected him of?
Mrs. OSWALD. They didn't tell me anything.
Mr. RANKIN. What did you say to the police when they came?
Mrs. OSWALD. I don't remember now. I was so upset that I don't remember what I said.
Mr. RANKIN. Did you tell them about your husband leaving his wedding ring that morning?
Mrs. OSWALD. No, because I didn't know it.
Mr. RANKIN. Did you tell them that you had looked for the gun you thought was in the blanket?
Mrs. OSWALD. No, it seems to me I didn't say that. They didn't ask me.
Mr. RANKIN. Did you watch the police open the blanket to see if the rifle was there?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did Mrs. Paine also watch them?
Mrs. OSWALD. It seems to me, as far as I remember.
Mr. RANKIN. When the police came, did Mrs. Paine act as an interpreter for you?
Mrs. OSWALD. Yes. She told me about what they had said. But I was not being questioned so that she would interpret. She told me herself. She very much loved to talk and she welcomed the occasion.
Mr. RANKIN. You mean by that that she answered questions of the police and then told you what she had said?
Mrs. OSWALD. Yes.
Mr. RANKIN. And what did she tell you that she had said to the police?
Mrs. OSWALD. She talked to them in the usual manner, in English, when they were addressing her. But when they addressed me, she was interpreting.
Mr. RANKIN. Do you recall the exact time of the day that you discovered the wedding ring there at the house?

Mrs. OSWALD. About 2 o'clock, I think. I don't remember. Then everything got mixed up, all time.

Mr. RANKIN. Did the police spend considerable time there?

Mrs. OSWALD. Yes.

Mr. RANKIN. Do you remember the names of any of the officers?

Mrs. OSWALD. No, I don't.

Mr. RANKIN. How did they treat you?

Mrs. OSWALD. Rather gruff, not very polite. They kept on following me. I wanted to change clothes because I was dressed in a manner fitting to the house. And they would not even let me go into the dressing room to change.

Mr. RANKIN. What did you say about that?

Mrs. OSWALD. Well, what could I tell them?

I asked them, but they didn't want to. They were rather rough. They kept on saying, hurry up.

Mr. RANKIN. Did they want you to go with them?

Mrs. OSWALD. Yes.

Mr. RANKIN. Did you leave the house with them right soon after they came?

Mrs. OSWALD. About an hour, I think.

Mr. RANKIN. And what were they doing during that hour?

Mrs. OSWALD. They searched the entire house.

Mr. RANKIN. Did they take anything with them?

Mrs. OSWALD. Yes everything, even some tapes—Ruth's tapes from a tape recorder, her things. I don't know what.

Mr. RANKIN. Did they take many of your belongings?

Mrs. OSWALD. I didn't watch at that time. After all, it is not my business. If they need it, let them take it.

Mr. RANKIN. Did they give you an inventory of what they took?

Mrs. OSWALD. No.

Mr. RANKIN. You have never received an inventory?

Mrs. OSWALD. No.

Mr. RANKIN. Do you now know what they took?

Mrs. OSWALD. No. I know that I am missing my documents, that I am missing Lee's documents, Lee's wedding ring.

Mr. RANKIN. What about clothing?

Mrs. OSWALD. Robert had some of Lee's clothing. I don't know what was left of Lee's things, but I hope they will return it. No one needs it.

Mr. RANKIN. What documents do you refer to that you are missing?

Mrs. OSWALD. My foreign passport, my immigration card, my birth certificate, my marriage certificate, June's and Rachel's birth certificates. Then various letters, my letters from friends. Perhaps something that has some bearing—photographs, whatever has some reference whatever refers to the business at hand, let it remain.

Then my diploma. I don't remember everything now.

Mr. RANKIN. What documents of your husband's do you recall that they took?

Mrs. OSWALD. I didn't see what they took. At least at the present time I have none of Lee's documents.

Mr. RANKIN. The documents of his that you refer to that you don't have are similar to your own that you described?

Mrs. OSWALD. Yes. He also had a passport, several work books, labor cards. I don't know what men
here what sort of documents men here carry.
Mr. RANKIN. Mr. Chairman, it is now 12:30.
The CHAIRMAN. I think we will recess now for lunch. 
(Whereupon, at 12:30 p.m., the Commission recessed.)
Afternoon Session
TESTIMONY OF MRS. LEE HARVEY OSWALD RESUMED
The President's Commission reconvened at 2 p.m.
The CHAIRMAN. The Commission will be in order. Mr. Rankin, you may continue.
Mr. RANKIN. Mrs. Oswald, we will hand you Exhibit 19, which purports to be an envelope from the 
Soviet Embassy at Washington, dated November 4, 1963, and ask you if you recall seeing the original or
a copy of that.
Mrs. OSWALD. I had not seen this envelope before, but Lee had told me that a letter had been received
in my name from the Soviet Embassy with congratulations on the October Revolution--on the date of the
October Revolution.
Mr. RANKIN. And you think that that came in that Exhibit 19, do you?
Mrs. OSWALD. Yes, because the date coincides, and I didn't get any other letters.
Mr. RANKIN. We offer in evidence Exhibit 19.
The CHAIRMAN. It may be in the record and given the next number.
(The document referred to was marked Commission Exhibit No. 19, and received in evidence.)
Mr. RANKIN. In some newspaper accounts your mother-in-law has intimated that your husband might
have been an agent for some government, and that she might have did have information in that regard.
Do you know anything about that?
Mrs. OSWALD. The first time that I hear anything about this.
Mr. RANKIN. Did you ever know----
Mrs. OSWALD. That is all untrue, of course.
Mr. RANKIN. Did you ever know that your husband was at any time an agent of the Soviet Union?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever know that your husband was an agent of the Cuban government at any time?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever know that your husband was an agent of any agency of the United States
Government?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever know that your husband was an agent of any government?
Mrs. OSWALD. No.
Mr. RANKIN. Do you have any idea of the motive which induced your husband to kill the President?
Mrs. OSWALD. From everything that I know about my husband, and of the events that transpired, I can
conclude that he wanted in any way, whether good or bad, to do something that would make him
outstanding, that he would be known in history.
Mr. RANKIN. And is it then your belief that he assassinated the President, for this purpose?
Mrs. OSWALD. That is my opinion. I don't know how true that is.
Mr. RANKIN. And what about his shooting at General Walker? Do you think he had the same motive or
purpose in doing that?
Mrs. OSWALD. I think that, yes.
Mr. RANKIN. After the assassination, were you coerced or abused in any way by the police or anyone
else in connection with the inquiry about the assassination?
Mrs. OSWALD. No.
Mr. RANKIN. Did you see or speak to your husband on November 22d, following his arrest?
Mrs. OSWALD. On the 22d I did not see him. On the 23d I met with him.
Mr. RANKIN. And when you met with him on the 23d, was it at your request or his?
Mrs. OSWALD. I don't know whether he requested it, but I know that I wanted to see him.
Mr. RANKIN. Did you request the right to see your husband on the 22d, after his arrest?
Mrs. OSWALD. Yes.
Mr. RANKIN. And what answer were you given at that time?
Mrs. OSWALD. I was not permitted to.
Mr. RANKIN. Who gave you that answer?
Mrs. OSWALD. I don't know. The police.
Mr. RANKIN. You don't know what officer of the police?
Mrs. OSWALD. No.
Mr. RANKIN. Where did you spend the evening on the night of the assassination?
Mrs. OSWALD. On the day of the assassination, on the 22d, after returning from questioning by the police, I spent the night with Mrs. Paine, together with Lee's mother.
Mr. RANKIN. Did you receive any threats from anyone at this time?
Mrs. OSWALD. No.
Mr. RANKIN. Did any law enforcement agency offer you protection at that time?
Mrs. OSWALD. No.
Mr. RANKIN. When you saw your husband on November 23d, the day after the assassination, did you have a conversation with him?
Mrs. OSWALD. Yes.
Mr. RANKIN. And where did this occur?
Mrs. OSWALD. In the police department.
Mr. RANKIN. Were just the two of you together at that time?
Mrs. OSWALD. No, the mother was there together with me.
Mr. RANKIN. At that time what did you say to him and what did he say to you?
Mrs. OSWALD. You probably know better than I do what I told him.
Mr. RANKIN. Well, I need your best recollection, if you can give it to us, Mrs. Oswald.
Mrs. OSWALD. Of course he tried to console me that I should not worry, that everything would turn out well. He asked about how the children were. He spoke of some friends who supposedly would help him. I don't know who he had in mind. That he had written to someone in New York before that. I was so upset that of course I didn't understand anything of that. It was simply talk.
Mr. RANKIN. Did you say anything to him then?
Mrs. OSWALD. I told him that the police had been there and that a search had been conducted, that they had asked me whether we had a rifle, and I had answered yes. And he said that if there would be a trial, and if I am questioned it would be my right to answer or to refuse to answer.
Mr. GOPADZE. She asked me if she talked about that thing, the first evening when I talked to her with the FBI agents, she asked me if she didn't have to tell me if she didn't want to. And warning her of her constitutional rights, telling her she didn't have to tell me anything she didn't want to at that time, she told me she knew about that, that she didn't have to tell me if she didn't want to.
Mrs. OSWALD. And he then asked me, "Who told you you had that right?" And then I understood that he knew about it.
Mr. GOPADZE. At that time I did not know.
Mrs. OSWALD. I thought you had been told about it because the conversation had certainly been written
down. I am sure that while I was talking to Lee--after all, this was not some sort of a trial of a theft, but a rather important matter, and I am sure that everything was recorded.

Mr. RANKIN. Let me see if I can clarify what you were saying.

As I understand it, Mr. Gopadze had talked to you with the FBI agents after the assassination, and they had cautioned you that you didn't have to talk, in accordance with your constitutional rights, is that correct?

Mrs. OSWALD. Yes, that is right.

Mr. RANKIN. And you told Mr. Gopadze you already knew that?

Mrs. OSWALD. I don't remember what I told him.

Mr. GOPADZE. Mrs. Oswald, on her own accord, asked me, or told me that she didn't have to tell us anything she didn't want to. I said, "That is right."

Mrs. OSWALD. I disliked him immediately, because he introduced himself as being from the FBI. I was at that time very angry at the FBI because I thought perhaps Lee is not guilty, and they have merely tricked him.

Mr. GOPADZE. Mr. Rankin, may I, for the benefit of the Commission--I would like to mention that I didn't represent myself as being an FBI agent. I just said that I was a government agent, with the FBI.

And I introduced both agents to Mrs. Oswald.

Mr. RANKIN. And, Mrs. Oswald, you thought he was connected with the FBI in some way, did you?

Mrs. OSWALD. He had come with them, and I decided he must have been.

Mr. RANKIN. And your ill feeling towards the FBI was----

Mrs. OSWALD. He did not tell me that he was with the FBI, but he was with them.

Mr. RANKIN. Your ill feeling towards the FBI was due to the fact that you thought they were trying to obtain evidence to show your husband was guilty in regard to the assassination?

Mrs. OSWALD. Yes.

Mr. RANKIN. But you have said since the assassination that you didn't want to believe it, but you had to believe that your husband had killed President Kennedy, is that right?

Mrs. OSWALD. Yes. There were some facts, but not too many, and I didn't know too much about it at that time yet. After all, there are in life some accidental concurrences of circumstances. And it is very difficult to believe in that.

Mr. RANKIN. But from what you have learned since that time, you arrived at this conclusion, did you, that your husband had killed the President?

Mrs. OSWALD. Yes. Unfortunately, yes.

Mr. RANKIN. And you related those facts that you learned to what you already knew about your life with him and what you knew he had done and appeared to be doing in order to come to that conclusion?

Mrs. OSWALD. Yes.

Mr. RANKIN. When you saw your husband on November 23rd, at the police station, did you ask him if he had killed President Kennedy?

Mrs. OSWALD. No.

Mr. RANKIN. Did you ask him at that time if he had killed Officer Tippit?

Mrs. OSWALD. No. I said, "I don't believe that you did that, and everything will turn out well."

After all, I couldn't accuse him--after all, he was my husband.

Mr. RANKIN. And what did he say to that?

Mrs. OSWALD. He said that I should not worry, that everything would turn out well. But I could see by his eyes that he was guilty. Rather, he tried to appear to be brave. However, by his eyes I could tell that he was afraid. This was just a feeling. It is hard to describe.

Mr. RANKIN. Would you help us a little bit by telling us what you saw i his eyes that caused you to think
that?
Mrs. OSWALD. He said goodbye to me with his eyes. I knew that. He said that everything would turn out well, but he did not believe it himself.
Mr. RANKIN. How could you tell that?
Mrs. OSWALD. I saw it in his eyes.
Mr. RANKIN. Did your husband ever at any time say to you that he responsible or had anything to do with the killing of President Kennedy?
Mrs. OSWALD. After Kennedy—I only saw him once, and he didn't tell me anything, and I didn't see him again.
Mr. RANKIN. And did he at any time tell you that he had anything to with the shooting of Officer Tippit?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever ask your husband why he ran away or tried to escape after the assassination?
Mrs. OSWALD. I didn't ask him about that.
Mr. RANKIN. On either November 22d, or Saturday, November 23d, did anyone contact you and advise you that your husband was going to be shot?
Mrs. OSWALD. No.
Mr. RANKIN. Where did you spend the evening of November 23d?
Mrs. OSWALD. After seeing Lee, we went with some reporters of Life Magazine who had rented a room, but it turned out to be in a hotel— but it turned out to be inconvenient because there were many people there and we went to another place. We were in a hotel in Dallas, but I don't know the name.
Mr. RANKIN. Who was with you at that time?
Mrs. OSWALD. Lee's mother.
Mr. RANKIN. Anyone else?
Mrs. OSWALD. No--June and Rachel.
Mr. RANKIN. Was Robert with you at all?
Mrs. OSWALD. I saw Robert in the police at the police station, but he did not stay with us at the hotel.
Mr. RANKIN. Now, the evening of November 22d, were you at Ruth Paine's house?
Mrs. OSWALD. Yes.
Mr. RANKIN. At that time did the reporters come there and the Life reporters, and ask you and your mother-in-law and Mrs. Paine about what had happened?
Mrs. OSWALD. Yes.
Mr. RANKIN. We have a report that there was quite a scene between Mrs. Paine and your mother-in-law at that time. Was there such an event?
Mrs. OSWALD. I did not understand English too well, and I did not know what they were quarreling about. I know that the reporters wanted to talk to me, but his mother made a scene and went into hysterics, and said I should not talk and that she would not talk.
Mr. RANKIN. Did she say why she would not talk?
Mrs. OSWALD. Perhaps she said it in English. I didn't understand. She talked to the reporters.
Mr. RANKIN. Did she say anything about being paid if she was going to tell any story?
Mrs. OSWALD. She has a mania—only money, money, money.
Mr. RANKIN. Did you understand that she was quarreling with Ruth Paine about something concerning the interview?
Mrs. OSWALD. Yes. It appeared to be a quarrel, but what they quarreled about, I don't know.
Mr. RANKIN. And after the quarrel, did you leave there?
Mrs. OSWALD. I went to my room. But then I showed Lee's mother the photograph, where he is photographed with a rifle, and told her he had shot at Walker and it appeared he might have been shooting
at the President. She said that I should hide that photograph and not show it to anyone. On the next day I destroyed one photograph which I had. I think I had two small ones, When we were in the hotel I burned it.

Mr. RANKIN. Did you say anything to her about the destruction of the photographs when she suggested that?

Mrs. OSWALD. She saw it, while I was destroying them.

Mr. RANKIN. After the assassination, did the police and FBI and the Secret Service ask you many questions?

Mrs. OSWALD. In the police station there was a routine regular questioning, as always happens. And then after I was with the agents of the Secret Service and the FBI, they asked me many questions, of course many questions. Sometimes the FBI agents asked me questions which had no bearing or relationship, and if I didn't want to answer they told me that if I wanted to live in this country, I would have to help in this matter, even though they were often irrelevant. That is the FBI.

Mr. RANKIN. Do you know who said that to you?

Mrs. OSWALD. Mr. Heitman and Bogoslow, who was an interpreter for the FBI.

Mr. RANKIN. You understand that you do not have to tell this Commission in order to stay in this country, don't you, now?

Mrs. OSWALD. Yes.

Mr. RANKIN. You are not under any compulsion to tell the Commission here in order to be able to stay in the country.

Mrs. OSWALD. I understand that.

Mr. RANKIN. And you have come here because you want to tell us what you could about this matter, isn't that right?

Mrs. OSWALD. This is my voluntary wish, and no one forced me to do this.

Mr. RANKIN. Did these various people from the police and the Secret Service and the FBI treat you courteously when they asked you about the matters that they did, concerning the assassination and things leading up to it?

Mrs. OSWALD. I have a very good opinion about the Secret Service, and the people in the police department treated me very well. But the FBI agents were somehow polite and gruff. Sometimes they would mask a gruff question in a polite form.

Mr. RANKIN. Did you see anyone from the Immigration Service during this period of time?

Mrs. OSWALD. Yes.

Mr. RANKIN. Do you know who that was?

Mrs. OSWALD. I don't remember the name. I think he is the chairman of that office. At least he was a representative of that office.

Mr. RANKIN. By "that office" you mean the one at Dallas?

Mrs. OSWALD. I was told that he had especially come from New York, it seems to me.

Mr. RANKIN. What did he say to you?

Mrs. OSWALD. That if I was not guilty of anything, if I had not committed any crime against this Government, then I had every right to live in this country. This was a type of introduction before the questioning by the FBI. He even said that it would be better for me if I were to help them.

Mr. RANKIN. Did he explain to you what he meant by being better for you?

Mrs. OSWALD. In the sense that I would have more rights in this country. I understood it that way.

Mr. RANKIN. Did you understand that you were being threatened with deportation if you didn't answer these questions?

Mrs. OSWALD. No, I did not understand it that way.
You see, it was presented in such a delicate form, but there was a clear implication that it would be better if I were to help.

Mr. RANKIN. Did you----

Mrs. OSWALD. This was only felt. It wasn't said in actual words.

Mr. RANKIN. Did you feel that it was a threat?

Mrs. OSWALD. This was not a threat—it was not a threat. But it was their great desire that I be in contact, in touch with the FBI. I sensed that.

Mr. RANKIN. But you did not consider it to be a threat to you?

Mrs. OSWALD. No.

Mr. RANKIN. Did anyone indicate that it would affect your ability to work in this country if you cooperated?

Mrs. OSWALD. Excuse me. No.

Mr. RANKIN. Is there anything else about your treatment by law enforcement officials during this period that you would like to tell the Commission about?

Mrs. OSWALD. I think that the FBI agents knew that I was afraid that after everything that had happened I could not remain to live in this country, and they somewhat exploited that for their own purposes, in a very polite form, so that you could not say anything after that. They cannot be accused of anything. They approached it in a very clever, contrived way.

Mr. RANKIN. Was there anyone else of the law enforcement officials that you felt treated you in that manner?

Mrs. OSWALD. No. As for the rest, I was quite content. Everyone was very attentive towards me.

Mr. RANKIN. Where were you on the morning of November 24th when your husband was killed?

Mrs. OSWALD. The night from the 23d to the 24th I spent at a hotel in Dallas, together with the mother. She wanted to make sure that the Life reporters who had taken this room would pay for it, as they had promised. But they disappeared. Then she telephoned Robert, it seems to me, and Gregory—no, Mr. Gregory. And I know that he came with Robert, and Robert paid for the room. And, after that, after we left the hotel, we met with the Secret Service agents. I wanted to see Lee, and we were supposed to go to the police station to see him.

Mr. RANKIN. That was on November 24th, on Sunday?

Mrs. OSWALD. Yes.

Mr. RANKIN. And then what happened?

Mrs. OSWALD. I don't remember whether we went to Ruth to take my things or perhaps—in general, I remember that en route, in the car, Mike Howard or Charley Kunkel said that Lee had been shot today. At first he said that it wasn't serious—perhaps just not to frighten me. I was told that he had been taken to a hospital, and then I was told that he had been seriously wounded.

Then they had to telephone somewhere. They stopped at the house of the chief of police, Curry. From there, I telephone Ruth to tell her that I wanted to take several things which I needed with me, and asked her to prepare them. And that there was a wallet with money and Lee's ring.

Soon after that—Robert was no longer with me, but Gregory was there, and the mother, and the Secret Service agents. They said that Lee had died.

After that, we went to the Motel Inn, the Six Flags Inn, where I stayed for several days—perhaps two weeks—I don't know.

Mr. RANKIN. Do you recall what time of the day you heard that your husband had been shot?

Mrs. OSWALD. Two o'clock in the afternoon, I think.

Mr. RANKIN. And where were you at that time?

Mrs. OSWALD. I was in a car.
Mr. RANKIN. Just riding around, or at some particular place?
Mrs. OSWALD. No, not at two o'clock earlier. Lee was shot at 11 o'clock. It was probably close to 12 o'clock. He died at one.
Mr. RANKIN. And where was the car that you were in at that time?
Mrs. OSWALD. We were on the way to Chief Curry, en route front the hotel.
Mr. RANKIN. What did you do after you went to the motel?
Mrs. OSWALD. I left with Robert and we prepared for the funeral. Then Ruth Paine sent my things to me via the agent.
Mr. GOPADZE. She would like a recess for a little while. She has a headache.
The CHAIRMAN. Yes, we will recess.
(Brief recess)
The CHAIRMAN. The Commission will be in order. Do you feel refreshed now, Mrs. Oswald, ready to proceed?
Mrs. OSWALD. Yes, thank you.
The CHAIRMAN. Very well.
Mr. Rankin?
Mr. RANKIN. Mrs. Oswald, I asked you if you asked your husband about his efforts to escape, why he did that. I will ask you now whether in light of what you said about his seeking notoriety in connection with the assassination, in your opinion how you explain his efforts to escape, which would presumably not give him that notoriety.
Mrs. OSWALD. When he did that, he probably did it with the intention of becoming notorious. But after that, it is probably a normal reaction of a man to try and escape.
Mr. RANKIN. You will recall that in the interviews, after the assassination, you first said that you thought your husband didn't do it, do you?
Mrs. OSWALD. I don't remember it, but quite possibly I did say that. You must understand that now I only speak the truth.
Mr. RANKIN. Recently you said that you thought your husband did kill President Kennedy.
Mrs. OSWALD. I now have enough facts to say that.
Mr. RANKIN. Can you give us or the Commission an idea generally about when you came to this latter conclusion, that he did kill President Kennedy?
Mrs. OSWALD. Perhaps a week after it all happened, perhaps a little more. The more facts came out, the more convinced I was.
Mr. RANKIN. You have stated in some of your interviews that your husband would get on his knees and cry and say that he was lost. Do you recall when this happened?
Mrs. OSWALD. That was in New Orleans.
Mr. RANKIN. Was it more than one occasion?
Mrs. OSWALD. When he said that, that was only once.
Mr. RANKIN. And do you know what caused him to say that?
Mrs. OSWALD. I don't know.
Mr. RANKIN. You don't know whether there was some occasion or some happening that caused it?
Mrs. OSWALD. No.
Mr. RANKIN. Did your mother-in-law ever indicate that she had some particular evidence, either oral or documentary, that would decide this case?
Mrs. OSWALD. Yes, she always said that she has a pile of papers and many acquaintances.
Mr. RANKIN. Did you ever ask her to tell you what it was that would be so decisive about the case?
Mrs. OSWALD. I would have liked to ask her, but I didn't speak any English. And then I didn't believe
her. What documents could she have when she had not seen Lee for one year, and she didn't even know we lived in New Orleans?
I think that is just simply idle talk, that she didn't have anything. Perhaps she does have something. But I think that it is only she who considers that she has something that might reveal, uncover this.
Mr. RANKIN. Has there been any time that you wanted to see your mother-in-law that you have been prevented from doing so?
Mrs. OSWALD. Never.
I don't want to see her, I didn't want to.
Mr. RANKIN. Mrs. Oswald, I am going to ask you about differences between you and your mother-in-law, not for the purpose of embarrassing you in any way, but since we are going to ask her to testify it might be helpful to the Commission to know that background.
I hope you will bear with us.
Have you had some differences with your mother-in-law?
Mrs. OSWALD. I am sorry that you will devote your time to questioning her, because you will only be tired and very sick after talking to her. I am very much ashamed to have this kind of relationship to my mother-in-law. I would like to be closer to her and to be on better terms with her. But when you get to know her, you will understand why. I don't think that she can help you.
But if it is a formality, then, of course.
Mr. RANKIN. Mrs. Oswald, can you describe for the Commission your differences so the Commission will be able to evaluate those differences?
Mrs. OSWALD. Well, she asserts, for example, that I don't know anything, that I am being forced to say that Lee is guilty in everything, that she knows more.
This is what our differences are.
Mr. RANKIN. And have you responded to her when she said those things?
Mrs. OSWALD. She said this by means of newspapers and television.
I haven't seen her.
I would like to tell her that, but it is impossible to tell her that, because she would scratch my eyes out.
Mr. RANKIN. Are there any other differences between you and your mother-in-law that you have not described?
Mrs. OSWALD. No, there are no more.
Mr. RANKIN. Do you know of any time that your husband had money in excess of what he obtained from the jobs he was working on?
Mrs. OSWALD. No.
Mr. RANKIN. He had his unemployment insurance when he was out of work. Is that right?
Mrs. OSWALD. Yes.
Mr. RANKIN. And then he had the earnings from his jobs, is that right?
Mrs. OSWALD. Yes.
Mr. RANKIN. Now, beyond those amounts, do you know of any sum of money that he had from any source?
Mrs. OSWALD. No.
Mr. RANKIN. Do you know whether he was ever acting as an undercover agent for the FBI.
Mrs. OSWALD. No.
Mr. RANKIN. Do you believe that he was at any time?
Mrs. OSWALD. No.
Mr. RANKIN. Do you know whether or not he was acting as an agent for the CIA at any time?
Mrs. OSWALD. No.
Mr. RANKIN. Do you believe that he was?
Mrs. OSWALD. No.
Mr. RANKIN. Did you know Jack Ruby, the man that killed your husband?
Mrs. OSWALD. No.
Mr. RANKIN. Before the murder of your husband by Jack Ruby, had you ever known of him?
Mrs. OSWALD. No, never.
Mr. RANKIN. Do you know whether your husband knew Jack Ruby before the killing?
Mrs. OSWALD. He was not acquainted with him. Lee did not frequent nightclubs, as the papers said.
Mr. RANKIN. How do you know that?
Mrs. OSWALD. He was always with me. He doesn't like other women. He didn't drink. Why should he then go?
Mr. RANKIN. Do you know any reason why Jack Ruby killed your husband?
Mrs. OSWALD. About that, Jack Ruby should be questioned.
Mr. RANKIN. I have to ask you, Mrs. Oswald.
Mrs. OSWALD. He didn't tell me.
Mr. RANKIN. And do you know any reason why he should?
Mrs. OSWALD. I don't know, but it seems to me that he was a sick person at that time, perhaps. At least when I see his picture in the paper now, it is an abnormal face.
Mr. RANKIN. Has your husband ever mentioned the name Jack Ruby to you?
Mrs. OSWALD. No.
Mr. RANKIN. He never at any time said anything about Jack Ruby that you can recall?
Mrs. OSWALD. No, never. I heard that name for the first time after he killed Lee.
I would like to consult with Mr. Thorne and Mr. Gopadze.
The CHAIRMAN. You may.
(Brief recess)
The CHAIRMAN. All right.
Mr. RANKIN. Mrs. Oswald, would you like to add something to your testimony?
Mrs. OSWALD. Yes. This is in connection with why I left the room. I will tell you why I left the room. I consulted with my attorney, whether I should bring this up. This is not a secret. The thing is that I have written a letter, even though I have not mailed it yet, to the attorney--to the prosecuting attorney who will prosecute Jack Ruby. I wrote in that letter that even--that if Jack Ruby killed my husband, and I felt that I have a right as the widow of the man he killed to say that, that if he killed him he should be punished for it. But that in accordance with the laws here, the capital punishment, the death penalty is imposed for such a crime, and that I do not want him to be subjected to that kind of a penalty. I do not want another human life to be taken. And I don't want it to be believed because of this letter that I had been acquainted with Ruby, and that I wanted to protect him.
It is simply that it is pity to--I feel sorry for another human life. Because this will not return--bring back to life Kennedy or the others who were killed. But they have their laws, and, of course, I do not have the right to change them. That is only my opinion, and perhaps they will pay some attention to it.
That is all.
Mr. RANKIN. Had you ever been in the Carousel Nightclub?
Mrs. OSWALD. I have never been in nightclubs.
Mr. RANKIN. Did you know where it was located before your husband was killed by Jack Ruby?
Mrs. OSWALD. No, I don't know it now either.
Mr. RANKIN. Can you tell us whether your husband was right handed or left handed?
Mrs. OSWALD. No, he was right handed.
His brother writes with his left hand and so does--his brother and mother both write with their left hand. And since I mentioned Jack Ruby, the mother and Robert want Ruby to be subjected to a death penalty. And in that we differ.

Mr. RANKIN. Have they told you the reason why they wanted the death penalty imposed?

Mrs. OSWALD. In their view, a killing has to be repaid by a killing. In my opinion, it is not so.

Mr. RANKIN. Is there anything more about the assassination of President Kennedy that you know that you have not told the Commission?

Mrs. OSWALD. No, I don't know anything.

Mr. RANKIN. Is there anything that your husband ever told you about proposing to assassinate President Kennedy that you haven't told the Commission?

Mrs. OSWALD. No, I don't know that.

Mr. RANKIN. Now, Mrs. Oswald, we will turn to some period in Russia, and ask you about that for a little while.

Can you tell us the time and place of your birth?

Mrs. OSWALD. I was born on July 17, 1941, in Severo Dvinsk, in the Arkhangelskaya Region.

Mr. RANKIN. Who were your parents?

Mrs. OSWALD. Names?

Mr. RANKIN. Yes, please.

Mrs. OSWALD. My mother was Clogia Vasilyevna Proosakova. She was a laboratory assistant.

Mr. RANKIN. And your father?

Mrs. OSWALD. And I had a stepfather. I had no father. I never knew him.

Mr. RANKIN. Who did you live with as a child?

Mrs. OSWALD. With my stepfather, with my mother, and sometimes with my grandmother--grandmother on my mother's side.

Mr. RANKIN. Did you live with your grandparents before you went back to live with your mother and your stepfather?

Mrs. OSWALD. Yes, I lived with my grandmother until I was approximately five years old.

Mr. RANKIN. And then you moved to live with your mother and your stepfather, did you?

Mrs. OSWALD. Yes.

Mr. RANKIN. And was that in Leningrad?

Mrs. OSWALD. After the war, we lived in Moldavia for some time. After the war it was easier to live there, better to live there. And then we returned to Leningrad where we lived with my stepfather's mother--also with my half brother and half sister.

Mr. RANKIN. What was your stepfather's business?

Mrs. OSWALD. He was an electrician in a power station in Leningrad.

Mr. RANKIN. Did you have brothers and sisters?

Mrs. OSWALD. Yes.

Mr. RANKIN. How many?

Mrs. OSWALD. One brother, one sister--from my mother's second marriage.

Mr. RANKIN. How old were they?

Mrs. OSWALD. How old are they, or were they?

Mr. RANKIN. Are they--I mean in comparison with your age. Were they three or four years older than you?

Mrs. OSWALD. My brother is 5 years younger than I am. My sister is probably 9 years younger than I am. About four years between brother and sister.

Mr. RANKIN. Do you know whether your stepfather was a member of the Communist Party?
Mrs. OSWALD: No.

Mr. RANKIN. That is, you don't know, or you know he was not?
Mrs. OSWALD. No, I know that he was not a member.

Mr. RANKIN. Did you live for a period with your mother alone?
Mrs. OSWALD. No. After my mother's death, I continued to live with my stepfather, and later went to live in Minsk, with my uncle—my mother's brother.

Mr. RANKIN. What was your stepfather's name?
Mrs. OSWALD. Alexandr Ivanovich Medvedev.

Mr. RANKIN. When did you leave the home of your stepfather?

Mr. RANKIN. What was your grandfather's occupation?
Mrs. OSWALD. On my mother's side?
Mr. RANKIN. Yes.
Mrs. OSWALD. He was a ship's captain.

Mr. RANKIN. Was he a member of the Communist Party?
Mrs. OSWALD. No, He died shortly after the war.

Mr. RANKIN. Which war?
Mrs. OSWALD. Second.

Mr. RANKIN. Did you get along well with your grandparents?
Mrs. OSWALD. Yes, I was their favorite.

Mr. RANKIN. Did you get along with your stepfather?
Mrs. OSWALD. No. I was not a good child. I was too fresh with him.

Mr. RANKIN. Did your mother and your stepfather move to Zgoritsa?
Mrs. OSWALD. That is in Moldavia, where we lived. That is after the war. It was a very good life there. They still had some kulaks, a lot of food, and we lived very well.

After the war, people lived there pretty well, but they were dekulakized subsequently.
By the way, I don't understand all of that, because these people worked with their own hands all their lives. I was very sorry when I heard that everything had been taken away from them and they had been sent somewhere to Siberia where after living in the south it would be very cold.

Mr. RANKIN. Did your mother have any occupation?
Mrs. OSWALD. Yes, laboratory assistant—I said that.

Mr. RANKIN. Was she a member of the Communist Party?
Mrs. OSWALD. No.

Mr. RANKIN. Do you recall when your mother died?
Mrs. OSWALD. In 1957.

Mr. RANKIN. Did you receive a pension after your mother's death?
Mrs. OSWALD. Yes.

Mr. RANKIN. How much was it?
Mrs. OSWALD. All children received pensions. We received for it 3520 rubles, the old rubles.

Mr. RANKIN. Was that called a children's pension?
Mrs. OSWALD. Yes. It was paid up to majority, up to the age of 18.

Mr. RANKIN. And was it paid to you directly or to your stepfather?
Mrs. OSWALD. It was paid to me directly.

Mr. RANKIN. Did your brother and sister get a similar pension?
Mrs. OSWALD. Yes.

Mr. RANKIN. Did your stepfather adopt you?
Mrs. OSWALD. No, I was not adopted.
Mr. RANKIN. What was your relationship with your half brother? Did you get along with him?

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Mrs. OSWALD. I loved them very much, and they loved me.
Mr. RANKIN. And your half sister, too?
Mrs. OSWALD. Yes. They are very good children. Not like me.
Mr. RANKIN. Will you tell us what schools you went to?
Mrs. OSWALD. At first I went to school in Moldavia, and later in Leningrad, in a girls school and then after finishing school I studied in a pharmaceutical institute pharmaceutical school, rather than institute.
Mr. RANKIN. Where was the pharmaceutical school?
Mrs. OSWALD. In Leningrad.
Mr. RANKIN. Did you go through high school before you went to the pharmaceutical school?
Mrs. OSWALD. Yes.
Mr. RANKIN. Do you recall the names of any of your teachers?
Mrs. OSWALD. Dmitry Rosovsky. I remember the director of the school, Nadelman Matvey Akimovich. It is hard to remember now. I have already forgotten. I have had good teachers. They treated me very well, they helped me after my mother died. Knowing my difficult nature, they approached me very pedagogically. But now I would have changed that nature.
Mr. RANKIN. Were you a good student?
Mrs. OSWALD. I was capable but lazy. I never spent much time studying. You know, everything came to me very easily. Sometimes my ability saved me. My language, you know—I talk a lot, and get a good grade.
Mr. RANKIN. Did you work part-time while you were going to school?
Mrs. OSWALD. Yes. The money which I received on the pension was not enough, and therefore I had to work as well as study.
Mr. RANKIN. And what did you do in working?
Mrs. OSWALD. At first I worked in a school cafeteria, school lunchroom. This was good for me, because I also got enough to eat that way.
And then I felt the work was not for me, that it was too restricted, and then I worked in a pharmacy. Then when I graduated I worked in a pharmacy as a full-fledged pharmacist—as a pharmacist's assistant.
Mr. RANKIN. Before you graduated, how much were you paid for your work?
Mrs. OSWALD. I think I received 36 per month—this is new rubles—at that time it was still 360 old rubles. But I could eat there three times a day. And then this was a lunchroom that was part of a large restaurant where everyone liked me and I always was treated to all sorts of tidbits and candy. I remember they had some busboys there who always saved something for me.
Mr. RANKIN. Did you save any money while you were working before you graduated?
Mrs. OSWALD. I don't know how to save money. I like to make presents.
Mr. RANKIN. Where did you work after you graduated?
Mrs. OSWALD. I was assigned to work in Leningrad, but my stepfather didn't want me to remain with him because he thought perhaps he would marry again, and, therefore, I left.
But he hasn't married up until now.
Mr. RANKIN. I hand you Exhibit 20, and ask you if you know what that is.
Mrs. OSWALD. This is my diploma. My goodness, what did they do with my diploma? I can't work with it. The government seal is missing. Who will give me a new diploma?
Mr. RANKIN. Mrs. Oswald, I want to explain to you—the Commission hasn't done anything to your diploma. We are informed that—

Mrs. OSWALD. They should have treated it a little more carefully, though.

Mr. RANKIN. The process was trying to determine fingerprints. It wasn't our action.

Mrs. OSWALD. There must be many fingerprints on there. All of my teachers and everybody that ever looked at it. I am sorry—it is a pity for my diploma.

Mr. RANKIN. We offer in evidence Exhibit 20.

The CHAIRMAN. It may be marked.

(The document referred to was marked Commission Exhibit No. 20, and received in evidence.)

Mr. RANKIN. Do you know why on Exhibit 20 there is no date of admission to the school?

Mrs. OSWALD. There is no entrance date on it, but it does show the date of issue and the date of graduation.

Mr. RANKIN. Isn't there a place for admission, though?

Mrs. OSWALD. Yes, there is a place for it.

Mr. RANKIN. Do you know when you were admitted to the school?

Mrs. OSWALD. In 1955.

Mr. KRIMER. I might mention the place here is for the year only, not for a full date.

Mr. DULLES. 1955. did you say?

Mrs. OSWALD. Yes, 1955.

Mr. RANKIN. In this job that you obtained after you left the school, what were your duties?

Mrs. OSWALD. When I worked in the pharmacy?

Mr. RANKIN. Yes.

Mrs. OSWALD. I worked in a hospital pharmacy. I prepared prescriptions. After the rounds every day, the doctors prescribed prescriptions, and the nurses of each department of the hospital enter that in a book, and turn it over to the pharmacy for preparation, where we again transcribed it from the nurses' book as a prescription and prepared it.

Mr. RANKIN. Were you assigned to a particular job or did you go out and get the job? How was that arranged?

Mrs. OSWALD. Generally upon graduation there is an assignment. I was sent to work to a drug warehouse in Leningrad. But this work was not very interesting, because everything was in packages. It is more of a warehousing job. And, therefore, if I had wanted to change I could have changed to any pharmacy. This Assignment is only performed in order to guarantee that the graduate has a job. But the graduate can go to work somewhere else.

Mr. RANKIN. How long did you stay in this first job?

Mrs. OSWALD. I was there for three days, which is a probationary period. intended to have the employee familiarize himself with his duties. I didn't like that work, and I went to Minsk, and worked there. I worked there in my own specialty with pleasure. But the reference which I received after I was going to the United States was not very good, because they were very dissatisfied with the fact that I was going to the United States. They could not understand how could it be that a good worker could leave.

Mr. RANKIN. Did you select Minsk as a place to go and work yourself?

Mrs. OSWALD. Yes.

Mr. RANKIN. You were not assigned there, then?

Mrs. OSWALD. No.

Mr. RANKIN. Could you have selected other places that you wished to go to and work?

Mrs. OSWALD. Yes, but the registration is very difficult. In Russia you cannot settle in a large city if you are not registered.
Mr. RANKIN. What do you mean by that?

Mrs. OSWALD. If I lived in Leningrad, I had the right to work there. But if someone would come there from a village he would not have the right to work, because he was not registered and he would not be permitted to. But to move from a larger city to a smaller one, then they may register, such as Minsk.

Mr. RANKIN. By register, do you mean that if you want to go to a place like Leningrad, you had to be recorded some way in the city?

Mrs. OSWALD. Yes, that is, registered in the police department.

Mr. RANKIN. And if you were not registered, they would not give you a job, is that what you mean?

Mrs. OSWALD. Yes.

No, you would not get a job. There are people who want to come to Leningrad. The housing problem has not been solved.

Mr. RANKIN. Can you tell us how you get registered if you would like to be registered in Leningrad from some other point?

Mrs. OSWALD. First you must have relatives who might have some spare living space for a person. Sometimes people who have money buy that. You know money does a great deal everywhere.

Mr. RANKIN. And then after you have shown that you have a place to live, do they register you as a matter of course, or do you have to have something else?

Mrs. OSWALD. Not always. One has to have connections, acquaintances.

Mr. RANKIN. Were you registered in Leningrad before you left there?

Mrs. OSWALD. Yes, of course. But if I had spent one year not living in Leningrad, and were to return, I would not be registered.

Mr. RANKIN. But since you were registered there, you could have found a position in some pharmacy or pharmaceutical work there, could you?

Mrs. OSWALD. Oh, yes, of course.

Mr. RANKIN. Then, can you tell us how you decided to go to Minsk instead of staying in Leningrad?

Mrs. OSWALD. I was very sorry to leave Leningrad, but there were family circumstances.

What can one do?

It is not very pleasant to be a sty in the eye of a stepfather.

Mr. RANKIN. So it is because you liked to leave your stepfather's home that you sought some other city in which to work?

Mrs. OSWALD. Yes. I had no other place to live in Leningrad, and I did not have enough money to pay for an apartment.

I received 45 and I would have had to pay 30 for an apartment.

Mr. RANKIN. Could you have gotten a job in Leningrad if you stayed there that would pay you so you could have an apartment?

Mrs. OSWALD. Pharmaceutical workers received comparatively little, which is quite undeserved, because they have to study so long, and it is responsible work. Teachers and doctors also receive very little.

Mr. RANKIN. Did you conclude that you could not get a job that would pay you enough to live in your own apartment in Leningrad, then?

Mrs. OSWALD. If I had an apartment in Leningrad. I would have had to work overtime hours in order to be able to pay for it, because the normal workday is only 6 1/2 hours, because they consider that to be hazardous work.

Mr. RANKIN. Did you have a social life while you were in Leningrad?

Mrs. OSWALD. What do you mean by social life?
Mr. RANKIN. Did you have friends that you went out with in the evening, pleasant times?
Mrs. OSWALD. An awful lot.
Mr. RANKIN. So that except for the problem of your stepfather, you enjoyed it there?
Mrs. OSWALD. Oh, yes, of course.
Mr. RANKIN. Did you have any vacations while you were in Leningrad?
Mrs. OSWALD. Yes. After working in Minsk for one year I received a vacation and went to a rest home near Leningrad.
Mr. RANKIN. How long did you stay there on vacation?
Mrs. OSWALD. Three weeks. Three weeks in the rest home, and one week I spent in Leningrad with some friends.
Mr. RANKIN. Do you recall the name of the rest home?
Mrs. OSWALD. No.
Mr. RANKIN. Did you have to ask anyone in Leningrad in order to be able to leave there to go to Minsk, or you just go to Minsk and ask the people there to register you?
Mrs. OSWALD. I simply bought a ticket and went to Minsk, to my uncle.
Mr. RANKIN. And were you registered there then?
Mrs. OSWALD. Yes.
Mr. RANKIN. What kind of pay did you get when you worked in Minsk?
Mrs. OSWALD. Forty-five, as everywhere.
Mr. RANKIN. Was that per week?
Mrs. OSWALD. No, that is a month. That is not America.
Mr. RANKIN. Is that 45 rubles?
Mrs. OSWALD. Yes.
Mr. RANKIN. Per month?
Mr. DULLES. Old rubles or new rubles?
Mr. RANKIN. Is that old rubles?
Mrs. OSWALD. New rubles.
Mr. RANKIN. What were your hours in this work?
Mrs. OSWALD. 10 a.m. to 4:30 p.m.
Mr. RANKIN. When you said this same pay was paid all over, did you mean to say that you got the same amount regardless of whether you were in a big city or a small city?
Mrs. OSWALD. This is the pharmacists rate everywhere. Unless you work in a specialized sort of an institution, such as a military hospital--there the pay is higher.
Mr. RANKIN. What was the nature of your work?
Mrs. OSWALD. Preparation of prescriptions.
Mr. RANKIN. Did you supervise the preparation of the prescriptions, or did you just put them up yourself?
Mrs. OSWALD. I prepared them myself.
Mr. RANKIN. Did you have a supervisor?
Mrs. OSWALD. I was in charge of myself. If I was working at a table, I was responsible for it.
Of course every institution is in charge of a supervisor who does not prepare meditations--he is only an administrator.
Mr. RANKIN. How many days of the week did you work on this job?
Mrs. OSWALD. Six days. Except if a holiday falls upon a weekday. Then I didn't work.
Mr. RANKIN. Were these prescriptions prepared only for patients in the hospital?
Mrs. OSWALD. Yes. Sometimes we prepared something for ourselves or for friends, or somebody would
ask us.

Mr. RANKIN. Did you pay anything to your uncle and aunt for staying there?
Mrs. OSWALD. No. They had—they were well provided for, and my uncle wanted that I spend the money on myself.

Mr. RANKIN. What was the name of this uncle?
Mrs. OSWALD. Ilia Vasilyevich Proosakov.

Mr. RANKIN. What was the nature of his work?
Mrs. OSWALD. He works in the Ministry of the Interior of the Byelorussian SSR.

Mr. RANKIN. Did he have something to do with lumbering?
Mrs. OSWALD. He is an engineer. He is a graduate of a forestry institute. Technical institute.

Mr. RANKIN. Is he an officer?
Mrs. OSWALD. He was a colonel—a lieutenant colonel or colonel, I think.

Mr. RANKIN. Did he have a nice apartment compared with the others?
Mrs. OSWALD. Yes, very nice.

Mr. RANKIN. Did he have a telephone in the apartment?
Mrs. OSWALD. Yes.

Mr. RANKIN. Were you supporting yourself during this period except for the fact you didn't pay anything for your room and board?
Mrs. OSWALD. Yes.

Mr. RANKIN. Did you save money?
Mrs. OSWALD. No. I would receive my pay and I would spend everything in one day—three days tops.

Mr. RANKIN. What would you spend it for?
Mrs. OSWALD. First all the necessary things which I had to buy shoes, an overcoat for winter. It is cold there, and, therefore, you have to wear warm clothes.

Mr. RANKIN. Was your uncle a member of the Communist Party?
Mrs. OSWALD. Yes, he is a Communist.

Mr. RANKIN. Did you belong to any organizations during this period in Minsk?
Mrs. OSWALD. First I was a member of the Trade Union. Then I joined the Comsomol, but I was discharged after one year.

Mr. RANKIN. Do you know why you were discharged?
Mrs. OSWALD. I paid my membership dues regularly, and at first they didn't know who I was or what I was, but after they found out that I had married an American and was getting ready to go to the United States, I was discharged from the Comsomol. They said that I had anti-Soviet views, even though I had no anti-Soviet views of any kind.

Mr. RANKIN. Do you think that they thought you had anti-Soviet views because you married an American?
Mrs. OSWALD. They didn't say that.

Mr. RANKIN. Did they give any reason, other than the fact that you had them?
Mrs. OSWALD. They never gave that as a direct reason, because the Soviet Government was not against marrying an American. But every small official wants to keep his place, and he is afraid of any troubles. I think it was sort of insurance.

Mr. RANKIN. Was there any kind of a hearing about your being let out of the Comsomol?
Mrs. OSWALD. Oh, yes.

Mr. RANKIN. Did you attend?
Mrs. OSWALD. I didn't go there, and they discharged me without me—I was very glad. There was even a reporter there from Comsomol paper, Comsomol Pravda, I think. He tried to shame me quite strongly—for
what, I don't know. And he said that he would write about this in the paper, and I told him "Go ahead and write."
But he didn't write anything, because, after all, what could he write?
Mr. RANKIN. Did you make any objection to being removed from the Comsomol?
Mrs. OSWALD. No.
Mr. RANKIN. Did you belong to any social clubs there?
Mrs. OSWALD.
Mr. RANKIN. Did you belong to any culture groups?
Mrs. OSWALD. No.
Mr. RANKIN. Did you go out with groups of students in the evening?
Mrs. OSWALD. Of course.
Mr. RANKIN. After you came to the United States, did you correspond with some of these friends?
Mrs. OSWALD. Yes, but these were not the same friends. They were generally some girl friends before I was married and some friends we made later.
Mr. RANKIN. Did you have a social life there at Minsk?
Mrs. OSWALD. Of course.
Mr. RANKIN. What did that social life consist of? Did you go to parties or to the opera or theater, or what?
Mrs. OSWALD. Sometimes we met at the home of some friends. Of course we went to the opera, to the theater, to concerts, to the circus. To a restaurant.
Mr. RANKIN. When did you first meet Lee Oswald?
Mrs. OSWALD. The first time when I went to a dance, to a party. And there I met Lee.
Mr. RANKIN. Do you recall the date?
Mrs. OSWALD. On March 4th.
Mr. RANKIN. What year?
Mrs. OSWALD. 1961.
Mr. RANKIN. Where did you meet him?
Mrs. OSWALD. In Minsk.
Mr. RANKIN. Yes—but can you tell us the place?
Mrs. OSWALD. In the Palace of Trade Unions.
Mr. RANKIN. What kind of a place is that? Is that where there are public meetings?
Mrs. OSWALD. Sometimes they do have meetings there. Sometimes it is also rented by some institutes who do not have their own halls for parties.
Mr. RANKIN. They have dances?
Mrs. OSWALD. Yes. Every Saturday and Sunday.
Mr. RANKIN. Did someone introduce you to him?
Mrs. OSWALD. Yes.
Mr. RANKIN. Who introduced you?
Mrs. OSWALD. I had gone there with my friends from the medical institute, and one of them introduced me to Lee.
Mr. RANKIN. What was his name?
Mrs. OSWALD. Yuri Mereginisky.
Mr. RANKIN. Do you know by what name Lee Oswald was introduced to you?
Mrs. OSWALD. Everyone there called him Alec at his place of work, because Lee is an unusual, cumbersome name. For Russians it was easier--this was easier.
Mr. RANKIN. Is Alec a name close to Lee, as far as the Russian language is concerned?
Mrs. OSWALD. A little. Somewhat similar.
Mr. RANKIN. Did you know that Lee Oswald was an American when you first met him?
Mrs. OSWALD. I found that out at the end of that party, towards the end of that party, when I was first introduced to him, I didn't know that.
Mr. RANKIN. Did that make any difference?
Mrs. OSWALD. It was more interesting, of course. You don't meet Americans very often.
Mr. RANKIN. After this first meeting, did you meet him a number of times?
Mrs. OSWALD. Yes.
Mr. RANKIN. Can you describe just briefly how you met him and saw him?
Mrs. OSWALD. After the first meeting he asked me where he could meet me again. I said that perhaps some day I will come back here again, to the Palace. About a week later I came there again with my girl friend, and he was there.
Mr. RANKIN. And did he have a period that he was in the hospital there?
Mrs. OSWALD. I had arranged to meet with him again. I had already given him a telephone number. But he went to a hospital and he called me from there. We had arranged to meet on a Friday, and he called from the hospital and said he couldn't because he was in the hospital and I should come there, if I could.
Mr. RANKIN. Did you learn what was wrong with him then?
Mrs. OSWALD. He was near the ear, nose and throat section and it seems that he had something wrong with his ears and also the glands or polyps.
Mr. RANKIN. Did you visit him regularly for some period of time?
Mrs. OSWALD. Yes, quite frequently, because I felt sorry for him being there alone.
Mr. RANKIN. And did you observe a scar on his left arm?
Mrs. OSWALD. He had a scar, but I found that out only after we were married.
Mr. RANKIN. What did you find out about that scar?
Mrs. OSWALD. When I asked him about it, he became very angry and asked me never to ask about that again.
Mr. RANKIN. Did he ever explain to you what caused the scar?
Mrs. OSWALD. No.
Mr. RANKIN. Did you ever learn what caused the scar?
Mrs. OSWALD. I found out here, now, recently.
Mr. RANKIN. Did you learn that he had tried to commit suicide at some time?
Mrs. OSWALD. I found that out now.
Mr. RANKIN. During the time Lee Oswald was courting you, did he talk about America at all?
Mrs. OSWALD. Yes, of course.
Mr. RANKIN. What do you recall that he said about it?
Mrs. OSWALD. At that time, of course, he was homesick, and perhaps he was sorry for having come to Russia. He said many good things. He said that his home was warmer and that people lived better.
Mr. RANKIN. Did he talk about returning?
Mrs. OSWALD. Then? No.
Mr. RANKIN. Did he describe the life in America as being very attractive?
Mrs OSWALD. Yes. At least in front of others he always defended it.
Mr. RANKIN. Did he----
Mrs. OSWALD. It is strange to reconcile this. When he was there he was saying good things about America.
Mr. RANKIN. And when he was talking only to you, did he do that, too?
Mrs. OSWALD. Yes.
Mr. RANKIN. Before you were married, did you find out anything about his plans to return to America?
Mrs. OSWALD. No.
Mr. RANKIN. Did you learn anything before you were married about the fact that there might be some doubt whether he could return to the United States?
Mrs. OSWALD. Once before we were married we had a talk and I asked him whether he could return to the United States if he wanted to, and he said no, he could not.
Mr. RANKIN. Did he tell you why?
Mrs. OSWALD. No. At that time, he didn't. He said that when he had arrived, he had thrown his passport on a table and said that he would not return any more to the United States. He thought that they would not forgive him such an act.
Mr. RANKIN. Before you were married, did you ever say to him you would like to go to the United States?
Mrs. OSWALD. No.
Mr. RANKIN. Can you tell us what attracted you to him?
Mrs. OSWALD. I don't know. First, the fact that he was he didn't look like others. You could see he was an American. He was very neat, very polite, not the way he was here, not as you know them here. And it seemed that he would be a good family man. And he was good.
Mr. RANKIN. Did you talk about many things when you were together, when he was courting you?
Mrs. OSWALD. We talked about everything, about the moon and the weather.
Mr. RANKIN. Where was he living at that time?
Mrs. OSWALD. In Minsk. By the way, on the same street where I lived.
Mr. RANKIN. Did he have an apartment?
Mrs. OSWALD. Yes. By the way, this was the same apartment where I had dreamed to live. I didn't know about it yet. It had a very beautiful balcony, terrace. I would look at that building sometimes and say it would be good to visit in that building, visit someone there, but I never thought that I would wind up living there.
Mr. RANKIN. Can you describe the number of rooms there were in his apartment?
Mrs. OSWALD. We had a small room—one room, kitchen, foyer, and bathroom. A large terrace, balcony.
Mr. RANKIN. Do you know what he paid for rent?
Mrs. OSWALD. For two it was quite sufficient. Seven and a-half rubles per month.
Mr. RANKIN. Wasn't that pretty cheap for such a nice apartment?
Mrs. OSWALD. Yes, it was cheap.
Mr. RANKIN. Was this apartment nicer than most in this city?
Mrs. OSWALD. No, in that city they have good apartments because the houses are new. That is, on a Russian scale, of course. You cannot compare it to private houses people live in here.
Mr. RANKIN. Did he have an automobile?
Mrs. OSWALD. Oh—no. In Russia this is a problem. In Russia it is difficult to have an automobile.
Mr. RANKIN. Did he have a television set?
Mrs. OSWALD. No. Only a radio receiver, a record player.
Mr. RANKIN. Did you have a telephone?
Mrs. OSWALD. No—I don't like television.
Mr. RANKIN. Why?
Mrs. OSWALD. The programs are not always interesting, and you can get into a stupor just watching television. It is better to go to the movies.
Mr. RANKIN. What was his occupation at this time?
Mrs. OSWALD. He worked in a radio plant in Minsk.
Mr. RANKIN. Do you know what his work was?

Mrs. OSWALT. As an ordinary laborer—metal worker. From that point of view, he was nothing special. I had a greater choice in the sense that many of my friends were engineers and doctors. But that is not the main thing.

Mr. RANKIN. Did others with a similar job have similar apartments?

Mrs. OSWALT. The house in which we lived belonged to the factory in which Lee worked. But, of course, no one had a separate apartment for only two persons. I think that Lee had been given better living conditions, better than others, because he was an American. If Lee had been Russian, and we would have had two children, we could not have obtained a larger apartment. But since he was an American, we would have obtained the larger one. It seems to me that in Russia they treat foreigners better than they should. It would be better if they treated Russians better. Not all foreigners are better than the Russians.

Mr. RANKIN. Did he say whether he liked this job?

Mrs. OSWALT. No, he didn't like it.

Mr. RANKIN. What did he say about it?

Mrs. OSWALT. First of all, he was being ordered around by someone. He didn't like that.

Mr. RANKIN. Anything else?

Mrs. OSWALT. And the fact that it was comparatively dirty work.

Mr. RANKIN. Did he say anything about the Russian system, whether he liked it or not?

Mrs. OSWALT. Yes. He didn't like it. Not everything, but some things.

Mr. RANKIN. Did he say anything about Communists and whether he liked that?

Mrs. OSWALT. He didn't like Russian Communists. He said that they joined the party not because of the ideas, but in order to obtain better living conditions and to get the benefit of them.

Mr. RANKIN. Did it appear to you that he had become disenchanted with the Soviet system?

Mrs. OSWALT. Yes, he had expected much more when he first arrived.

Mr. RANKIN. Did he ever tell you why he came to Russia?

Mrs. OSWALT. Yes. He said he had read a great deal about Russia, he was interested in seeing the country, which was the first in the Socialist camp about which much had been said, and he wanted to see it with his own eyes. And, therefore, he wanted to be not merely a tourist, who is being shown only the things that are good, but he wanted to live among the masses and see.

But when he actually did, it turned out to be quite difficult.

The CHAIRMAN. I think we better adjourn now for the day.

(Whereupon, at 4:30 p.m., the President's Commission recessed.)

Thursday, February 6, 1964

TESTIMONY OF MRS. LEE HARVEY OSWALT RESUMED

The President's Commission met at 10 a.m. on February 6, 1964, at 200 Maryland Avenue NE., Washington, D.C.

Present were Chief Justice Earl Warren, Chairman; Senator John Sherman Cooper, Representative Hale Boggs, Representative Gerald R. Ford, and Allen W. Dulles, members.

Also present were J. Lee Rankin, general counsel; Melvin Aron Eisenberg, assistant counsel; Norman Redlich, assistant counsel; William D. Krimer, and Leon I. Gopadze, interpreters; and John M. Thorne, attorney for Mrs. Lee Harvey Oswald.

The CHAIRMAN. The Commission will be in order. We will proceed again. Mr. Rankin?

Mr. RANKIN. Mrs. Oswald, if I may return a moment with you to the time that you told us about your husband practicing with the rifle at Love Field. As I recall your testimony, you said that he told you that he had taken the rifle and practiced with it there, is that right?
Mrs. OSWALD. I knew that he practiced with it there. He told me, later.
Mr. RANKIN. And by practicing with it, did you mean that he fired the rifle there, as you understood it?
Mrs. OSWALD. I don't know what he did with it there. He probably fired it. But I didn't see him.
Mr. RANKIN. And then you said that you had seen him cleaning it after he came back, is that right?
Mrs. OSWALD. Yes.
Mr. RANKIN. Now, do you recall your husband having any ammunition around the house at any time?
Mrs. OSWALD. Yes.
Mr. RANKIN. And where do you remember his having it in the places you lived?
Mrs. OSWALD. On Neely Street, in Dallas, and New Orleans.
Mr. RANKIN. Do you know whether that was rifle ammunition or rifle and pistol ammunition?
Mrs. OSWALD. I think it was for the rifle. Perhaps he had some pistol ammunition there, but I would not know the difference.
Mr. RANKIN. Did you observe how much ammunition he had at any time?
Mrs. OSWALD. He had a box of about the size of this.
Mr. RANKIN. Could you give us a little description of how you indicated the box? Was it 2 or 3 inches wide?
Mrs. OSWALD. About the size here on the pad.
Mr. RANKIN. About 3 inches wide and 6 inches long?
Mrs. OSWALD. Probably.
Mr. RANKIN. Now, do you recall that you said to your husband at any time that he was just studying Marxism so he could get attention?
Mrs. OSWALD. Yes.
Mr. RANKIN. In order to cause him not to be so involved in some of these ideas, did you laugh at some of his ideas that he told you about, and make fun of him?
Mrs. OSWALD. Of course.
Mr. RANKIN. Did he react to that?
Mrs. OSWALD. He became very angry.
Mr. RANKIN. And did he ask you at one time, or sometimes, not to make fun of his ideas?
Mrs. OSWALD. Yes.
Mr. RANKIN. Now, returning to the period in Russia, while your husband was courting you, did you talk to him, he talk to you, about his childhood?
Mrs. OSWALD. No, not very much. Only in connection with photographs, where he was a boy in New York, in the zoo. Then in the Army--there is a snapshot taken right after he joined the Army.
Mr. RANKIN. Did he tell you about anything he resented about his childhood?
Mrs. OSWALD. He said it was hard for him during his childhood, when he was a boy, because there was a great age difference between him and Robert, and Robert was in some sort of a private school. He also wanted to have a chance to study, but his mother was working, and he couldn't get into a private school, and he was very sorry about it.
Mr. RANKIN. In talking about that, did he indicate a feeling that he had not had as good an opportunity as his brother Robert?
Mrs. OSWALD. Yes.
Mr. RANKIN. When he talked about his service in the Marines, did he tell you much about what he did?
Mrs. OSWALD. He didn't talk much about it, because there wasn't very much there of interest to me. But he was satisfied.
Mr. RANKIN. Did he indicate that he was unhappy about his service with the Marines?
Mrs. OSWALD. No, he had good memories of his service in the Army. He said that the food was good.
and that sometimes evenings he had a chance to go out.

Mr. RANKIN. Did he say anything about his mother during this period of time?

Mrs. OSWALD. This was before we were married. I had once asked Lee whether he had a mother, and he said he had no mother. I started to question him as to what had happened, what happened to her, and he said that I should not question him about it.

After we were married, he told me that he had not told me the truth, that he did have a mother, but that he didn't love her very much.

Mr. RANKIN. Did he tell you why he didn't love her?

Mrs. OSWALD No.

Mr. RANKIN. Do you recall anything more he said about his brother Robert at that time?

Mrs. OSWALD. He said that he had a good wife, that he had succeeded fairly well in life, that he was smart and capable.

Mr. RANKIN. Did he say anything about having any affection for him?

Mrs. OSWALD. Yes, he loved Robert. He said that when Robert married Vada that his mother had been against the marriage and that she had made a scene, and this was one of the reasons he didn't like his mother.

Mr. RANKIN. Did he say anything about his half brother, by the name of Pic--I guess the last name was Pic--Robert Pic?

Mrs. OSWALD. He said that he had a half brother by the name of Pic from his mother's first marriage, but he didn't enlarge upon the subject. It is only that I knew he had a half brother by that name.

He said that at one time they lived with this John Pic and his wife, but that his wife and the mother frequently had arguments, quarrels. He said it was hard for him to witness these scenes, it was unpleasant.

Mr. RANKIN. Did you regard your husband's wage or salary at Minsk as high for the work he was doing?

Mrs. OSWALD. No. He received as much as the others in similar jobs.

Mr. RANKIN. Did your husband have friends in Minsk when you first met him?

Mrs. OSWALD. Yes.

Mr. RANKIN. How did he seem to get along with these friends?

Mrs. OSWALD. He had a very good relationship with them.

Mr. RANKIN. Did he discuss any of them with you?

Mrs. OSWALD. Yes.

Mr. RANKIN. Will you tell us when you married your husband?

Mrs. OSWALD. April 30, 1961.

Mr. RANKIN. Was there a marriage ceremony?

Mrs. OSWALD. Not in a church, of course. But in the institution called Zags, where we were registered.

Mr. RANKIN. Was anyone else present at the ceremony?

Mrs. OSWALD. Yes, our friends were there.

Mr. RANKIN. Who else was there?

Mrs. OSWALD. No one besides my girlfriends and some acquaintances. My uncle and aunt were busy preparing the house, and they were not there for that reason.

Mr. RANKIN. After you were married did you go to live in your husband's apartment there?

Mrs. OSWALD. Yes.

Mr. RANKIN. Did you buy any new furniture?

Mrs. OSWALD. Yes.

Mr. RANKIN. When was your baby born?

Mrs. OSWALD. February 15, 1962.
Mr. RANKIN. What is her name?
Mrs. OSWALD. June Lee Oswald.
Mr. RANKIN. Did you stop working before the birth of the baby?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did you return to work after the baby was born?
Mrs. OSWALD. No.
Mr. RANKIN. How did you and your husband get along during the period that you were in Minsk, after you were married?
Mrs. OSWALD. We lived well.
Mr. RANKIN. Were you a member of the trade union at Minsk?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did you have a membership booklet?
Mrs. OSWALD. Yes, a booklet,
Mr. RANKIN. I hand you Exhibit 21 and ask you if that is the trade union booklet that you had there.
Mrs. OSWALD. I never have a good photograph.
Mr. RANKIN. I offer in evidence Exhibit 21.
The CHAIRMAN. It may be admitted and take the next number.
(The document referred to was marked Commission Exhibit No. 21 and received in evidence.)
Mr. RANKIN. Did you pay dues to the trade union?
Mrs. OSWALD. Yes.
Mr. RANKIN. We didn't notice any notation of dues payments in this booklet, Exhibit 21. Do you know why that was?
Mrs. OSWALD. I forgot to paste the stamps in.
Mr. RANKIN. That is for the period between 1956 and 1959, they don't seem to be in there.
Mrs. OSWALD. Yes.
Mr. RANKIN. But you made the payments--you just didn't put the stamps in, is that right?
Mrs. OSWALD. Yes. Simply because this is not important. I got the stamps, but the stubs remained with the person to whom I made the payment.
Mr. RANKIN. We noted that the book shows a birth date of 1940 rather than 1941. Do you know how that happened?
Mrs. OSWALD. The girl who prepared this booklet thought that I was older and put down 1940 instead of 1941.
Mr. RANKIN. The booklet doesn't seem to show any registration in Minsk. Do you know why that would occur?
Mrs. OSWALD. Because the booklet was issued in Leningrad.
Mr. RANKIN. Is it the practice to record a registration in a city that you move to, or isn't that a practice that is followed?
Mrs. OSWALD. No.
Mr. RANKIN. Did your husband engage in any Communist Party activities while he was in the Soviet Union?
Mrs. OSWALD. Not at all--absolutely not.
Mr. RANKIN. Do you know whether he was a member of any organization there?
Mrs. OSWALD. I think that he was also a member of a trade union, as everybody who works belongs to a trade union. Then he had a card from a hunting club, but he never visited it. He joined the club, apparently.
Mr. RANKIN. Did he go hunting while he was there?
Mrs. OSWALD. We only went once, with him and with my friends.
Mr. RANKIN. Was that when he went hunting for squirrels?
Mrs. OSWALD. If he marked it down in his notebook that he went hunting for squirrels, he never did. Generally they wanted to kill a squirrel when we went there, or some sort of a bird, in order to boast about it, but they didn't.
Mr. RANKIN. Were there any times while he was in the Soviet Union after your marriage that you didn't know where he went?
Mrs. OSWALD. No.
Mr. RANKIN. When did you first learn that he was planning to try to go back to the United States?
Mrs. OSWALD. After we were married, perhaps a month after.
Mr. RANKIN. Did you discuss the matter at that time?
Mrs. OSWALD. We didn't discuss it—we talked about it because we didn't make any specific plans.
Mr. RANKIN. Do you recall what you said about it then?
Mrs. OSWALD. I said, "Well, if we will go, we will go. If we remain, it doesn't make any difference to me. If we go to China, I will also go."
Mr. RANKIN. Did you and your husband make a trip to Moscow in connection with your plans to go to the United States?
Mrs. OSWALD. Yes. We went to the American Embassy.
Mr. RANKIN. Did your husband make a trip to Moscow alone before that? About his passport?
Mrs. OSWALD. He didn't go alone. He actually left a day early and the following morning I was to come there.
Mr. RANKIN. I understood that he didn't get any permission to make this trip to Moscow away from Minsk. Do you know whether that is true?
Mrs. OSWALD. I don't know about this. I know that he bought a ticket and he made the flight.
Mr. RANKIN. According to the practice, then, would he be permitted to go to Moscow from Minsk without the permission of the authorities?
Mrs. OSWALD. I don't know whether he had the right to go to Moscow. Perhaps he did, because he had a letter requesting him to visit the Embassy. But he could not go to another city without permission of the authorities.
Mr. RANKIN. When the decision was made to come to the United States, did you discuss that with your family?
Mrs. OSWALD. First when we made the decision, we didn't know what would come of it later, what would happen further. And Lee asked me not to talk about it for the time being.
Mr. RANKIN. Later, did you discuss it with your family?
Mrs. OSWALD. Later when I went to visit the Embassy, my aunt found out about it, because they had telephoned from work, and she was offended because I had not told her about it. They were against our plan.
Mr. RANKIN. Did you tell your friends about your plans after you were trying to arrange to go to the United States?
Mrs. OSWALD. Yes.
Mr. RANKIN. Was there some opposition by people in the Soviet Union to your going to the United States?
Mrs. OSWALD. Somewhat. You can't really call that opposition. There were difficult times.
Mr. RANKIN. Can you tell us what you mean by that?
Mrs. OSWALD. First, the fact that I was excluded from the Komsomol. This was not a blow for me, but it was, of course, unpleasant. Then all kinds of meetings were arranged and members of the various
organizations talked to me. My aunt and uncle would not talk to me for a long time.
Mr. RANKIN. And that was all because you were planning to go to the United States?
Mrs. OSWALD. Yes.
Mr. RANKIN. Were you hospitalized and received medical treatment because of all of these things that happened at that time, about your leaving?
Mrs. OSWALD. No. What?
Mr. RANKIN. Did you have any nervous disorder in 1961 that you were hospitalized for?
Mrs. OSWALD. I was nervous, but: I didn't go to the hospital. I am nervous now, too.
Mr. RANKIN. Then you went to Kharkov on a vacation, didn't you?
Mrs. OSWALD. Yes.
If you have a record of the fact that I was in the hospital, yes, I was. But I was in the hospital only as a precaution because I was pregnant. I have a negative Rh factor, blood Rh factor, and if Lee had a positive they thought--they thought that he had positive--even though he doesn't. It turned out that we both had the same Rh factor.
Mr. RANKIN. Did you receive a promotion about this time in the work you were doing?
Mrs. OSWALD. No, no one gets promoted. You work for 10 years as an assistant. All the assistants were on the same level. There were no sub-managers, except for the manager who was in charge of the pharmacy.
Mr. RANKIN. What I am asking is your becoming an assistant druggist. Was that something different?
Mrs. OSWALD. At first I was--I have to call it- an analyst. My job was to check prescriptions that had been prepared. There was no vacancy for an assistant, pharmacy assistant at first. But then I liked the work of a pharmacist's assistant better, and I changed to that.
Mr. RANKIN. I will hand you Exhibit 22 and ask you if that is a book that shows that you were promoted or became an assistant druggist.
Mrs. OSWALD. The entry here said, "Hired as chemist analyst of the pharmacy."
The next entry says, "Transferred to the job of pharmacy assistant."
These are simply different types of work. But one is not any higher than the other--not because one is a type of management and the other is not. If someone prepared a prescription and I checked it, that was no different from the other work. There is a difference, of course, but not in the sense of a grade of service.
Mr. RANKIN. I offer in evidence Exhibit 22.
The CHAIRMAN. It may be admitted and take the next number.
(The document referred to was marked Commission Exhibit No. 22, and received in evidence.)
Mr. RANKIN. Mr. Chairman, I ask leave at this time to substitute photostatic copies of any documentary evidence offered, and photographs of any physical evidence, with the understanding that the originals will be held subject to the further order of the Commission.
The CHAIRMAN. Very well. That may be done.
Mr. RANKIN. Were you aware of your husband's concern about being prosecuted with regard to his returning to the United States?
Mrs. OSWALD. Yes, he told me about it. He told me about it, that perhaps he might even be arrested.
Mr. RANKIN. Was he fearful of prosecution by the Soviet Union or by the United States?
Mrs. OSWALD. The United States.
Mr. RANKIN. Do you recall any time that the Soviet authorities visited your husband while you were trying to go to the United States?
Mrs. OSWALD. No.
Mr. RANKIN. What was the occasion for your traveling to Kharkov in 1961?
Mrs. OSWALD. My mother's sister lives there, and she had invited me to come there for a rest because I
was on vacation.
Mr. RANKIN. Did anyone go with you?
Mrs. OSWALD. No.
Mr. RANKIN. How long did you stay?
Mrs. OSWALD. Three weeks, I think.
Mr. RANKIN. Did you write to your husband while you were gone?
Mrs. OSWALD. Yes.
Mr. RANKIN. Was your aunt's name Mikhilova?
Mrs. OSWALD. Mikhilova, yes.
Mr. RANKIN. Was there any reason why you took this vacation alone and not with your husband?
Mrs. OSWALD. He was working at that time. He didn't have a vacation. He wanted to go with me, but he could not.
Mr. RANKIN. Do you know what delayed your departure to the United States?
Mrs. OSWALD. No.
Mr. RANKIN. There was some correspondence with the Embassy about your husband returning alone. Did you ever discuss that?
Mrs. OSWALD. Yes.
Mr. RANKIN. What did he say about that, and what did you say?
Mrs. OSWALD. He said that if he did go alone, he feared that they would not permit me to leave, and that he would, therefore, wait for me.
Mr. RANKIN. What did you say?
Mrs. OSWALD. I thanked him for the fact that he wanted to wait for me.
Mr. RANKIN. Where did you stay in Moscow when you went there about your visa?
Mrs. OSWALD. At first, we stopped at the Hotel Ostamkino. And then we moved to the Hotel Berlin, formerly Savoy.
Mr. RANKIN. How long were you there on that trip?
Mrs. OSWALD. I think about 10 days, perhaps a little longer.
Mr. RANKIN. Did you ever have any status in the armed forces of the Soviet Union?
Mrs. OSWALD. No. But all medical workers, military, are obligated—all medical workers have a military obligation. In the event of a war, we would be in first place.
Mr. RANKIN. Did you ever learn from your husband how he had his expenses in Moscow for the period prior to the time you went to Minsk?
Mrs. OSWALD. No.
Mr. RANKIN. I hand you Exhibit 23 and ask you if that is a booklet that records your military status.
Mrs. OSWALD. I didn't work. It is simply that I was obligated. There is an indication there "non-Party member".
Mr. RANKIN. I offer in evidence Exhibit 23.
The CHAIRMAN. It may be received.
(The document referred to was marked Commission Exhibit No. 23, and received in evidence.)
Mr. RANKIN. As I understand you, you did not serve in the armed forces of the Soviet Union, but because of your ability as a pharmacist, you were obligated, if the call was ever extended to you, is that right?
Mrs. OSWALD. Yes, that is correct.
Mr. RANKIN. Do you know any reason why your husband was permitted to stay in the Soviet Union when he first came there?
Mrs. OSWALD. I don't know.
Mr. RANKIN. Do you know why--
Mrs. OSWALD. Many were surprised at that--here and in Russia.
Mr. RANKIN. Do you know why he went to Minsk, or was allowed to go to Minsk?
Mrs. OSWALD. He was sent to Minsk.
Mr. RANKIN. By that, you mean by direction of the government?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did your husband do any writing while he was in the Soviet Union that you know of?
Mrs. OSWALD. Yes, he wrote a diary about his stay in the Soviet Union.
Mr. RANKIN. I hand you Exhibit 24 and ask you if that is a photostatic copy of the diary that you have just referred to.
Mrs. OSWALD. Yes, that is Lee's handwriting. It is a pity that I don't understand it.
Is that all? It seems to me there was more.
Mr. RANKIN. Mrs. Oswald, that is all of the historic diary that we have received. There are some other materials that I will call your attention to, but apparently they are not part of that. I offer in evidence Exhibit 24.
The CHAIRMAN. It may be admitted and take the next number.
(The document referred to was marked Commission Exhibit No. 24, and received in evidence.)
Mrs. OSWALD. That is all that only has reference to this? Or is that everything that Lee had written?
Mr. RANKIN. No, it is not all that he ever wrote, but it is all that apparently fits together as a part of the descriptive diary in regard to the time he was in Russia.
Do you know when your husband made Exhibit 24, as compared with doing it daily or from time to time how it was made?
Mrs. OSWALD. Sometimes two or three days in a row. Sometimes he would not write at all. In accordance with the way he felt about it.
The CHAIRMAN. Mrs. Oswald, you said a few moments ago it was a pity that you could not read this.
Would you like to have the interpreter read it to you later, so you will know what is in it? You may, if you wish.
Mrs. OSWALD. Some other time, later, when I know English myself perhaps.
The CHAIRMAN. You may see it any time you wish.
Mr. RANKIN. Mr. Chairman, I just heard Mr. Thorne ask if there was any reason why they could not have photocopies of the exhibits. I know no reason.
The CHAIRMAN. No, there is no reason why you cannot. You may have it.
Mr. THORNE. Thank you.
Mr. RANKIN. Mrs. Oswald has raised the question about whether this was complete. And this was all that was given us, as Exhibit 24, but we are going to check back on it to determine whether there was anything that may have been overlooked by the Bureau when they gave it to us.
Mrs. Oswald, your husband apparently made another diary that he wrote on some paper of the Holland America Line. Are you familiar with that?
Mrs. OSWALD. No.
Mr. RANKIN. I will hand you Exhibit 25 and ask you if you recall having seen that.
Mrs. OSWALD. I know this paper, but I didn't know what was contained in it. I didn't know this was a diary.
Mr. RANKIN. Do you know what it was?
Mrs. OSWALD. No.
Mr. RANKIN. Possibly I misdescribed it, Mrs. Oswald. It may be more accurately described as a story of his experiences in the Soviet Union.
Mrs. OSWALD. I don't know even when he wrote this, whether this was aboard the ship or after we came
to the United States. I only know the paper itself and the handwriting.
Mr. RANKIN. Do you know whether it is your husband's handwriting?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer in evidence Exhibit 25. The Chairman. It may be admitted.
(The document referred to was marked Commission Exhibit No. 25, and received in evidence.)
Mr. RANKIN. Do you recall how much money you and your husband had in savings when you left
Moscow for the United States?
Mrs. OSWALD. I don't know, because Lee did not tell me how much money he had, because he knew
that if he would tell me I would spend everything. But I think that we might have had somewhere about
300 rubles, or somewhat more, 350 perhaps.
Mr. RANKIN. How did you travel from Moscow to the United States?
Mrs. OSWALD. I told you from Moscow by train, through Poland, Germany, and Holland, and from
Holland by boat to New York. From New York to Dallas by air.
Mr. RANKIN. I think you told us by another ship from Holland. I wonder if it wasn't the SS Maasdam.
Does that refresh your memory?
Mrs. OSWALD. Perhaps. I probably am mixed up in the names because it is a strange name.
Mr. RANKIN. Do you recall that you exchanged United States money for Polish money during this trip?
Mrs. OSWALD. Yes, in Warsaw, on the black market.
Mr. RANKIN. Did you buy food there?
Mrs. OSWALD. Yes. Some good Polish beer and a lot of candy.
By the way, we got an awful lot for one dollar, they were so happy to get it. More than the official rate.
Mr. RANKIN. Did your husband drink then?
Mrs. OSWALD. No. He doesn't drink beer, he doesn't drink anything, he doesn't like beer. I drank the
beer. I don't like wine, by the way.
Mr. RANKIN. Do you recall that you or your husband were contacted at any time in the Soviet Union by
Soviet intelligence people?
Mrs. OSWALD. No.
Mr. RANKIN. During the time your husband was in the Soviet Union, did you observe any indication of
mental disorder?
Mrs. OSWALD. No.
Mr. RANKIN. How did he appear to get along with people that he knew in the Soviet Union?
Mrs. OSWALD. Very well. At least, he had friends there. He didn't have any here.
Mr. RANKIN. How much time did you spend in Amsterdam on the way to the United States?
Mrs. OSWALD. Two or three days, it seems to me.
Mr. RANKIN. What did you do there?
Mrs. OSWALD. Walked around the city, did some sightseeing.
Mr. RANKIN. Did anybody visit you there?
Mrs. OSWALD. No.
Mr. RANKIN. Did you visit anyone?
Mrs. OSWALD. No.
Mr. RANKIN. What hotel did you stay in?
Mrs. OSWALD. We didn't stop at a hotel. We stopped at a place where they rent apartments. The address
was given to us in the American Embassy.
Mr. RANKIN. Do you recall what you paid in the way of rent?
Mrs. OSWALD. No, Lee paid it. I don't know.
Mr. RANKIN. How did your husband spend his time when he was aboard the ship?

Mrs. OSWALD. I was somewhat upset because he was a little ashamed to walk around with me, because I wasn't dressed as well as the other girls. Basically, I stayed in my cabin while Lee went to the movies and they have different games there. I don't know what he did there.

Mr. RANKIN. In Exhibit 25, the notations on the Holland American Line stationery, your husband apparently made some political observations. Did he discuss these with you while he was on the trip?

Mrs. OSWALD. No.

Mr. RANKIN. Mr. Chairman, it is time for a recess.

The CHAIRMAN. Yes. We will take a recess now.

(Brief recess.)

The CHAIRMAN. The Commission will be in order. We will continue.

Mr. RANKIN. Mrs. Oswald, can you tell us what your husband was reading in the Soviet Union after you were married, that you recall?

Mrs. OSWALD. He read the Daily Worker newspaper in the English language.

Mr. RANKIN. Anything else?

Mrs. OSWALD. It seems to me something like Marxism, Leninism, also in the English language. He did not have any choice of English books for reading purposes.

Mr. RANKIN. Was he reading anything in Russian at that time?

Mrs. OSWALD. Yes, newspapers, and nothing else.

Mr. RANKIN. No library books?

Mrs. OSWALD. No. It was very hard for him.

Mr. RANKIN. Did he go to any schools while he was in the Soviet Union that you know of?

Mrs. OSWALD. No.

Mr. RANKIN. I hand you Exhibit 26 and ask you if you can tell us what that is.

Mrs. OSWALD. The title of this document is shown here, "Information for those who are departing for abroad. Personal data--name, last name, date of birth, place of birth, height, color of eyes and hair, married or not, and purpose of the trip."

Mr. RANKIN. What does it say about the purpose of the trip do you recall?

Mrs. OSWALD. Private exit.

Mr. RANKIN. Do you recall what members of your family are referred to there under that question?

Mrs. OSWALD. It shows here "none." I think before this was filled out--this was before June's birth.

Mr. RANKIN. That doesn't refer then to members of your family, like your uncles or aunts, or anything like that?

Mrs. OSWALD. No.

Mr. RANKIN. Mr. Chairman, I offer in evidence Exhibit 26.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 26, and received in evidence.)

Mr. RANKIN. Now, I hand you Exhibit 27 and ask you if you can recall what that is.

Mrs. OSWALD. This is a questionnaire which has to be filled out prior to departure for abroad.

Mr. RANKIN. I offer in evidence Exhibit 27.

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The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 27, and received in evidence.)

Mr. RANKIN. Do you recall what relatives you referred to when they asked for close relatives?
Mrs. OSWALD. It must be shown there. I don't remember. Probably my uncle.

Mr. RANKIN. Mrs. Oswald, can you tell us the handwriting on this exhibit, No. 27?

Mrs. OSWALD. This is my handwriting.

Mr. RANKIN. You say it is all your handwriting?

Mrs. OSWALD. Yes.

Mr. RANKIN. Now, can you tell us what Exhibit 28 is?

Mrs. OSWALD. That is the same thing. This was a draft.

Mr. RANKIN. You mean a rough draft?

Mrs. OSWALD. A rough draft of the same thing.

Mr. RANKIN. And the other one is the final?

Mrs. OSWALD. I don't know. Perhaps there were several drafts, I don't know whether this is from the Embassy or from some other source. These are drafts, because the original would have had to have my photograph. Lee and I were playing.

Mr. RANKIN. Then, Mrs. Oswald, you think both Exhibit 27 and 28 are drafts, since neither one has your photograph on them?

Mrs. OSWALD. Yes. We were playing dominoes, and this is the score.

Mr. RANKIN. I ask that Exhibit 28 be received in evidence, Mr. Chairman.

The CHAIRMAN. It will be admitted.

(The document referred to was marked Commission Exhibit No. 28, and received in evidence.)

Mr. RANKIN. I hand you Exhibit 29 and ask you if you can tell us what that is?

Mrs. OSWALD. This is a residence permit, passport—a passport for abroad. This is a foreign passport for Russians who go abroad.

Mr. RANKIN. Did you understand that you had six months in which to leave under that passport?

Mrs. OSWALD. Yes. This all has to be filled out before you are allowed to go abroad.

Mr. RANKIN. Whose handwriting is in Exhibit 29?

Mrs. OSWALD. I don't know who wrote that. It is not I. Officials who issue the passport.

Mr. RANKIN. I offer in evidence Exhibit 29.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 29, and received in evidence.)

Mr. RANKIN. Do you know any reason why the passport was made valid until January 11, 1964?

Mrs. OSWALD. Because the passport which I turned in and for which I received this one in exchange was valid until 1964.

Mr. RANKIN. You had a passport prior to this one, then?

Mrs. OSWALD. Yes.

Mr. RANKIN. Had you obtained that before you were married?

Mrs. OSWALD. All citizens of the U.S.S.R. 16 and over must have a passport. It would be good if everyone had a passport here. It would help the Government more.

Mr. RANKIN. Mrs. Oswald, you have told us considerably about your husband's unhappiness with the United States and his idea that things would be much better in Cuba, if he could get there. Do you recall that?

Mrs. OSWALD. Yes.

Mr. RANKIN. Do you recall what he said about what he didn't like about the United States?

Mrs. OSWALD. The problem of unemployment.

Mr. RANKIN. Anything else?

Mrs. OSWALD. I already said what he didn't like that it was hard to get an education, that medical care is very expensive. About his political dissatisfaction, he didn't speak to
Mr. RANKIN. Did he ever say anything against the leaders of the government here?

Mrs. OSWALD. No.

Mr. RANKIN. Mr. Chairman, that is all we have now except the physical exhibits, and I think we could do that at 2 o'clock.

The CHAIRMAN. Mrs. Oswald, we are going to recess now until 2 o'clock. You must be quite tired by now. And this afternoon we are going to introduce some of the physical objects that are essential to make up our record.

When we finish with those, I think your testimony will be completed.

And I think we should finish today.

You won't be unhappy about that, will you?

Mrs. OSWALD. No. Thank you.

The CHAIRMAN. 2 o'clock this afternoon.

(Whereupon, at 11:35 a.m., the President's Commission recessed.)

Afternoon Session

TESTIMONY OF MRS. LEE HARVEY OSWALD RESUMED

The President's Commission reconvened at 2 p.m.

The CHAIRMAN. The Commission will be in order. Mr. Rankin, you may continue.

Mr. RANKIN. Mr. Chairman, I understand that Mrs. Oswald has examined a considerable volume of correspondence during the recess. In order to helpful, she has identified it, and she is able to tell, through her counsel, by a number for each exhibit, who the letter was to or from as the case may be.

And, after I offer the exhibits, or as part of the offer, I will ask Mr. Thorne if he will tell the description of the recipient and the writer of the letter in the various cases. These exhibits are Exhibits 30 through 65, inclusive.

Mr. THORNE. Exhibit No. 30 is a telegram from a former fiancee's mother.

Exhibit No. 31 is a letter from her friend who studied with her, by the name of Ella Soboleva.

Exhibit No. 32 is a letter from the Ziger family, who are friends.

Exhibit No. 33 is another letter from Alexander Ziger. A friend of the families.

Exhibit No. 34 is a letter concerning departure to the United States by Marina and her husband. She doesn't know who sent the letter or who received it. It is merely some material that she has.

Exhibit No. 35 is an envelope from a friend which contained a letter which is not shown.

Exhibit No. 36 is a letter from a former fiancee's mother, the same one that sent the telegram, and Exhibit No. 30.

Exhibit No. 37 is a letter from Marina to Lee while she was in the hospital, during the birth of June Lee.

Exhibit No. 38 is a letter from Olga Dmovskaya, a friend.

Mr. RANKIN. When you say fiancee, do you mean she was engaged to someone else?

Mr. THORNE. This is what I understand--prior to her relationship to Lee.

Exhibit No. 39 is another letter from Ella Soboleva.

Exhibit No. 40 is a letter from Lee Harvey to Marina while she was in the hospital with June Lee, during the birth of the baby.

Exhibit No. 41 is a letter from her Aunt Valya.

Exhibit No. 42 is a letter from their friend Pavel.

Exhibit No. 43 is the start of a letter by Marina which was never finished.

Exhibit No. 44 is the start of a letter by Marina which was never finished.

Exhibit No. 45 is a letter from Olga Dmovskaya, the same person who sent a letter in Exhibit No. 38.

Exhibit No. 46 is a letter--is another letter from Aunt Valya.
Exhibit No. 47 is a letter from a friend by the name of Tolya.
Exhibit No. 48 is an address of one of Marina's friends.
Exhibit No. 49 is Marina's draft of a letter to the consulate. May I see Exhibit 49? I am trying to clear up a point.
Mr. DULLES. What is the date of that?
Mrs. OSWALD. That is not a letter. That is an autobiography.
Mr. THORNE. Yes, that is correct. It is the draft of an autobiography for the Russian Consulate.
Exhibit No. 50 is a letter from a friend Erick Titovetz.
Exhibit No. 51 is another letter from Aunt Valya.
Exhibit No. 52 is a letter received by Marina while she was in the hospital with June Lee.
Exhibit No. 53 is Lee Harvey Oswald's writing.
Exhibit No. 54 is a letter from a friend, Laliya.
Exhibit No. 55 is a letter from Lee Harvey Oswald to Marina while she was in Kharkov.
Exhibit No. 56 is the same.
Exhibit No. 57 is a letter from Aunt Valya.
Exhibit No. 58 is a letter from Lee Harvey Oswald to Marina while she was in the hospital with June Lee.
Exhibit No. 59 is the same.
Exhibit No. 60 is the same.
Exhibit No. 61 is the same.
Exhibit No. 62 is a letter from Anna Meller, Who lives in Dallas, to Marina.
Exhibit No. 63 is a letter from Lee Harvey Oswald to Marina while she was in the hospital, giving birth to June Lee.
Exhibit No. 64 is a letter from Lee Harvey Oswald--is a letter to Lee from Erick Titovetz.
Exhibit No. 65 is the second page of Exhibit No. 62. That completes the exhibits.
Mr. RANKIN. We offer in evidence Exhibits 30 through 65, inclusive.
The CHAIRMAN. They may be admitted and take the appropriate numbers.
(The documents referred to were marked Commission Exhibit Nos. 30 through 65, inclusive, and received in evidence.)
Mr. RANKIN. Mrs. Oswald, you remember I asked you about the diary that your husband kept. You said that he completed it in Russia before he came to this country, do you remember that?
Mrs. OSWALD. Yes.
Mr. RANKIN. Do you know whether or not the entries that he made in that diary were made each day as the events occurred?
Mrs. OSWALD. No, not each day.
Mr. RANKIN. Were they noted shortly after the time they occurred?
Mrs. OSWALD. Not all events. What happened in Moscow I don't think that Lee wrote that in Moscow.
Mr. RANKIN. What about the entries concerning what happened in Minsk?
Mrs. OSWALD. He wrote this while he was working.
Mr. RANKIN. And you think those entries were made close to the time that the events occurred?
Mrs. OSWALD. Yes.
Mr. RANKIN. As I understand you, you think that the entries concerning the time he was in Moscow before he went to Minsk were entered some time while he was in Minsk, is that right?
Mrs. OSWALD. I think so, but I don't know.
Mr. RANKIN. Do you know why your husband was sent to Minsk to work and live after he came to the Soviet Union, instead of some other city?
Mrs. OSWALD. He was sent there because this is a young and developing city where there are many
industrial enterprises which needed personnel. It is an old, very old city. But after the war, it had been almost completely built anew, because everything has been destroyed. It was easier in the sense of living space in Minsk—it was easier to secure living space. Many immigrants are sent to Minsk. There are many immigrants there now.

Mr. RANKIN. Were there many Americans there?
Mrs. OSWALD. Americans? No. But from South America, from Argentina, we knew many. Many Argentinians live there—comparatively many.

Mr. RANKIN. Did your husband say much about the time he was in Moscow before he went to Minsk and what he did there?
Mrs. OSWALD. He didn't tell me particularly much about it, but he said that he walked in Moscow a great deal, that he had visited museums, that he liked Moscow better than Minsk, and that he would have liked to live in Moscow.

Mr. RANKIN. Did he say anything about having been on the radio or television at Moscow?
Mrs. OSWALD. He said that he was on the radio.

Mr. RANKIN. Did he tell you anything about any ceremonies for him when he asked for Soviet citizenship?
Mrs. OSWALD. No.

Mr. RANKIN. When he was not granted Soviet citizenship, did he say anything about the Soviet Government or his reaction towards their failure to give him citizenship?
Mrs. OSWALD. When I read the diary, I concluded from the diary that Lee wanted to become a citizen of the Soviet Union and that he had been refused, but after we were married we talked on that subject and he said it was good that he had refused to accept citizenship. Therefore, I had always thought that Lee had been offered citizenship—but that he didn't want it.

Mr. RANKIN. What diary are you referring to that you read?
Mrs. OSWALD. The diary about which we talked here previously—in the preceding session.

Mr. RANKIN. The one that was completed in Russia that you referred to?
Mrs. OSWALD. Yes.

Mr. RANKIN. And when did you first read that?
Mrs. OSWALD. I had never read it, because I didn't understand English. But when I was questioned by the FBI, they read me excerpts from that diary.

Mr. RANKIN. And that was after the assassination?
Mrs. OSWALD. Yes.

Mr. RANKIN. When you and Lee Oswald decided to get married, was there a period of time you had to wait before it could be official?
Mrs. OSWALD. Yes.

Mr. RANKIN. Did you file an application and then have a period to wait?
Mrs. OSWALD. Yes.

Mr. RANKIN. How long was that period of waiting?
Mrs. OSWALD. Ten days.

Mr. RANKIN. After it was known in Minsk that you were to marry this American, did any officials come to you and talk to you about the marriage?
Mrs. OSWALD. No.

Mr. RANKIN. Mrs. Oswald, we have Exhibits 66 through 91 that we are going to ask your counsel to show to you, and after you have looked at them and are satisfied that you can identify them, then we will ask you to comment on them.

Mrs. OSWALD. This is from Lee when I was in the hospital.
Mr. RANKIN. What exhibit is that?
Mr. THORNE. These are all part of Exhibit 66. They are various miscellaneous pieces of writing involved in this particular exhibit.
Mrs. OSWALD. It was not in June that I was in the hospital. He didn't know that I was in the hospital.
Mr. RANKIN. By "he" do you mean your husband Lee Oswald?
Mrs. OSWALD. Yes.
Mr. RANKIN. And when did he not know that you were in the hospital?
Mrs. OSWALD. Because I was going to work when I began to feel ill, and I was taken to the hospital.
Mr. RANKIN. And what time was that?
Mrs. OSWALD. In the morning, about 10 a.m.
Mr. RANKIN. I mean about what day or month or year?
Mrs. OSWALD. September 1961.
Mr. RANKIN. Is that before you went to Kharkov?
Mrs. OSWALD. Yes.
Mr. RANKIN. And we have already discussed, or I have asked you about that time you were in the hospital.
Mrs. OSWALD. Yes. I was there twice.
Mr. RANKIN. By twice, you mean this time you have described before you went to Kharkov and the other time when you had the baby?
Mrs. OSWALD. This is a letter from Iresse Yakhliel.
Mr. RANKIN. That is Exhibit 67?
Mr. THORNE. No, sir, these are all part of Exhibit 66.
Mr. DULLES. I wonder if these should not be marked in some way, because you won't be able to find out what they are in the future--A, B, C, D, or something of this kind.
Mr. RANKIN. Mr. Redlich, will you mark those as 66-A, B, C, and D, or however they run?
Mr. THORNE. When you say the first one marked "A", will you make it clear what that is?
Mr. THORNE. The exhibit marked "A"--let me hasten to point out that all of these pieces of paper have a mark "159R". We are denoting individually these papers by starting with A, B, C, and so on. "A" represents the first piece of paper that was identified earlier in this testimony by Mrs. Oswald, referring again specifically to Exhibit 66, which is composed of many such pieces of paper.
Exhibit B was the second piece of paper that was identified by Mrs. Oswald. I believe this is the third.
Mrs. OSWALD. This is a letter from Inessa Yakhliel.
Mr. THORNE. This will be identified as C.
Mrs. OSWALD. The envelope of a letter that Lee wrote me, to Kharkov.
Mr. THORNE. That is identified as Exhibit D.
Mrs. OSWALD. From Inessa Yakhliel.
Mr. THORNE. This is identified as Exhibit E.
Mrs. OSWALD. This is from Inessa Yakhliel.
Mr. THORNE. This is identified as Exhibit F.
Mrs. OSWALD. This is from Lee.
Mr. THORNE. Identified as Exhibit G.
Mrs. OSWALD. From my Aunt Luba.
Mr. THORNE. This is identified as Exhibit H.
Mrs. OSWALD. This is a letter from Lee.
Mr. THORNE. Exhibit I.
Now, so there is no confusion, let's state again that these are sub-exhibits, letters, and marked 159, from A
through I, all part of Exhibit 66.
Mrs. OSWALD. I would like to obtain these letters, to preserve them. I don't mean now.
The CHAIRMAN. She may see and have copies of any of the letters she desires connected with her
testimony.
Mr. THORNE. This is Exhibit 67.
Mrs. OSWALD. A photograph of Galiya Khontooleva.
Mr. THORNE. Exhibit 68. Exhibit 68 is two postcards, and they probably need to be identified as A and
B. Let's identify A.
Mrs. OSWALD. That is a letter from Lee from New Orleans to Irving--to the home of Mrs. Paine.
And this is a letter from the mother, Lee's mother.
Mr. THORNE. This will be identified as Exhibit 68-B. Exhibit 69 is composed of two postcards. Exhibit
69-A----
Mrs. OSWALD. This is from Lee, from New Orleans, addressed to me, when I lived with Ruth Paine.
Mr. THORNE. And Exhibit 69-B?
Mrs. OSWALD. A letter from a girl friend from Russia, Ludmila Larionova.
Mr. THORNE. Exhibit No. 70, a postcard.
Mrs. OSWALD. From my grandmother, from the mother of my stepfather.
Mr. THORNE. Exhibit No. 71. Two envelopes. 71-A----
Mrs. OSWALD. From Pavel Golovachev, addressed to the address of Ruth Paine. And this is an envelope
from Ruth Paine.
Mr. THORNE. That is Exhibit B.
Mrs. OSWALD. A letter to me.
Mr. THORNE. Exhibit 72 is a writing. In Russian.
Mrs. OSWALD. This is a reply to Lee's letter about the fact that he wanted to study at the University of
Peoples Friendship, and he was refused.
Mr. THORNE. Exhibit 73 contains two pieces of paper. 73-A is identified as----
Mrs. OSWALD. This is from the time that June was a little baby, a certificate of the fact that she was
vaccinated for smallpox.
Mr. THORNE. Exhibit B?
Mrs. OSWALD. This is Anna Mellor's address and telephone number.
Mr. THORNE. Exhibit 74?
Mrs. OSWALD. This is Lee's library card of the State Library. I think in Moscow--the State Library.
Mr. THORNE. Exhibit 75 contains a writing and an envelope.
Mrs. OSWALD. A letter from Galiya Khontooleva, and an envelope.
Mr. THORNE. Exhibit 76 contains three pages of writing, together with an envelope.
Mrs. OSWALD. This was when Lee and I visited his brother in a city in Alabama, he is studying to be a
gyermman. There we met a young man who was studying Russian, and he wrote me this letter. These are
all his letters.
Mr. THORNE. This is three pages of one letter together with the envelope.
Mrs. OSWALD. Yes.
Mr. THORNE. Exhibit 77 contains an envelope and two written pages--two separate pages of writing.
Mrs. OSWALD. This is from Galiya Khontooleva, and the envelope.
Mr. THORNE. Exhibit 78 contains an envelope and two handwritten pages of writing.
Mrs. OSWALD. This is a letter from Ruth Paine to New Orleans.
Mr. THORNE. Exhibit No. 79 contains an envelope and one page of writing.
Mrs. OSWALD. This is a letter from Pavel Golovachev, from Minsk.
Mr. THORNE. Exhibit No. 80, two handwritten pages.
Mrs. OSWALD. I was forced by the FBI to write an account of how much money I had received through them.

Mr. THORNE. Exhibit 81 contains one page of writing.
Mrs. OSWALD. The same.
Mr. THORNE. By the same, you mean what?
Mrs. OSWALD. A receipt for the receipt of money through the FBI.
Mr. THORNE. Are these donations?
Mrs. OSWALD. Yes.
Mr. THORNE. Exhibit 82 contains a page in handwriting.
Mrs. OSWALD. A letter from Ruth.
Mr. THORNE. Exhibit 83 is a photograph.
Mrs. OSWALD. The son of Ludmila Larionova.
Mr. THORNE. Exhibit 84 contains an envelope.
Mrs. OSWALD. Simply an envelope.
Mr. THORNE. Exhibit 85 contains an envelope.
Mrs. OSWALD. Lee wrote to me in Kharkov.
Mr. THORNE. Exhibit 86 contains an envelope.
Mrs. OSWALD. From Titovetz, a letter from the Soviet Union.
Mr. THORNE. Exhibit 87 contains an envelope.
Mrs. OSWALD. From Pavel Golovachev.
Mr. THORNE. Exhibit 88 contains an envelope and one page of writing.
Mrs. OSWALD. A letter from Ella Soboleva.
Mr. THORNE. And the letter arrived in the envelope?
Mrs. OSWALD. Yes.
Mr. THORNE. Exhibit 89 contains one sheet of writing.
Mrs. OSWALD. Also from Soboleva.
Mr. THORNE. Exhibit No. 90.
Mrs. OSWALD. I think from Ruth.
Mr. THORNE. This contains several pages--several sheets--three sheets which seem to be one continuous letter.
Mrs. OSWALD. A letter from Ruth Paine.
Mr. THORNE. A three-page letter. Exhibit No. 91 contains an envelope.
Mrs. OSWALD. From Erick Titovetz.
Mr. RANKIN. We offer in evidence Exhibits 66 through 91, inclusive.
The CHAIRMAN. You have looked over all these, have you, Mr. Thorne, and your client has identified them?
Mr. THORNE. Yes, sir.
The CHAIRMAN. They may be admitted.
(The documents referred to were marked Commission Exhibit Nos. 66 through 91, inclusive, and received in evidence.)
Mr. RANKIN. Mrs. Oswald, we will show you photostatic copies of various writings of your husband. As you look at them, would you tell us what each one is, insofar as you recognize them, please?
Mr. THORNE. This is Exhibit 92, which is a writing, a photocopy of a writing.
Mr. RANKIN. Do you recognize that exhibit, Mrs. Oswald?
Mrs. OSWALD. Lee's handwriting. But I have never seen this. More correctly, I have seen it, but I have
never read it.

Mr. RANKIN. So you don't know what it purports to be, I take it.

Mrs. OSWALD. Yes.

Mr. RANKIN. That is, you do not?

Mrs. OSWALD. No.

Mr. RANKIN. But you do recognize his handwriting throughout?

Mrs. OSWALD. Yes.

Mr. THORNE. May I point out to the Commission, please, this is in English.

This is handwritten in English and it is typewritten in English.

Mr. RANKIN. We offer in evidence Exhibit 92.

The CHAIRMAN. It will be admitted.

(The document referred to was marked Commission Exhibit No. 92, and received in evidence.)

Mr. RANKIN. I should like to inform the Commission that Exhibit 92 purports to be the book that Lee Oswald wrote about conditions in the Soviet Union.

The CHAIRMAN. The one that was dictated to the stenographer?

Mr. RANKIN. Yes, that is right.

Mr. REDLICH. He had had written notes, and she transcribed them.

Mr. THORNE. The next exhibit is Exhibit No. 93, many pages, handwritten, in English.

Mr. RANKIN. Mrs. Oswald, will you tell us what that is, if you know.

Mrs. OSWALD. No, I don't know.

Mr. RANKIN. Do you know whether it is in the handwriting of your husband?

Mrs. OSWALD. Yes, this is Lee's handwriting. These are all his papers. I don't know about them.

Everything is in English. I don't know.

Mr. RANKIN. We offer in evidence Exhibit 93.

The CHAIRMAN. Exhibit 93 may be admitted.

(The document referred to was marked Commission Exhibit No. 93, and received in evidence.)

Mr. RANKIN. I should like to advise the Commission that this Exhibit 93 purports to be a resume of his Marine Corps experience, and some additional minor notes.

Mr. THORNE. Exhibit No. 94 is photocopies of many pages of handwriting, which is in English.

Mrs. OSWALD. I don't know what that is. It is Lee's handwriting.

Mr. RANKIN. We offer in evidence Exhibit 94.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 94, and received in evidence.)

Mr. DULLES. Do we know what that is?

Mr. RANKIN. Exhibit 94 consists of handwritten pages on which the book about Russia, Exhibit 92, was typewritten.

Mr. THORNE. Exhibit No. 95 is a photocopy of many pages of typewriting, typewritten words, which are in English.

Mrs. OSWALD. I also don't know.

Mr. RANKIN. Mrs. Oswald, I will ask you, on Exhibit 95, can you identify the handwriting on that?

Mrs. OSWALD. It is Lee's handwriting.

Mr. RANKIN. And did you ever see the pages of that Exhibit 95 as a part of his papers and records?

Mrs. OSWALD. No. Perhaps I saw them, but I don't remember them.

Mr. RANKIN. But you know it is his handwriting, where the handwriting appears?

Mrs. OSWALD. Yes.

Mr. RANKIN. We offer in evidence Exhibit 95.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 95, and received in evidence.)
Mr. THORNE. Exhibit 96 is a photocopy of two pages that are handwritten and in English.
Mrs. OSWALD. I also don't know what that is. For me, that is a dark forest, a heap of papers
Mr. RANKIN. With regard to Exhibit 95 that has been received in evidence, I should like to inform the
Commission that that is also material concerning the book, regarding conditions in Russia.
Mrs. Oswald, will you tell us with regard to Exhibit 96—do you recognize the handwriting on those
pages?
Mrs. OSWALD. This is all Lee's handwriting.
Mr. RANKIN. We offer in evidence Exhibit 96.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 96, and received in evidence.)
Mr. RANKIN. Exhibit 96 purports to be notes for a speech or article, on "The New Era."
Mr. THORNE. Exhibit 97 is a photocopy of several pages, both printed and in writing, handwriting.
Mrs. OSWALD. It is amazing that Lee had written so well.
Mr. RANKIN. Do you recognize the handwriting?
Mrs. OSWALD. Yes, I do.
Mr. THORNE. This is also in English.
Mrs. Oswald, you state he had written so well. By that you mean what?
Mrs. OSWALD. Neatly. And legibly.
Mr. RANKIN. I offer in evidence Exhibit 97.
The CHAIRMAN. Exhibit 97 may be admitted.
(The document referred to was marked Commission Exhibit No. 97, and received in evidence.)
Mr. THORNE. Exhibit 98 is three photocopy pages of handwriting in English.
Mrs. OSWALD. I don't know what that is.
Mr. THORNE. Do you recognize the handwriting?
Mrs. OSWALD. That is Lee's handwriting.
Mr. RANKIN. Exhibit 97 appears to be a critique on the Communist Party in the United States by Lee
Oswald.
The CHAIRMAN. It may be admitted.
Mr. RANKIN. We offer in evidence Exhibit 98.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 98, and received in evidence.)
Mr. RANKIN. Exhibit 98 purports to be notes for a speech.
Mr. THORNE. Exhibit 99 is one photocopy page of handwriting in English.
Mrs. OSWALD. I don't know what that is.
Mr. THORNE. Is this Lee's handwriting?
Mrs. OSWALD. Yes.
Mr. RANKIN. We offer in evidence Exhibit 99.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 99, and received in evidence.)
Mr. THORNE. Exhibit No. 100 purports to be four pages, photocopy pages, of handwriting, in English.
Mrs. OSWALD. Lee's handwriting. But what it is, I don't know. I am sorry, but I don't know what it is
Mr. RANKIN. We offer in evidence Exhibit 100.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 100, and received in evidence.)
Mr. RANKIN. I wish to inform the Commission that this purports to be answers to questionnaires, and shows two formats, one showing that he is loyal to the country and another that he is not so loyal.

Mr. THORNE. Exhibit 101 is a photocopy of one page which is printed and handwritten in English.

Mrs. OSWALD. Lee's handwriting. But what it is, I don't know.

Mr. RANKIN. We offer in evidence Exhibit 101.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 101, and received in evidence.)

Mr. RANKIN. This purports to be a portion of the diary and relates to his meeting at the Embassy on October 31, 1959.

Mr. THORNE. Exhibit 102 is photocopies of two pages, handwritten, in English.

Mrs. OSWALD. Lee's handwriting. I don't know what it is.

Mr. RANKIN. We offer in evidence Exhibit 102.

The CHAIRMAN, It may be admitted.

(The document referred to was marked Commission Exhibit No. 102, and received in evidence.)

Mr. RANKIN. I wish to call the Commission's attention to the fact that Exhibit 102 purports to be a draft of memoranda, at least, for a speech.

Mr. THORNE. Exhibit 103 is two pages, two photocopy pages, of handwriting, in English.

Mrs. OSWALD. From the address I see that it is a letter—it is Lee's letter, but to whom, I don't know.

Mr. RANKIN. I offer in evidence Exhibit 103.

The CHAIRMAN. It may be admitted under that number.

(The document referred to was marked Commission Exhibit No. 103, and received in evidence.)

Mr. RANKIN. I wish to call the attention of the Commission to the fact that Exhibit 103 is a purported draft of the letter that Lee Oswald sent to the Embassy, the Soviet Embassy, which you will recall referred to the fact that his wife was asked by the FBI to defect—had such language in the latter part of it. This draft shows that in this earlier draft he used different language, and decided upon the language that he finally sent in the exhibit that is in the record earlier. The comparison is most illuminating.

Mr. THORNE. Exhibit 104 is photocopies of a small notebook.

Mrs. OSWALD. This is my notebook, various addresses—when I was at the rest home, I simply noted down the addresses of some acquaintances.

Mr. DULLES. Is this in Russia, or the United States?

Mrs. OSWALD. In Russia.

Mr. RANKIN. We offer in evidence Exhibit 104.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 104, and received in evidence.)

Mr. THORNE. Exhibit 105 is a notebook----

Mr. RANKIN. Exhibit 104 purports to be a small notebook of Mrs. Oswald.

Mr. THORNE. Exhibit 105 is the original of a notebook containing various writings in English and in Russian

Mrs. OSWALD. This is when Lee was getting ready to go to Russia, and he made a list of the things that he wanted to buy and take with him.

Further, I don't know what he had written in there.

Mr. DULLES. Was this the time he went or the time he didn't go?

Mrs. OSWALD. When he didn't—when he intended to.

Mr. RANKIN. In Exhibit 105, Mrs. Oswald, I will ask you if you noted that your husband had listed in that "Gun and case, Price 24 REC. 17."

Mrs. OSWALD. I don't know what that is. Unfortunately, I cannot help. I don't know what this means.
Mr. RANKIN. But you do observe the item in the list in that booklet, do you?
Mrs. OSWALD. Yes. Now I see it.
Mr. RANKIN. I offer in evidence Exhibit 105.
The CHAIRMAN. That will be received.
(The document referred to was marked Commission Exhibit No. 105, and received in evidence.)
Mr. RANKIN. With regard to Exhibit 102, I should like to inform the Commission that as a part of this transcribed record, as soon as we can complete it, we will have photostatic copies of these various exhibits for you, along with photographs of the physical material. But I think you will want to examine some of it very closely.
I call your particular attention to this draft of a proposed speech. One of the items, No. 1, states, "Americans are apt to scoff at the idea that a military coup in the U.S. can so often happen in Latin American countries, could ever replace our government. But that is an idea that has grounds for consideration. Which military organization has the potentialities of exciting such action? Is it the Army? With its many conscripts, its unwieldy size, its score of bases scattered across the world? The case of General Walker shows that the Army at least is not fertile enough ground for a far-right regime to go a very long way, for the size, reasons of size, and disposition."
Then there is an insert I have difficulty in reading.
"Which service, then, can qualify to launch a coup in the U.S.? Small size, a permanent hard core of officers and few bases as necessary. Only one outfit fits that description, and the U.S. Marine Corps is a rightwing-infiltrated organization of dire potential consequences to the freedom of the United States. I agree with former President Truman when he said that 'The Marine Corps should be abolished.'"
That indicates some of his thinking.
The CHAIRMAN. We will just take a short break.
(Brief recess.)
The CHAIRMAN. The Commission will be in order.
Mr. THORNE. Exhibit 106 for identification is a notebook.
Mrs. OSWALD. This is my book, some poems by----
Mr. THORNE. It contains handwriting in Russian.
Mr. RANKIN. How did you happen to write that, Mrs. Oswald?
Mrs. OSWALD. I simply liked these verses. I did not have a book of poems. And I made a copy.
Mr. RANKIN. I offer in evidence Exhibit 106.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 106, and received in evidence.)
Mr. THORNE. Exhibit 107 contains a small piece of cardboard with some writing in Russian on it.
Mrs. OSWALD. This is Lee's pass from the factory.
Mr. RANKIN. I offer in evidence Exhibit 107.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 107, and received in evidence.)
Mr. THORNE. Exhibit 108 is an original one sheet of paper, with handwriting in ink, in Russian, on one page.
Mrs. OSWALD. These are the lyrics of a popular song.
Mr. RANKIN. A Russian popular song?
Mrs. OSWALD. Yes. This is Armenian--an Armenian popular song.
Mr. RANKIN. I offer in evidence Exhibit 108.
The CHAIRMAN. It is admitted.
(The document referred to was marked Commission Exhibit No. 108, and received in evidence.)
Mr. THORNE. Exhibit 109 is one sheet with handwriting in ink on both sides, an original.

Mrs. OSWALD. This was simply my recollection of some song lyrics and the names of some songs that people had asked me.

Mr. RANKIN. I offer Exhibit 109.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 109, and received in evidence.)

Mr. THORNE. Exhibit 110 is a yellow legal sized sheet with handwriting in Russian which seems to be interpreted in English below it, together with a little stamp. I can explain the stamp. It says FBI Laboratory.

Mrs. OSWALD. This is when George Bouhe was giving me lessons. I translated from Russian into English--not very successfully--my first lessons.

Mr. RANKIN. I offer Exhibit 110.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 110, and received in evidence.)

Mr. RANKIN. When was it that George Bouhe was teaching you English and you wrote this out?

Mrs. OSWALD. This was in July 1962. I don't remember when I arrived--in '62 or '61.

Mr. RANKIN. Is the handwriting in Exhibit 110 in the Russian as well as the English in your handwriting?

Mrs. OSWALD. No. The Russian is written by Bouhe, and the English is written by me.

Mr. RANKIN. Did you make the translation from the Russian into the English by yourself?

Mrs. OSWALD. Yes, I had to study English.

Mr. RANKIN. Did you have a dictionary to work with?

Mrs. OSWALD. Yes.

Mr. RANKIN. So you were taking a Russian-English dictionary and trying to convert the Russian words that he wrote out into English, is that right?

Mrs. OSWALD. Yes.

Mr. THORNE. Exhibit 111 is a book written in Russian, a pocket book.

Mrs. OSWALD. This is my book.

Mr. RANKIN. Do you notice some of the letters are cut out of that book, Exhibit 111?

Mrs. OSWALD. Letters?

I see that for the first time.

Mr. RANKIN. Do you know who did that?

Mrs. OSWALD. Probably Lee was working, but I never saw that. I don't know what he did that for.

Mr. RANKIN. You never saw him while he was working with that?

Mrs. OSWALD. No. I would have shown him if I had seen him doing that to my book.

Mr. RANKIN. You know sometimes messages are made up by cutting out letters that way and putting them together to make words.

Mrs. OSWALD. I read about it.

Mr. RANKIN. You have never seen him do that?

Mrs. OSWALD. No.

Mr. RANKIN. I offer Exhibit 111.

The CHAIRMAN. It may be admitted.

(The document referred to was marked Commission Exhibit No. 111, and received in evidence.)

Mr. THORNE. Exhibit 112 is an apparent application--an applicant's driving record.

Mrs. OSWALD. I have never seen this.

Mr. THORNE. It is in English.
Mr. RANKIN. That is not your driving record, then?
Mrs. OSWALD. No.
Mr. RANKIN. You don't know whether it was your husband's?
Mrs. OSWALD. I don't know.
Mr. THORNE. May I clarify the exhibit? It is an application for a Texas driver's license. Standard form application.
Mr. RANKIN. We offer in evidence Exhibit 112.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 112, and received in evidence.)
Mrs. OSWALD. It is quite possible that Lee prepared that, because Ruth Paine insisted on Lee's obtaining a license.
Mr. RANKIN. Did you hear her insist?
Mrs. OSWALD. Yes. She said it would be good to have.
Mr. RANKIN. And when was that?
Mrs. OSWALD. October or November.
Mr. RANKIN. 1962?
Mrs. OSWALD. '63.
Mr. THORNE. Exhibit 113 is a driver's handbook published by the State of Texas.
Mrs. OSWALD. We had this book for quite some time. George Bouhe had given that to Lee if he at some time would try to learn how to drive.
Mr. RANKIN. I offer in evidence Exhibit 113.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 113, and received in evidence.)
Mr. RANKIN. Was your husband able to drive a car?
Mrs. OSWALD. Yes, I think that he knew how. Ruth taught him how.
Mr. RANKIN. Did he have a driver's license that you know of?
Mrs. OSWALD. No.
This is a Russian camera of Lee's—binoculars.
Mr. THORNE. Exhibit 114 is a leather case containing a pair of binoculars.
Mr. RANKIN. Do you remember having seen those binoculars, known as Exhibit 114, before?
Mrs. OSWALD. Yes. We had binoculars in Russia because we liked to look through them at a park.
Mr. RANKIN. Do you know whether your husband used them in connection with the Walker incident?
Mrs. OSWALD. I don't know.
Mr. RANKIN. He never said anything about that?
Mrs. OSWALD. No.
Mr. RANKIN. We offer in evidence Exhibit 114.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 114, and received in evidence.)
Mr. THORNE. Exhibit 115 is a box containing a stamping kit.
Mrs. OSWALD. That is Lee's. When he was busy with his Cuba, he used it.
Mr. RANKIN. You mean when he was working on the Fair Play for Cuba, he used this?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer in evidence Exhibit 115.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 115, and received in evidence.)
Mr. RANKIN. How did he use that kit in Exhibit 115 in connection with his Fair Play for Cuba
campaign?
Mrs. OSWALD. He had leaflets for which he assembled letters and printed his address.
Mr. RANKIN. And he used this kit largely to stamp the address on the letters?
Mrs. OSWALD. Not letters, but leaflets.
Mr. RANKIN. He stamped the address on the leaflets?
Mrs. OSWALD. Handbills, rather.
Yes.
Mr. RANKIN. Do you recall whether he stamped his name on the handbills, too?
Mrs. OSWALD. Yes.
Mr. RANKIN. What name did he stamp on them?
Mrs. OSWALD. Lee Harvey Oswald.
Mr. RANKIN. Did he use the name Hidell on those, too?
Mrs. OSWALD. I don't remember. Perhaps.
Mr. THORNE. Exhibit 116 is a Spanish to English and English to Spanish dictionary.
Mr. RANKIN. Have you seen that before?
Mrs. OSWALD. When Lee came from Mexico City I think he had this.
Mr. RANKIN. I offer in evidence Exhibit 116.
The CHAIRMAN. It may be received.
(The document referred to was marked Commission Exhibit No. 116, and received in evidence.)
Mr. THORNE. Exhibit 117 is one sheet of paper with, some penciled markings on it.
Mrs. OSWALD. I don't know what that is. I don't know.
Mr. RANKIN. Do you recognize any of the writing on that exhibit?
Mrs. OSWALD. Lee's handwriting.
Mr. RANKIN. I offer in evidence Exhibit 117.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 117, and received in evidence.)
Mr. THORNE. Exhibit 118 is a clipping from a newspaper. There are some notations on it.
Mr. RANKIN. Do you recall seeing that clipping, Exhibit 118, before?
Mrs. OSWALD. No.
Mr. RANKIN. Do you recognize any of the handwriting on it?
Mrs. OSWALD. As far as it is visible, it is similar to Lee's handwriting.
Mr. RANKIN. I offer Exhibit 118.
The CHAIRMAN. 118 may be admitted.
(The document referred to was marked Commission Exhibit No. 118, and received in evidence.)
Mr. RANKIN. 118 has a reference to the President, with regard to the income tax, and the position of the Administration as being favorable to business rather than to the small taxpayer in the approach to the income tax.
Mr. THORNE. Exhibit 119 contains a key with a chain.
Mrs. OSWALD. I don't know what this is a key to.
Mr. RANKIN. It appears to be a key to a padlock. Do you recognize it?
Mrs. OSWALD. I can see that it is a key to a padlock, but I have never used such a key.
Mr. RANKIN. Have you ever seen your husband use such a key?
Mrs. OSWALD. It is hard to remember what key he used. I know he had a key.
(The article referred to was marked as Commission Exhibit No. 119 for identification.)
Mr. THORNE. Exhibit 120 purports to be a telescope 15 power telescope.
Mrs. OSWALD. I have never seen such a telescope.
Mr. RANKIN. You never saw it as a part of your husband's things?

Mrs. OSWALD. No.

(The article referred to was marked for identification as Exhibit No. 120.)

Mr. THORNE. Exhibit 121 is a Russell Stover candy box filled with miscellaneous assortment--medicines of all kinds.

Mr. RANKIN. Mrs. Oswald, can you help us in regard to that Exhibit 121? Are those your medicines or are those your husband's?

Mrs. OSWALD. These are all my medications.

(The article referred to was marked Commission Exhibit No. 121 and received in evidence.)

Mr. THORNE. Exhibit 122 is a cardboard box containing an assortment of items.

Mrs. OSWALD. These are all his things. I think he used this to clean the rifle.

Mr. RANKIN. You are showing us pipe cleaners that you say your husband used to clean the rifle, as you remember?

Mrs. OSWALD. Yes.

Mr. RANKIN. How often did he clean it, do you remember?

Mrs. OSWALD. Not too often. I have already told you.

Mr. RANKIN. I offer in evidence Exhibit 122.

The CHAIRMAN. It will be received.

(The article referred to was marked Commission Exhibit No. 122, and received in evidence.)

Mr. THORNE. Exhibit 123 contains seven small one ounce dark brown bottles.

Mrs. OSWALD. Lee's brother is a pharmacist. He gave this to us.

Mr. THORNE. As well as the apparent boxes that they came in.

Mr. RANKIN. Which brother is a pharmacist?

Mrs. OSWALD. Murret.

Mr. RANKIN. You mean his cousin?

Mrs. OSWALD. Yes. In the Russian the word cousin is second brother.

Mr. RANKIN. We offer in evidence Exhibit 123.

The CHAIRMAN. It may be received.

(The article referred to was marked Commission Exhibit No. 123, and received in evidence.)

Mr. THORNE. Exhibit 124 is a hunting knife in a sheath, approximately a 4- or 5-inch blade.

Mrs. OSWALD. I have never seen this knife.

It is a new knife. And that telescope is also new.

(The article referred to was marked as Commission Exhibit No. 124 for identification.)

Mr. THORNE. Exhibit 125 is a file cabinet for presumably three by five or five by seven inch cards.

Mrs. OSWALD. Lee kept his printing things in that, pencils.

Mr. RANKIN. The things that he printed his Fair Play for Cuba leaflets on?

Mrs. OSWALD. Yes.

Mr. RANKIN. Pencils and materials that he used in connection with that matter?

Mrs. OSWALD. Yes.

Mr. RANKIN. Did he have any index cards in that metal case?

Mrs. OSWALD. Yes, he had some.

Mr. RANKIN. You don't know what happened to them?

Mrs. OSWALD. No.

Mr. RANKIN. Do you know what was on those index cards?

Mrs. OSWALD. No.

Mr. RANKIN. A list of any people that you know of?
Mrs. OSWALD. No. I don't know.
Mr. RANKIN. Were those leaflets about Fair Play for Cuba printed?
Mrs. OSWALD. Yes.
Mr. RANKIN. And then did he stamp something on them after he had them printed?
Mrs. OSWALD. He would print his name and address on them.
Mr. RANKIN. I will offer in evidence Exhibit 125.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 125, and received in evidence.)
Mr. RANKIN. You don't know what happened to the cards that were in that?
Mrs. OSWALD. No.
Mr. THORNE. Exhibit 126 is a small hand overnight bag, canvas zipper bag.
Mrs. OSWALD. That is Lee's handbag, and he arrived with it from Mexico City.
Mr. RANKIN. It is one of the bags that you described when you were telling about his bringing one back from Mexico City?
Mrs. OSWALD. He only had this one.
Mr. RANKIN. Exhibit 126 was the only bag that he brought back?
Mrs. OSWALD. Yes.
Mr. RANKIN. We offer in evidence Exhibit 126.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 126, and received in evidence.)
Mr. THORNE. Exhibit 127 is a suitcase.
Mrs. OSWALD. A Russian suitcase.
Mr. RANKIN. You have seen that before, have you?
Mrs. OSWALD. Of course.
Mr. RANKIN. Do you how whether he took Exhibit 127 to Mexico?
Mrs. OSWALD. No.
Mr. RANKIN. You don't know, or you don't think he did?
Mrs. OSWALD. I how that he did not take it.
Mr. RANKIN. Do you know when he used Exhibit 127?
Mrs. OSWALD. I don't think that he would have used it. Was this taken in Lee's apartment?
Mr. RANKIN. We cannot tell you that, Mrs. Oswald. We don't know which place it was taken from. You have seen it amongst his things, though, have you not?
Mrs. OSWALD. No. I think these things were in Ruth Paine's garage.
Mr. RANKIN. You don't know whether it is his or Mrs. Paine's?
Mrs. OSWALD. That is my suitcase.
Mr. RANKIN. And did you use it to come from the Soviet Union?
Mrs. OSWALD. Yes,
Mr. THORNE. This is not Lee's suitcase, then--this is your personal suitcase?
Mrs. OSWALD. Yes. Ours, or mine.
Mr. RANKIN. We offer in evidence Exhibit 127.
The CHAIRMAN. Do you need that? That is hers. She may want it. Do you think we need it? Very well. It may be admitted.
(The article referred to was marked Commission Exhibit No. 127, and received in evidence.)
Mr. THORNE. Exhibit 128 is a Humble Oil and Refining Company courtesy map of the Dallas-Fort Worth area.
Mr. RANKIN. I call your attention, Mrs. Oswald, to the markings in ink, in the area where the
assassination took place.
Mrs. OSWALD. This map Lee acquired after returning to Irving. Before that, he had another map.
That doesn't tell me anything. I did not use this map.
Mr. RANKIN. Did you ever see your husband use it?
Mrs. OSWALD. No. I think that this was in his apartment, where he lived. Perhaps he used it there.
Mr. RANKIN. Did you ever see him put those markings on it?
Mrs. OSWALD. No, I have never seen him use this specific map. Possibly he marked this place, not because of what happened there, but because this was the place where he worked, I don't know. He had a habit to note down the addresses of all acquaintances where he worked.
Mr. RANKIN. Can you tell whether the writing on the side of the map there is in your husband's handwriting?
Mrs. OSWALD. It doesn't look like his handwriting.
(The document referred to was marked for identification as Commission Exhibit No. 128.)
Mr. THORNE. Exhibit 129 purports to be some type of an official document in Russian.
Mrs. OSWALD. That is my birth certificate.
Mr. RANKIN. Do you know why it was issued at that date, rather than presumably the one that was issued when you were born?
Mrs. OSWALD. Because mine was lost somewhere, and it was reissued.
Mr. RANKIN. Did you have to go there to get it?
Mrs. OSWALD. No, simply write a letter.
Mr. RANKIN. And they mailed it to you?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer that exhibit in evidence.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 129, and received in evidence.)
Mr. THORNE. Exhibit 130 seems to be an original instrument in Russian.
Mrs. OSWALD. This is a copy of a birth certificate which a notary issues.
Mr. THORNE. Whose certificate?
Mrs. OSWALD. Mine.
Mr. RANKIN. I offer in evidence Exhibit 130.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 130, and received in evidence.)
Mr. THORNE. Exhibit 131 is a one-sheet document in Russian.
Mrs. OSWALD. The same thing.
Mr. RANKIN. Why did you have these other copies?
Mrs. OSWALD. These documents were needed for regularizing all the documents in connection with the trip abroad.
Mr. RANKIN. Do you know why the date was rewritten from July 14 to July 19 on them?
Mrs. OSWALD. In which?
Mr. RANKIN. In the original.
Mrs. OSWALD. I didn't see that.
It says July 17, 1941. The certificate is issued July 19, 1961.
Mr. KRIMER. The transcript shows 17th of July 1941. May I explain it, sir?
Mr. RANKIN. You explain it, Mr. Krimer, and then ask her if you are explaining it correctly.
Mr. KRIMER. I have explained it correctly, and she says it is correct.
This states she was born on July 17, but that an entry was made in the register about that on August 14,
1961. This accounts for the change in the digit. And this was issued on July 19, 1941.
Mr. RANKIN. I offer that in evidence.
The CHAIRMAN. That will be admitted.
(The document referred to was marked Commission Exhibit No. 131, and received in evidence.)
Mr. THORNE. 132 is a two-sheet, eight-page letter with an envelope. This is written in Russian.
Mrs. OSWALD. The envelope is from Sobolev, and the letter is from Golovachev. I simply kept them together.
Mr. RANKIN. There is a reference in the last full paragraph of that letter, Mrs. Oswald, where it said, "By the way, Marina, try to explain to Paul that the basic idea of Pagodzin's play 'A man with a rifle' is contained in words"--and then goes on. Do you know what was meant by that? It says "Now we do not have to fear a man with a rifle." Who is Paul?
Mrs. OSWALD. This is only that the word "rifle" scares you, but it is quite harmless. This is Peter Gregory, Paul. He is also studying Russian. And he had to make a report at the institute about Pagodzin's play "Man with a Rifle". This play is about the revolution in Russia, and there is a film. I helped him with it.
Mr. RANKIN. You are satisfied that has nothing to do with the assassination?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer in evidence Exhibit 132.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 132, and received in evidence.)
Mr. THORNE. Exhibit 133 contains two photographs.
These are pictures of Lee Harvey Oswald with a rifle and pistol.
Mrs. OSWALD. For me at first they appeared to be one and the same, at first glance. But they are different poses.
Mr. RANKIN. You took both of those pictures, did you, in Exhibit 133?
Mrs. OSWALD. Yes.
Mr. RANKIN. And are those the pictures you took when you were out hanging up diapers, and your husband asked you to take the pictures of him?
Mrs. OSWALD. Yes.
Mr. RANKIN. With the pistol and the rifle?

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Mrs. OSWALD. Yes.
Mr. RANKIN. We offer in evidence Exhibit 133.
The CHAIRMAN. It may be admitted.
(The documents referred to were marked Commission Exhibit No. 133, and received in evidence.)
Mr. RANKIN. Do you recall whether these pictures in Exhibit 133 were taken before or after the Walker incident?
Mrs. OSWALD. Before.
Mr. THORNE. Exhibit 134 is an enlargement of one of these pictures--what purports to be an enlargement.
Mrs. OSWALD. Yes, this is an enlargement of that photograph.
Mr. RANKIN. Mrs. Oswald, in Exhibit 133, in one of the pictures your husband has a newspaper, it appears.
Mr. DULLES. I think in both of them.
Mr. RANKIN. I want to correct that.
In both he appears to have a newspaper. In one of them he has the newspaper in the right hand and in the other in the left hand. Do you know what newspaper that is?
Mrs. OSWALD. It says there "Militant." But I don't know what kind of a paper that is--whether it is Communist, anti-Communist.
Mr. RANKIN. Do you recall how much earlier than the Walker incident you took these photographs?
Mrs. OSWALD. About two weeks.
Mr. RANKIN. Was the enlargement of one of those pictures, Exhibit 134, made by you, or by someone else?
Mrs. OSWALD. No, I don't know who made the enlargement.
Mr. RANKIN. Have you seen Exhibit 134, the enlargement, before this?
Mrs. OSWALD. No. I have been shown an enlargement, but I don't know whether this is the one I have been shown.
Mr. RANKIN. Who showed that to you?
Mrs. OSWALD. Apart from Mr. Gopadze, somebody else showed me an enlargement.
Mr. RANKIN. Does this appear to be like the enlargement that you saw?
Mrs. OSWALD. Yes. I think it was specially enlarged for the investigation.
Mr. RANKIN. I offer in evidence Exhibit No. 134.
The CHAIRMAN. It may be admitted.
(The document referred to was marked Commission Exhibit No. 134, and received in evidence.)
Mr. THORNE. Exhibit No. 136 purports to be a clipping from a newspaper. It is a clipping of an advertisement, a mail coupon.
Mrs. OSWALD. I don't know what that is.
Mr. RANKIN. Do you recognize the handwriting on it?
Mrs. OSWALD. Lee's handwriting.
Mr. RANKIN. I offer in evidence Exhibit 135.
The CHAIRMAN. It will be admitted.
(The document referred to was marked Commission Exhibit No. 135, and received in evidence.)
Mr. RANKIN. I call the Commission's attention to the fact that this is the coupon under which it appears the rifle was ordered, showing an enclosed $10 notation--"Check for $29.95, A. G. Hidell, age 28, post office box 2915, Dallas, Texas"
And it is marked, "One quantity. Point 38 ST. W. 2 inch barrel, 29.95." and underlined is 29.95, and an arrow at that point.
Mr. THORNE. Exhibit 136 is a camera contained within a leather case.
Mrs. OSWALD. This is a Russian camera.
Mr. RANKIN. Is that the camera you used to take the pictures you have referred to?
Mrs. OSWALD. I don't remember exactly whether it was an American camera or this.
Mr. RANKIN. But this was one of your cameras, or your husband's cameras?
Mrs. OSWALD. My husband's camera.
Mr. RANKIN. I offer in evidence Exhibit 136.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 136, and received in evidence.)
Mr. THORNE. Exhibit 137 is a camera in a leather case.
Mr. RANKIN. Have you ever seen that camera before?
Mrs. OSWALD. No.
Mr. DULLES. Is that a Russian camera?
Mrs. OSWALD. No.
(The article referred to was marked Commission Exhibit No. 137 for identification.)
Mr. THORNE. Exhibit 138 is a flash attachment for some type of camera. It is an Ansco flash attachment.
Mrs. OSWALD. I have never seen it.
(The article referred to was marked Commission Exhibit' No. 138 for identification.)
Mr. RANKIN. Do you know what happened to the American camera that you referred to?
Mr. OSWALD. I don't know.
Mr. RANKIN. Was this Ansco flash equipment an attachment for that camera?
Mrs. OSWALD. I have never seen it. It seems to me that it is new.
Mr. THORNE. Exhibit 139.
Mrs. OSWALD. This is the fateful rifle of Lee Oswald.
Mr. RANKIN. Is that the scope that it had on it, as far as you know?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer in evidence Exhibit 139.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 139, and received in evidence.)
Mr. THORNE. Exhibit 140 apparently is a blanket.
Mr. RANKIN. Have you seen that before, Mrs. Oswald?
Mrs. OSWALD. This is still from Russia. June loved to play with that blanket.
Mr. RANKIN. Was that the blanket that your husband used to cover up the rifle?
Mrs. OSWALD. Yes. We didn't use this blanket as a cover. He used it for the rifle.
Mr. RANKIN. And it was the blanket that you saw and thought was covering the rifle in the garage at the Paine's, is it?
Mrs. OSWALD. Yes.
Mr. RANKIN. Did he use it as a cover for the rifle at other places where you lived?
Mrs. OSWALD. No.
Mr. RANKIN. I offer in evidence Exhibit 140.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 140, and received in evidence.)
Mr. RANKIN. Did you say that June played with this blanket, Exhibit 140?
Mrs. OSWALD. Yes. I would put that on the floor to make it softer--on a balcony, for example, when June was playing on it.
Mr. RANKIN. Is that in this country or in Russia?
Mrs. OSWALD. She didn't crawl yet in Russia.
Mr. RANKIN. What balcony was that what house?
Mrs. OSWALD. On Neely Street, in Dallas.
Mr. THORNE. Exhibit 141 is an envelope that contains a bullet.
Mr. RANKIN. Have you ever seen bullets or shells like that that your husband had?
Mrs. OSWALD. I think Lee's were smaller.
Mr. RANKIN. If that was the size for his gun, would that cause you to think it was the same?
Mrs. OSWALD Probably.
Mr. RANKIN. Where did you see his?
Mrs. OSWALD. In New Orleans, and on Neely Street.
Mr. RANKIN. In the box, or laying loose some place?
Mrs. OSWALD. In a box.
Mr. RANKIN. I offer in evidence Exhibit 141.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 141, and received in evidence.)
Mr. THORNE. Exhibit 142 is some kraft paper, brown wrapping paper.
Mrs. OSWALD. It wasn't brown before.
Mr. RANKIN. Did you ever see that before?
Mrs. OSWALD. The FBI questioned me about this paper, but I don't know--I have never seen it.
Mr. RANKIN. At one time it was kraft color, before they treated it to get fingerprints.
Did you ever see anything like that?
Mrs. OSWALD. Everybody sees such paper. But I didn't see that with Lee.
Mr. RANKIN. You have never seen anything like that around the house, then?
Mrs. OSWALD. No. We have wrapping paper around the house.
Mr. RANKIN. That Exhibit 142 is more than just wrapping paper. It was apparently made up into a sack or bag.
Mrs. OSWALD. I didn't see it.
Mr. RANKIN. Did you ever see him make up a bag or sack or anything like that, to hold a rifle?
Mrs. OSWALD. No.
(The article referred to was marked Commission Exhibit No. 142, for identification.)
Mr. THORNE. Exhibit 143 is a pistol.
Mrs. OSWALD. Lee Oswald's.
Mr. RANKIN. You recognize that as a pistol of your husband?
Mrs. OSWALD. Yes.
Mr. RANKIN. I offer in evidence Exhibit 143.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 143, and received in evidence.)
Mr. THORNE. Exhibit 144 is a leather pistol holster.
Mrs. OSWALD. That is a holster for Lee's pistol.
Mr. RANKIN. Is Exhibit 144 the same holster that is in those pictures that you took?
Mrs. OSWALD. Yes.
Mr. RANKIN. And the pistol is the same pistol as in those pictures?
Mrs. OSWALD. As much as I can tell.
Mr. RANKIN. At least they appear to be, as far as you can tell?
Mrs. OSWALD. Yes.
Mr. RANKIN. And the rifle is the same, or appears to be, is it not?
Mrs. OSWALD. Yes.
The CHAIRMAN. It may be admitted.
(The article referred to was marked Commission Exhibit No. 144, and received in evidence.)
Mr. THORNE. Exhibit 145 is a small cardboard box containing two bullets, .38 caliber.
Mr. RANKIN. Do you recognize those as appearing to be the size of the bullets that your husband had for the pistol?
Mrs. OSWALD. It is hard for me to tell, because I don't understand about this. I never looked at them, because I am afraid.
Mr. RANKIN. But you have seen bullets like that, have you, in your husband's apartment or rooming house, or in the Neely apartment or at Mrs. Paine's?
Mrs. OSWALD. At Mrs. Paine's I never saw any shells.
On Neely Street, perhaps it is similar--New Orleans. It looks like it. If they fit Lee's pistol, then they must be the right ones.
Mr. RANKIN. I offer in evidence Exhibit 145.

The CHAIRMAN. Admitted.

(The article referred to was marked Commission Exhibit No. 145, and received in evidence.)

The CHAIRMAN. We will take a short recess.

(Brief recess.)

The CHAIRMAN. We will be in order, please.

Mr. RANKIN. Mrs. Oswald, would you step over with the interpreter to this desk and point out the different pieces of clothing as we ask you about it, please?

Do you know the shirt that Lee Oswald wore the morning that he left?

Mrs. OSWALD. I don't remember. What else interests you? What do you want?

Mr. RANKIN. Can you tell us whether any of this clothing set out on this desk belonged to Lee Oswald?

Mrs. OSWALD. These are Lee's shoes.

Mr. RANKIN. When you say the shoes, you pointed to Exhibit 149?

Mrs. OSWALD. Yes.

Mr. RANKIN. This is a pair of shoes of which Exhibit 149 is a photograph.

Mrs. OSWALD. These are his bath slippers.

Mr. RANKIN. Exhibit 148 are his bath slippers?

Mrs. OSWALD. Japanese bath slippers. These shoes I have never seen.

Mr. RANKIN. That is Exhibit 147, you say those are shoes you have never seen?

How about Exhibit 146?

Mrs. OSWALD. These are his, yes. These are all Lee's shirts.

Mr. RANKIN. Exhibits 150, 151----

Mrs. OSWALD. These are his pajamas.

Mr. RANKIN. Exhibits 150, and 151 are Lee Oswald's shirts, is that right?

Mrs. OSWALD. Yes.

Mr. RANKIN. And Exhibit 152 is a pair of his pajamas?

Mrs. OSWALD. Yes.

Mr. RANKIN. And Exhibit 153--you recognize that?

Mr. OSWALD. That is his shirt.

Mr. RANKIN. And Exhibit 154? Is that one of his shirts?

Mrs. OSWALD. Yes.

Mr. RANKIN. Exhibit 155?

Mrs. OSWALD. Yes, also. Why is it all torn?

Mr. RANKIN. We are advised it was when he was hurt, they cut into some of these.

Do you recall whether or not he was wearing Exhibit-the shirt that I point to now, the morning of the 22d of November- Exhibit 150?

Mrs. OSWALD. Yes, it was a dark shirt.

Mr. RANKIN. You think that was the one?

Mrs. OSWALD. Yes.

Mr. RANKIN. I call your attention to Exhibit 156. Is that a pair of his pants?

Mrs. OSWALD. These are his work pants.

Mr. RANKIN. And 157?

Mrs. OSWALD. Also work pants. These are all work pants.

Mr. RANKIN. 158?

Mrs. OSWALD. Why were both of those cut? I don't understand.

Mr. RANKIN. I have not been informed, but I will try to find out for you.
Mrs. OSWALD. It is not necessary.

Mr. RANKIN. Do you recall which of the pants he was wearing on the morning of November 22, 1963?

Mrs. OSWALD. I think the gray ones, but I am not sure, because it was dark in the room, and I paid no attention to what pants he put on.

Mr. RANKIN. By the gray ones, you are referring to what I point to as Exhibit 157, is that right?

Mrs. OSWALD. Yes.

Mr. RANKIN. Can you tell us about Exhibit 159, a sweater?

Mrs. OSWALD. That was my gift to Lee, a sweater.

Mr. RANKIN. 160?

Mrs. OSWALD. That is Lee's shirt.

Mr. RANKIN. 161?

Mrs. OSWALD. This is a pullover sweater. This is his pullover sweater.

Mr. RANKIN. 162?

Mrs. OSWALD. That is Lee's--an old shirt.

Mr. RANKIN. Sort of a jacket?

Mrs. OSWALD. Yes.

Mr. RANKIN. 163?

Mrs. OSWALD. Also.

Mr. RANKIN. Do you recall which one of the sweaters or jackets he was wearing on the morning of November 22, 1963?

Mrs. OSWALD. I don't remember.

Mr. RANKIN. When was the last time that you saw this jacket, Exhibit 163?

Mrs. OSWALD. I don't remember.

Mr. RANKIN. Do you remember seeing it on the morning of November 22, 1963?

Mrs. OSWALD. The thing is that I saw Lee in the room, and I didn't see him getting dressed in the room. That is why it is difficult for me to say. But I told him to put on something warm on the way to work.

Mr. RANKIN. Do you recall whether the jacket, Exhibit 163, is something that he put on in your presence at any time that day?

Mrs. OSWALD. Not in my presence.

Mr. RANKIN. And you didn't observe it on him at any time, then?

Mrs. OSWALD. No.

Mr. RANKIN. Is it possible that Exhibit 163 was worn by him that morning without your knowing about it?

Mrs. OSWALD. Quite possible.

Mr. RANKIN. Now, at the time you saw him at the Dallas jail, can you tell us what clothing of any that are on this desk he was wearing at that time?

Mrs. OSWALD. None of these. He had on a white T-shirt. What trousers he was wearing, I could not tell, because I only saw him through a window.

Mr. RANKIN. Would you examine the collar on the shirt?

Mrs. OSWALD. This is Lee's shirt.

Mr. RANKIN. It has a mark "Brent long tail sanforized."

Mrs. OSWALD. Yes, I know this shirt. I gave it to him. The sweater is also his.

Mr. RANKIN. Do you recall any of these clothes that your husband was wearing when he came home Thursday night, November 21, 1963?

Mrs. OSWALD. On Thursday I think he wore this shirt.

Mr. RANKIN. Is that Exhibit 150?
Mrs. OSWALD. Yes.
Mr. RANKIN. Do you remember anything else he was wearing at that time?
Mrs. OSWALD. It seems he had that jacket, also.
Mr. RANKIN. Exhibit 162?
Mrs. OSWALD. Yes.
Mr. RANKIN. And the pants, Exhibit 157?
Mrs. OSWALD. Yes. But I am not sure. This is as much as I can remember.
Mr. RANKIN. Thank you.
Mr. THORNE. I identify this photograph, which is marked Exhibit 164 as being a true photograph of the shirt displayed to Mrs. Oswald, and recognized by her as being a shirt that she gave to Lee Harvey Oswald. 
Mr. RANKIN. I offer all of the Exhibits, Nos. 146 to 164, inclusive.
The CHAIRMAN. They may be admitted.
(The articles referred to were marked Commission Exhibit Nos. 146 to 164, inclusive, and received in evidence.)
Mr. RANKIN. Mrs. Oswald, do you remember any information or documents under your control or in your possession which would relate to or shed any light on the matters we have been examining which you have not presented here?
Mrs. OSWALD. I have nothing else. Everything has been taken from me.
Mr. RANKIN. Some of the Commissioners have a question or two, or a few questions. If you will permit them, they would like to address them to you. Representative Boggs. Mrs. Oswald, this question has already been asked you, but I would like to ask it again.
I gather that you have reached the conclusion in your own mind that your husband killed President Kennedy.
Mrs. OSWALD. Regretfully, yes.
Representative BOGGS. During the weeks and months prior to the assassination—and I think this question has also been asked—did you ever at any time hear your late husband express any hostility towards President Kennedy?
Mrs. OSWALD. No.
Representative BOGGS. What motive would you ascribe to your husband in killing President Kennedy?
Mrs. OSWALD. As I saw the documents that were being read to me, I came to the conclusion that he wanted in any—by any means, good or bad, to get into history. But now that I have heard a part of the translation of some of the documents, I think that there was some political foundation to it, a foundation of which I am not aware.
Representative BOGGS. By that, do you mean that your husband acted in concert with someone else?
Mrs. OSWALD. No, only alone.
Representative BOGGS. You are convinced that his action was his action alone, that he was influenced by no one else?
Mrs. OSWALD. Yes, I am convinced.
Representative BOGGS. Did you consider your husband a Communist?
Mrs. OSWALD. He told me when we were in New Orleans that he was a Communist, but I didn’t believe him, because I said, "What kind of a Communist are you if you don’t like the Communists in Russia?"
Representative BOGGS. Did he like the Communists in the United States?
Mrs. OSWALD. He considered them to be on a higher level and more conscious than the Communists in Russia.
Representative BOGGS. Did you consider your husband a normal man in the usual sense of the term?
Mrs. OSWALD. He was always a normal man, but where it concerned his ideas, and he did not introduce me to his ideas, I did not consider him normal.

Representative BOGGS. Maybe I used the wrong terminology. Did you consider him mentally sound?

Mrs. OSWALD. Yes; he was smart and capable. Only he did not use his capabilities in the proper direction. He was not deprived of reason--he was not a man deprived of reason.

Representative BOGGS. Thank you, Mr. Chairman. Thank you.

The CHAIRMAN. Senator Cooper, did you have any questions to ask?

Mrs. OSWALD. No one knows the truth, no one can read someone else's thoughts, as I could not read Lee's thoughts. But that is only my opinion. Senator Cooper. Mrs. Oswald, some of the questions that I ask you you may have answered--because I have been out at times. I believe you have stated that your husband at times expressed opposition to or dislike of the United States or of its political or economic system, is that correct?

Mrs. OSWALD. As far as I know, he expressed more dissatisfaction with economic policy, because as to the political matters he did not enlighten me as to his political thoughts.

Senator COOPER. Did he ever suggest to you or to anyone in your presence that the economic system of the United States should be changed, and did he suggest any means for changing it?

Mrs. OSWALD. He never proposed that, but from his conversations it followed that it would be necessary to change it. But he didn't propose any methods.

Senator COOPER. Did he ever say to you or anyone in your presence that the system might be changed if officials were changed or authorities of our country were changed?

Mrs. OSWALD. No, he never said that to me.

Senator COOPER. Did he ever express to you any hostility towards any particular official of the United States?

Mrs. OSWALD. I know that he didn't like Walker, but I don't know whether you could call him an official.

Senator COOPER. May I ask if you ever heard anyone express to him hostility towards President Kennedy?

Mrs. OSWALD. No, never.

Senator COOPER. More specifically, I will ask--did you know Mr. Frazier?

Representative BOGGS. Wesley Frazier.

Mrs. OSWALD. Oh, yes, that is the boy who took him to work.

Senator COOPER. You never heard him or anyone else express to your husband any hostility towards President Kennedy?

Mrs. OSWALD. No.

Senator COOPER. Mrs. Paine?

Mrs. OSWALD. No.

Senator COOPER. That is all I have.

The CHAIRMAN. Mr. Dulles, have you anything further you would like to ask?

Mr. DULLES. Mr. Chief Justice, I only have one question. Mr. Rankin has kindly asked several questions I had during the course of this hearing, these hearings the last 3 days.

Apart from trying to achieve a place in history, can you think of any other motive or anything that your husband felt he would achieve by the act of assassinating the President? That he was trying to accomplish something?

Mrs. OSWALD. It is hard for me to say what he wanted to accomplish, because I don't understand him.

The CHAIRMAN. Congressman Ford, did you have anything further?

Representative FORD. Mrs. Oswald after President Kennedy was assassinated, your husband was...
apprehended and later questioned by a number of authorities. In the questioning he denied that he kept a
rifle at Mrs. Paine's home. He denied shooting President Kennedy. And he questioned the authenticity of
the photographs that you took of him holding the rifle and the holster.
Now, despite these denials by your husband, you still believe Lee Oswald killed President Kennedy?

Mrs. OSWALD. Yes. Representative Ford. That is all.

Representative BOGGS. Mr. Chairman, just one or two other questions.
The CHAIRMAN. Yes.

Representative BOGGS. Mrs. Oswald, when you lived in New Orleans with your husband, and he was
active in this alleged Cuban committee, did you attend any meetings of any committees—was anyone else
present?

Mrs. OSWALD. No, never.

Representative BOGGS. Were there any members of the committee other than your husband?

Mrs. OSWALD. There was no one. There was no one. There was no organization in New Orleans. Only
Lee was there.

Representative BOGGS. One other question. Did he also dislike Russia when he was in Russia?

Mrs. OSWALD. Yes.

Representative BOGGS. Thank you.
The CHAIRMAN. Well, Mrs. Oswald, you have been a very cooperative witness. You have helped the
Commission. We are grateful to you for doing this. We realize that this has been a hard ordeal for you to
go through.

Mrs. OSWALD. It was difficult to speak all the truth.
The CHAIRMAN. We hope you know that the questions we have asked you have none of their have been
from curiosity or to embarrass you, but only to report to the world what the truth is.
Now, after you leave here, you may have a copy of everything you have testified to. You may read it, and
if there is anything that you think was not correctly recorded, or anything you would like to add to it, you
may do so.

Mrs. OSWALD. I unfortunately—I cannot—since it will be in English.
The CHAIRMAN. Your lawyer may read it for you, and if he points out something to you that you think
you should have changed, you may feel free to do that.

Mrs. OSWALD. Yes, he will read it.
The CHAIRMAN. And if in the future we should like to ask you some more questions about something
that develops through the investigation, would you be willing to come back and talk to us again?

Mrs. OSWALD. Yes.
The CHAIRMAN. We hope it won't be necessary to disturb you. But if it is, you would be willing to
come, would you not?

Mrs. OSWALD. Yes.
The CHAIRMAN. Thank you very much.

Representative FORD. Mr. Chairman—I would just like to suggest that if Mrs. Oswald does wish to revise
any of her testimony, that this be called to the attention of the Commission through her attorney, Mr.
Thorne.
The CHAIRMAN. Yes, of course. That is the proper procedure. Now, Mr. Thorne, you have been very
cooperative with the Commission. We appreciate that cooperation. We hope that if anything new should
come to your attention that would be helpful to the Commission, you would feel free to communicate
with us.

Mr. THORNE. Certainly, Mr. Chairman.
The CHAIRMAN. Do you care to say anything at this time?
Mr. THORNE. Mr. Chairman, if I may, I would like to make a closing statement.
The CHAIRMAN. Yes. And may I say, also, if you have any questions you would like to ask Mrs. Oswald before you make your statement, you may do that.
Mr. THORNE. There are none.
Representative BOGGS. Mr. Chairman, I would just like to say Mr. Thorne has been very helpful.
Mr. THORNE. During the noon recess, Mrs. Oswald made four requests of me to make before this Commission.
You have anticipated several of them, but I think there are one or two that need to be covered.
To begin with, she wanted me to express to you, Mr. Chairman, and members of your Commission, her extreme gratitude to you for the consideration and kindness that has been shown to her in these proceedings. She feels you have certainly gone out of your way to make her comfortable, and she has been comfortable, in spite of the sad and tragic events we have been discussing.
Point No. 2, she did want to make it quite clear to the Commission that in the event her testimony was needed for rebuttal or whatever on down the line, she would be available, and at your wish would come to Washington as convenient for you when it was again convenient.
The third point you have already covered. She did request that she be given a copy of these proceedings, which I told her she would receive, and, of course, copies of the exhibits would be attached for her identification and examination.
Mrs. OSWALD. And copies of some of the letters?
Mr. THORNE. This will all be attached as exhibits.
And the final point was this. She has been, as you know, under protective custody of the Secret Service from shortly after the assassination. She has been most grateful for this protection. The Secret Service have shown her every courtesy, as everyone has in this matter. She is extremely grateful for this protection they have given her.
I haven't had personally enough time to think this thing out myself. I don't know. It is her request, however, that, at this point she feels the protection is no longer necessary. She feels that at this time she can walk among people with her head held high. She has nothing to hide. She is not afraid. She feels that the Secret Service has performed a noble service to her. And this is not meant by way of saying for some action 'on their part she wants to get rid of them.
I have noticed that since we have been in Washington she resents being guided. She feels she can find her way by herself.
And, if the Commission would give this matter consideration—we don't know whom to go to. I haven't thought about it. I don't know who has suggested the Secret Service continue protecting her. It is a matter, of course, that ought to be considered.
But it is her request that as soon as it is practical, she would like to be a free agent and out of the confines of this protection.
I point out to you gentlemen that she is living, as you well know, with Mr. and Mrs. Martin. They have a rather modest home. Three bedrooms. It has a den and it has a combination living and dining room. The house is not extremely large, but there are always two men in the house. This does burden the family.
This is not a request on the part of the Martins. They welcome this protection. This is something she thinks in terms of herself that she does not want to feel that she is being held back.
Is that correct?
Mrs. OSWALD. What I wanted to say, Mr. Thorne has said.
Mr. THORNE. For my own part, gentlemen, thank you.
The CHAIRMAN. Mr. Thorne, we can understand Mrs. Oswald's desire to live a perfectly normal life with her children. Whatever has been done, as you recognize, has been done for her protection, and for
her help during these terrible days that she has been going through.
But she may feel from this moment on that she is under no protection, except what she might ask for. And
so you are perfectly free, Mrs. Oswald, to live your normal life without any interference from anyone.
And should anyone interfere with you, I hope you would call it to the attention of the Commission.
Mrs. OSWALD. Thank you very much.
Mr. THORNE. Mr. Chairman, may I add one point, please?
For our purposes, I would appreciate it if this matter of removal, assuming that it is to be removed shortly,
is kept secret, also.
I would prefer generally for the public to feel that—at least temporarily—that this protection is available. I
don't feel any qualms myself. I don't feel there are any problems. But I think the matter of Mrs.
Marguerite Oswald has come up. There may be some problem from some sources.
The CHAIRMAN. Mr. Thorne, I think the correct answer to that would be and it would be the answer we
would give that Mrs. Oswald, in the future, will be given such assistance and only such assistance as she
asks for.
Mr. THORNE. Thank you very much, sir.
The CHAIRMAN. I want to say also before the session adjourns that we are indebted to Mr. Krimer for
the manner in which he has interpreted. Next to the witness, I am sure he has had the hardest position in
this whole hearing. And we appreciate the manner in which he has done it.
Mr. KRIMER. Thank you very much, sir.
Mrs. OSWALD. He is a very good interpreter.
The CHAIRMAN. Very well. If there is nothing further to come before the session, we will adjourn.
Mrs. OSWALD. I am very grateful to all of you. I didn't think among Americans I would find so many
friends.
The CHAIRMAN. You have friends here.
Mrs. OSWALD. Thank you.